

Major Scale

Ex.1

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 1]

The musical score is written for guitar in G major, 4/4 time. It consists of two systems of music. The first system covers measures 1 through 9, and the second system covers measures 10 through 14. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the treble staff is a tablature staff labeled 'TAB' with 'T' for treble and 'B' for bass. The tablature uses numbers 1-7 to indicate fret positions. The score is divided into measures by vertical bar lines. Measure numbers 1 through 14 are placed above the first note of each measure. The notation includes eighth and quarter notes, as well as rests. The tablature includes fret numbers and string numbers (1-6) to indicate the specific notes to be played on each string.

Major Scale

Ex.2

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 2]

1 2 3 4 5 6 7 8 9

TAB 5 7 8 5 7 9 5 7 9 7 8 10 7 8 10 10 8 7 10 8 7 9 7 5 9 7 5 9 7 5 8 7 5

10 11 12 13 14

TAB 5 7 8 5 7 9 5 7 9 9 5 7 9 7 8 10 7 8 10 10 8 7 10 8 7 9 7 5 9 7 5 9 7 5 8 7 5

Major Scale

Ex.3

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 3]

1 2 3 4 5 6 7 8 9

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

T A B

7-8-10 7 9-10 7-9 10 7-9-11 8-10-12 8 10-12-12-10 8 12-10-8 11-9-7 10 9-7 10-9 7 10-8-7

10 11 12 13 14

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

T A B

7-8-10 7-9-10 7-9 10 7-9-11 8-10-12 8 10-12-12-10-8 12-10-8 11-9-7 10-9-7 10-9 7 10-8-7

Major Scale

Ex.4

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 4]

The first system of the G Major Scale exercise consists of 9 measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. G4, A4, B4; 2. C5, D5, E5; 3. F#5, G5, A5; 4. B5, C6, D6; 5. E6, F#6, G6; 6. A6, B6, C7; 7. D7, E7, F#7; 8. G7, F#7, E7; 9. D6, C6, B5. Below the staff, there are three rows of fret numbers: a top row with 'V' markers, a middle row with fret numbers, and a bottom row with fret numbers. The fret numbers are: 8-10-12, 9, 10-12, 9-10, 12, 9-11-12, 10-12-13, 10, 12-14-14-12, 10, 13-12-10, 12-11-9, 12, 10-9, 12-10, 9, 12-10-8.

The second system of the G Major Scale exercise consists of 5 measures. The top staff continues the scale from measure 10: 10. G5, A5, B5; 11. C6, D6, E6; 12. F#6, G6, A6; 13. B6, C7, D7; 14. E7, F#7, G7. The bottom row of fret numbers is: 8-10-12, 9-10-12, 9-10, 12, 9-11-12, 10-12-13, 10, 12-14-14-12-10, 13-12-10, 12-11-9, 12-10-9, 12-10, 9, 12-10-8.

Major Scale

Ex.5

Jak Ntathaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 5]

The first system of the G Major Scale exercise, measures 1 through 9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two rows of fret numbers: a top row with 'V' markers and a bottom row with specific fret numbers. The fret numbers for measures 1-9 are: 10-12-14, 10-12-14, 10-12-14, 11-12-14, 12-13-15, 12-13-15, 14-15-15-14, 12-15-13-12, 14-12-11, 14, 12-10, 14-12, 10, 14-12-10.

The second system of the G Major Scale exercise, measures 10 through 14. The notation continues with the same treble clef, key signature, and time signature. The fret numbers for measures 10-14 are: 10-12-14, 10-12-14, 10-12-14, 11-12-14, 12-13-15, 12-13-15, 14-15-15-14-12, 15-13-12, 14-12-11, 14-12-10, 14-12, 10, 14-12-10.

Major Scale

Ex.6

Jak Natthaphon

Standard tuning

♩ = 60

G Major Scale
3 Notes Per String [Form 6]

First system of musical notation (measures 1-9) for the G Major Scale. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two rows of fret numbers: a top row for the Treble (T) and a bottom row for the Bass (B). The fret numbers are: T: 1 2 3 4 5 6 7 8 9; B: 12-14-15 12-14 16 13-15-17 14 15-17-17-15 14 17-15-13 16-14-12 16 14-12 15-14 12 15-14-12.

Second system of musical notation (measures 10-14) for the G Major Scale. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two rows of fret numbers: a top row for the Treble (T) and a bottom row for the Bass (B). The fret numbers are: T: 10 11 12 13 14; B: 12-14-15 12-14-15 16 12-14-16 13-15-17 14 15-17-17-15-14 17-15-13 16-14-12 16-14-12 15-14 12 15-14-12.

Major Scale

Ex.7

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 7]

First system of musical notation (measures 1-9) for the G Major Scale. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two rows of fret numbers: a top row with fret numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The bottom row of fret numbers is: 14-15-17, 14, 15-17, 14-16, 17, 14-16-17, 15-17-19, 15, 17-19-19-17, 15, 19-17-15, 17-16-14, 17, 16-14, 17-15, 14, 17-15-14.

Second system of musical notation (measures 10-14) for the G Major Scale. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two rows of fret numbers: a top row with fret numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The bottom row of fret numbers is: 14-15-17, 14-15-17, 14-16, 17, 14-16-17, 15-17-19, 15, 17-19-19-17-15, 19-17-15, 17-16-14, 17-16-14, 17-15, 14, 17-15-14.

Major Scale

Ex.8

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 1-7]

[Form 1]

Form 1 of the G Major Scale, measures 1-4. The notation shows a treble clef with a key signature of one sharp (F#). The scale is written in 4/4 time. The notes are: 1. G4, A4, B4, C5, D5, E5, F#5, G5; 2. G5, F#5, E5, D5, C5, B4, A4, G4; 3. G4, A4, B4, C5, D5, E5, F#5, G5; 4. G5, F#5, E5, D5, C5, B4, A4, G4. The tablature below shows the fret numbers for each note: 3-5-7, 3-5-7, 4-5, 7-4-5-7, 5-7-8, 5, 7-8-8, 7-5, 8-7-5, 7-5-4, 7-5-4, 7-5.

[Form 2]

Form 2 of the G Major Scale, measures 5-9. The notation shows a treble clef with a key signature of one sharp (F#). The scale is written in 4/4 time. The notes are: 5. G4, A4, B4, C5, D5, E5, F#5, G5; 6. G5, F#5, E5, D5, C5, B4, A4, G4; 7. G4, A4, B4, C5, D5, E5, F#5, G5; 8. G5, F#5, E5, D5, C5, B4, A4, G4; 9. G4, A4, B4, C5, D5, E5, F#5, G5. The tablature below shows the fret numbers for each note: 3-7-5-3-5-7-8, 7-9, 5-7-9, 5-7-9, 7-8-10, 7-8-10-10-8, 7-10-8-7, 9-7-5, 9, 7-5, 9-7-5, 8-7-5.

[Form 3]

Form 3 of the G Major Scale, measures 10-13. The notation shows a treble clef with a key signature of one sharp (F#). The scale is written in 4/4 time. The notes are: 10. G4, A4, B4, C5, D5, E5, F#5, G5; 11. G5, F#5, E5, D5, C5, B4, A4, G4; 12. G4, A4, B4, C5, D5, E5, F#5, G5; 13. G5, F#5, E5, D5, C5, B4, A4, G4. The tablature below shows the fret numbers for each note: 7-8-10, 7-9-10, 7-9, 10-7-9-11, 8-10-12, 8, 10-12-12-10-8, 12-10-8, 11-9-7, 10-9-7, 10-9.

[Form 4]

Form 4 of the G Major Scale, measures 14-18. The notation shows a treble clef with a key signature of one sharp (F#). The scale is written in 4/4 time. The notes are: 14. G4, A4, B4, C5, D5, E5, F#5, G5; 15. G5, F#5, E5, D5, C5, B4, A4, G4; 16. G4, A4, B4, C5, D5, E5, F#5, G5; 17. G5, F#5, E5, D5, C5, B4, A4, G4; 18. G4, A4, B4, C5, D5, E5, F#5, G5. The tablature below shows the fret numbers for each note: 7-10-8-7-8-10-12, 9, 10-12, 9-10-12, 9-11-12, 10-12-13, 10-12-14-14-12, 10, 13-12-10, 12-11-9, 12, 10-9, 12-10-9, 12-10-8.

[Form 5]

19 20 21 22

TAB

[Form 6]

23 24 25 26 27

TAB

[Form 7]

28 29 30 31

TAB

[Form 6]

32 33 34 35 36

TAB

[Form 5]

37 38 39 40

TAB

[Form 4]

41 42 43 44 45

TAB

10 14-12-10-8-10-12 9 10-12 9-10-12 9-11-12 10-12-13 10-12-14-14-12 10 13-12-10 12-11-9 12 10-9 12-10-9 12-10-8

46 47 48 49

TAB

7-8-10 7-9-10 7-9 10 7-9-11 8-10-12 8 10-12-12-10-8 12-10-8 11-9-7 10-9-7 10-9

50 51 52 53 54 55

TAB

7 10-8-7-5-7-8 5 7-9 5-7-9 7-8-10 7-8-10-10-8 7-10-8-7 9-7-5 9 7-5 9-7-5 8-7-5 3

Major Scale

Ex.9

Jak Natthaphon

♩ = 60

G Major Scale
3 Notes Per String [Form 1-7]

[Form 1]

[Form 2]

1 2 3 4

TAB

3 5 7 3 5 7 4 5 7 4 5 7 5 7 8 5 7 8 10 8 7 10 8 7 9 7 5 9 7 5 9 7

[Form 3]

[Form 4]

5 6 7 8

TAB

5 8 7 5 7 8 10 9 10 7 9 10 7 9 11 8 10 12 8 10 12 14 12 10 13 12 10 12 11 9 12 10 9 12 10 9 12 10 8 12 10 8 12 10 8 12 10 8

[Form 5]

[Form 6]

10 11 12 13

TAB

10 12 14 10 12 14 10 12 14 11 12 14 12 13 15 12 14 15 17 15 14 17 15 13 16 14 12 16 14 12 15 14 12 15 14 12 15 14 12 15 14 12

[Form 7]

[Form 6]

14 15 16 17 18

TAB

12 15 14 12 14 15 17 15 17 14 16 17 14 16 17 15 17 19 15 17 19 17 15 14 17 15 13 16 14 12 16 14 12 15 14 12 15 14 12 15 14 12 15 14 12

[Form 5]

[Form 4]

Form 5 (measures 19-22) and Form 4 (measures 21-22) musical notation and guitar tablature. The notation is in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, with fret numbers indicating the fretting for each note. Form 5 includes a 'V' symbol under measure 20, and Form 4 includes a 'V' symbol under measure 21.

[Form 3]

[Form 2]

Form 3 (measures 23-25) and Form 2 (measures 26-28) musical notation and guitar tablature. The notation is in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, with fret numbers indicating the fretting for each note. Form 3 includes a 'V' symbol under measure 24, and Form 2 includes a 'V' symbol under measure 26.