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Grammar: .....  
 Reading: .....  
 Mini Test: .....

## GLOBAL ENGLISH 8

### UNIT 2 – DESIGN AND ARCHITECTURE – GRAMMAR 1

**Lưu ý:** Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chủ thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

#### A. GRAMMAR

#### Câu điều kiện loại 2

##### Cách dùng

Diễn tả những **tình huống không có thật** hoặc **không thể xảy ra** trong **hiện tại** hoặc **tương lai**.

Dùng thì **quá khứ đơn** trong **mệnh đề if** và **would + động từ nguyên mẫu** trong **mệnh đề chính**.

##### Công thức

If + S + V (past simple), S + would + V-inf.

If I **knew** her name, I **would tell** you..

##### Lưu ý

**Could** và **might** cũng có thể được dùng trong mệnh đề chính để nói đến khả năng có thể xảy ra.

**Ex:** If she **had** a camera, she **could** take some photos.

**Were** thường được dùng thay cho **was** (với các chủ từ I, he, she, it, etc.) trong **mệnh đề if**.

**Ex:** If Nick **was/ were** rich, he **would have** a yacht.

Cấu trúc **If I were you** thường được dùng để đưa ra lời khuyên.

**Ex:** If I **were** you, I **would accept** their invitation.

#### B. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	<b>varied</b> (adj)	đa dạng	8	<b>pile with</b> (phr.v)	chất đống
2	<b>venture</b> (n)	việc mạo hiểm, liều lĩnh	9	<b>demanding</b> (adj)	đòi hỏi khắt khe
3	<b>oversized</b> (adj)	quá khổ, rộng	10	<b>distinct</b> (adj)	khác biệt, riêng biệt
4	<b>patterned</b> (adj)	có hoa văn	11	<b>hit upon</b> (phr.v)	nảy ra, nghĩ ra ý tưởng
5	<b>quirky</b> (adj)	kỳ quặc	12	<b>reputation</b> (n)	danh tiếng
6	<b>caravan</b> (n)	nhà lưu động	13	<b>awareness</b> (n)	nhận thức
7	<b>conflict</b> (n)	xung đột			

**\*Note:** n = noun: danh từ; adj = adjective: tính từ; phr.v = phrasal verb: cụm động từ

**\*Con học thuộc nghĩa của từ, chính phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.**

## C. HOMEWORK

### I. Circle the correct answer.

0. If I \_\_\_\_\_ how to cook, I would make dinner for you.  
 (A) knew B. know C. known
1. If I were you, I \_\_\_\_\_ that coat. It's too expensive.  
 A. won't buy B. don't buy C. wouldn't buy
2. If energy \_\_\_\_\_ not expensive, many things in the world would be different.  
 A. is B. were C. will be
3. Do you think there would be less conflict in the world if all people \_\_\_\_\_ the same language?  
 A. spoke B. speak C. will speak
4. If I didn't work for an accounting firm, I \_\_\_\_\_ in a bank.  
 A. work B. will work C. would work
5. \_\_\_\_\_, I'd think twice about that decision. It could be a bad move.  
 A. If I had been you B. If I were you C. If I am you

### II. Fill in the blanks and match.

0. If you <u>found</u> (find) a wallet in the street,	0 - C	A. I'd be very upset if I _____ (lose) it.
1. Be careful with that vase. If you _____ (break)	1 -	B. be very surprised if he _____ (do).
2. This notebook is very important to me.	2 -	C. <del>what would you do with it?</del>
3. I don't expect to lose my job but if	3 -	D. _____ (go) to Italy, would you come with us?
4. We're thinking about our holiday for next year. If we	4 -	E. that _____ (happen), I'd have to find another one.
5. I don't think he'll fail the exam. I'd	5 -	F. it, it would break into small pieces.

### III. What do you say in these situations?

0. Of course you don't expect to win the lottery. Which do you say?  
 a. If I win the lottery, I'll buy a big house.  
 (b) If I won the lottery, I'd buy a big house.
1. You're not going to sell your car because it's old and not worth much. Which do you say?  
 a. If I sell my car, I won't get much money for it.  
 b. If I sold my car, I wouldn't get much money for it.
2. You often see Sarah, a friend of yours wants to contact her. Which do you say?  
 a. If I see Sarah, I'll tell her to call you.  
 b. If I saw Sarah, I'd tell her to call you.
3. You don't expect that there will be a fire in the building. Which do you say?  
 a. What will you do if there is a fire in the building?  
 b. What would you do if there was a fire in the building?
4. You've never lost your passport. You can only imagine it.  
 a. I don't know what I'll do if I lose my passport.  
 b. I don't know what I'd do if I lost my passport.



5. Somebody stops you and asks the way to the bank. Which do you say?
- If you go right at the end of this street, you'll see a bank on your left.
  - If you went right at the end of this street, you'd see a bank on your left.

**IV. Complete the sentences. Choose from the box and put the verb in the correct form.**

we (have) some pictures on the wall	I (watch) it	<i>it (be) a bit cheaper</i>
the air (be) cleaner	every day (be) the same	I (be) bored

0. I'd buy that jacket if \_\_\_\_\_ *it was a bit cheaper* \_\_\_\_\_.
1. If there was a good film on TV tonight, \_\_\_\_\_.
2. This room would be nicer if \_\_\_\_\_.
3. If there wasn't so much traffic, \_\_\_\_\_.
4. Life would be boring if \_\_\_\_\_.
5. If I had nothing to do, \_\_\_\_\_.

**Lưu ý:**

- Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
- Các con gạch chân các từ khoá chính trong bài đọc. **Part 5**

You are going to read an article about a woman's career. For questions **31–36**, choose the answer (**A, B, C** or **D**) which you think fits best according to the text.

In the exam, mark your answers **on the separate answer sheet**.

## A varied career

*Chloe Kelling, a successful model and singer-songwriter, now has a new venture*

I arrive for my interview with Chloe Kelling and I'm asked to wait in the garden. I hardly have time to start looking round at the carefully tended flowerbeds when Chloe appears. Every bit as tall and striking as I'd expected, Chloe emerges from the house wearing an oversized man's jacket, a delicately patterned top and jeans. Chloe is known for her slightly quirky sense of fashion and, of course, she looks great as she makes her way towards me through the flowerbeds.

'Let's talk in my office,' she says, leading the way not back to the house, but instead to an ancient caravan parked up next to it. As we climb inside the compact little van, the smell of fresh baking greets us. A tiny table is piled high with cupcakes, each iced in a different colour. Chloe's been busy, and there's a real sense of playing tea parties in a secret den! But what else should I have expected from a woman with such a varied and interesting career?

Chloe originally trained as a make-up artist, having left her home in the country at nineteen to try and make her name as a model in London, and soon got work in adverts and the fashion business. 'I went to Japan to work for a short period, but felt very homesick at first,' she recalls. 'It was very demanding work and, though I met loads of nice people, it was too much to take in at nineteen. If I'd stayed longer, I might have settled in better.'

Alongside the modelling, Chloe was also beginning to make contacts in the music business. 'I'd been the typical kid, singing with a hairbrush in front of the mirror, dreaming of being a star one day,' she laughs. She joined a girl band which 'broke up before we got anywhere', before becoming the lead singer with the band Whoosh, which features on a best-selling clubbing album. Unusually though, Chloe also sings with two other bands, one based in Sweden and another in London, and each of these has a distinct style.

It was her work with Whoosh that originally led to Chloe's link with Sweden. She was offered a song-writing job there with a team that was responsible for songs for some major stars, but gradually became more involved in writing music for her own band.



Although she now divides her time between London and Sweden, her first stay there turned out to be much longer than she'd bargained for. 'The rooms are very tall over there and so people have these rather high beds that you climb up to,' she explains. 'I fell as I climbed up the ladder and cracked three ribs. Although the people at the hospital were very kind, I was stuck there for a while, which was very frustrating. Sneezing and laughing were so painful at first, let alone singing!'

It was while recovering from her injuries that Chloe hit upon the idea of staging what she calls vintage fairs. 'It was snowing in Sweden and I wanted something nice to look forward to.' Chloe had always loved vintage clothes, particularly from the 1950s, and decided to stage an event for others who shared her passion. The first fair was held in her home village and featured stalls selling all sorts of clothes and crafts dating back to the 1950s. It was a huge hit, with 300 people turning up.

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'When I had the idea of the first fair, it was only meant to be a one-off, but we had so many compliments, I decided to go ahead with more,' says Chloe. 'There's something for all ages and people find old things have more character than stuff you buy in modern shops. It also fits perfectly with the idea of recycling.' Looking round Chloe's caravan, I can see what she means.

**31** In the first paragraph, the writer suggests that Chloe

- A** usually keeps people waiting.
- B** is much taller than he expected.
- C** lives up to her stylish reputation.
- D** is surprisingly interested in flowers.

**32** What do we learn about Chloe in the second paragraph?

- A** She's cooked something for her guest.
- B** She's expecting some other visitors today.
- C** She has no room in her house for an office.
- D** She invites very few people into her caravan.

**33** What does Chloe say about her trip to Japan?

- A** She soon got used to her life there.
- B** She felt lonely most of the time there.
- C** She wishes she'd done the work better.
- D** She wasn't old enough to appreciate it fully.

- 34** In the fourth paragraph, we find out that Chloe
- A** gave up modelling to become a singer.
  - B** had always had ambitions to be a singer.
  - C** has now left the first successful band she joined.
  - D** sings in three bands that have a very similar sound.
- 35** Chloe ended up in hospital in Sweden after
- A** breaking a rib whilst trying to move her bed.
  - B** hurting her leg in a fall from her bed.
  - C** falling off a ladder in her bedroom.
  - D** tripping over in her room at night.
- 36** What does Chloe say about her 'vintage fairs'?
- A** Her main aim is to raise awareness of environmental issues.
  - B** She has responded to positive feedback from customers.
  - C** Certain shops are now showing interest in the idea.
  - D** They are mostly popular with older people.