

6.3

BREAKDOWN

LESSON OBJECTIVE

- express concern and relief in different situations



1 FUNCTIONAL LANGUAGE

- A 1.52 Look at the picture. What can cause a traffic jam? Then read and listen. Who helped the people on the bus?

1.52 Audio script

- A I'm really happy you made it home. **Are you all right?**
 B Yeah, I'm fine.
 A I'm **so relieved**.
 B I can't believe my bus broke down in the middle of the longest tunnel in the city!
 A I know. I saw it on the local news before you texted me. At first, they said the bus was on fire. **I was really worried!** Then they said there was no fire, just a lot of smoke.
 B It's true there was a lot of smoke.
- A **Was everyone OK?**
 B Yes. No one was hurt.
 A I'm **glad to hear that**.
 B Yeah, and the bus driver was great. She helped everyone stay calm until the police came. Then we all walked out of the tunnel, and they put us on another bus.
 A **What a relief!** I'm glad it's over. And I'm glad I wasn't in the traffic jam behind your bus!





- B Complete the chart with the expressions in bold from the conversation.

Expressing concern	Expressing relief
Are you ¹ _____ ?	I'm so ⁴ _____ .
I was ² _____ !	I'm glad ⁵ _____ .
Is/Was ³ _____ ?	What ⁶ _____ !
Is anything wrong?	That's such a relief.

- C 1.53 Put the conversation in the correct order from 1 to 4. Then listen and check.

- ___ Where are you? You're late. Is anything wrong?
 ___ That's such a relief. I was really starting to worry.
 ___ No. Everything's fine. I just had to buy a few things at the market.
 ___ Hi, Mom. It's Kerry.

2 REAL-WORLD STRATEGY

- A  1.54 Listen to a conversation between Ruby and her friend Marina. What did Marina do this morning? Was she successful?
- B  1.54 Read the information in the box about using *though* to give a contrasting idea. Then listen again. What is Marina's contrasting idea? What did she say before that?



USING *THOUGH* TO GIVE A CONTRASTING IDEA

We can use *though* when we say something that contrasts an idea that was already said. It goes at the end of a sentence, after a comma.



Was everyone OK?

Yes. No one was hurt. It was a dangerous situation, *though*.



- C  1.55 Listen to another conversation and complete the contrasting idea. Then practice with a partner.
- A Did you go to the street festival last night? I heard there were some problems.
- B Yeah. It was really crowded, and some people fell down. Two people were hurt and had to go to the hospital. I was ¹ _____, ² _____.
- A I'm so relieved! I was really worried.
- D  **PAIR WORK** Student A: Go to page 158. Student B: Go to page 160. Follow the instructions.

3 PRONUNCIATION: Saying unstressed vowels at the end of a word

- A  1.56 Listen. Focus on the sound of the letter *y* at the end of the words in **bold**.
- 1 really I was **really** worried. 2 worry I was starting to **worry**.
- B  1.57 Listen. Focus on the words in **bold**. Does the speaker say the final vowel sound clearly? Write Y (Yes) or N (No).
- 1 ___ Please walk **calmly** to the front of the train. 3 ___ Did you enter the password **correctly**?
- 2 ___ Please fill out the form **clearly**. 4 ___ Did everyone arrive **safely**?
- C Practice the conversation with a partner. Does your partner say the final vowel sounds clearly?
- A Where have you been? I was starting to **worry**.
- B There was a huge accident. The road was **completely** blocked.
- A Well I'm just glad you got home **safely**.

4 SPEAKING

- A **PAIR WORK** Choose one of the situations below. Student A: Ask about the situation and express concern and relief. Student B: Answer questions and explain everything is OK. Include a contrasting idea.
- There was a flood in your neighborhood.
 - You had a very important exam today.
 - There was a problem at your soccer game.
 - Your pet disappeared a few days ago.

I heard there was a flood in your neighborhood. Is everyone OK?

Yes, we're all OK, thanks. It was pretty scary, *though*.

- B **GROUP WORK** Work with another pair and listen to each other's conversations. What situation did they choose? What was the contrasting idea?

