Learning about Form and Structure in Salsa



A Salsa band is made up of three sections: **VOCALS** consisting of a soloist or lead singer (called the **SONERO**) and backing singers or chorus (called the **CHORO**) which often feature some of the

A piece of Salsa has three main sections which can appear in any order and can be used more than once. In the **VERSE**, you hear the main melody, usually sung by the **SONERO** or played by an instrumentalist. The **MONTUNO** is a kind of **CHORUS** where the **SONERO** or lead instrumentalist **IMPROVISES** and the **CHORO** or others instrumentalists answer. There's also a break between the choruses, called the **MAMBO** with new musical material, often played by the Front Line section. Pieces often begin with an introduction and end with a Coda and could feature a **BREAK** where the main melody stops and just the rhythm section plays or a series of repeated chords.

Scan the QR code and listen to Grupo Niche performing "La Negra no Quiere" following the form and structure of the piece below and listening out for the different sections and their roles within the Salsa band.

00:00-00:38	00:39-02:02	02:03-02:05	02:06-02:17	02:18-03:05	03:06-03:34	03:35-03:59
Intro	Verse	Break	Montuno	Mambo	Montuno	Ending



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