END OF COURSE – LISTENING TEST

SECTION 1 *Questions 1–10* IELTS 12 – T8.1

Complete the notes below.

*Write **ONE WORD AND/OR A NUMBER** for each answer.*

Cycle tour leader: Applicant enquiry

Example

Name: Margaret .....Smith.....

About the applicant:

- wants a **1** ..... job
- will soon start work as a **2** .....
- has led cycle trips in **3** .....
- interested in being a leader of a cycling trip for families
- is currently doing voluntary work with members of a **4** ..... club
- available for five months from the 1st of **5** .....
- can't eat **6** .....

Contact details:

- address: 27 **7** ..... Place, Dumfries
- postcode: **8** .....

Interview:

- interview at 2.30 pm on **9** .....
- will plan a short **10** ..... about being a tour guide

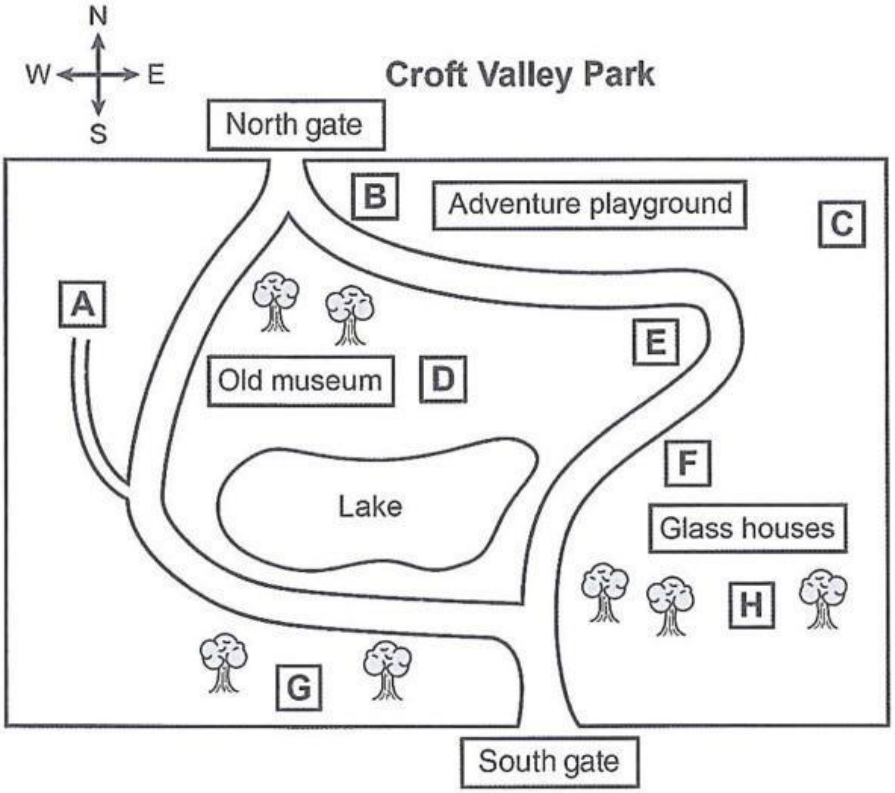
SECTION 2 *Questions 11–20* IELTS 15 – T4.2

Questions 11–16

Label the map below.

*Write the correct letter, **A–H**, next to Questions 11–16.*

LIVEWORKSHEETS



11 café .....

12 toilets .....

13 formal gardens .....

14 outdoor gym .....

15 skateboard ramp .....

16 wild flowers .....

Questions 17 and 18

*Choose **TWO** letters, **A–E**.*

What does the speaker say about the adventure playground?

A Children must be supervised.
B It costs more in winter.
C Some activities are only for younger children.
D No payment is required.
E It was recently expanded.

Questions 19 and 20

*Choose **TWO** letters, **A–E**.*

What does the speaker say about the glass houses?

A They are closed at weekends.
B Volunteers are needed to work there.
C They were badly damaged by fire.
D More money is needed to repair some of the glass.
E Visitors can see palm trees from tropical regions.

LIVEWORKSHEETS

SECTION 3 *Questions 21–30* IELTS 12 – T6.3

Questions 21–25

Choose the correct letter, ***A****,* ***B*** *or* ***C****.*

Scandinavian Studies

21 James chose to take Scandinavian Studies because when he was a child

- **A** he was often taken to Denmark.
- **B** his mother spoke to him in Danish.
- **C** a number of Danish people visited his family.

22 When he graduates, James would like to

- **A** take a postgraduate course.
- **B** work in the media.
- **C** become a translator.

23 Which course will end this term?

- **A** Swedish cinema
- **B** Danish television programmes
- **C** Scandinavian literature

24 They agree that James's literature paper this term will be on

- **A** 19th century playwrights.
- **B** the Icelandic sagas.
- **C** modern Scandinavian novels.

25 Beth recommends that James's paper should be

- **A** a historical overview of the genre.
- **B** an in-depth analysis of a single writer.
- **C** a study of the social background to the literature.

Questions 26–30

Complete the flow-chart below.

Choose ***FIVE*** *answers from the box and write the correct letter,* ***A–G****, next to Questions 26–30.*

LIVEWORKSHEETS

How James will write his paper on the Vikings

A	bullet points
B	film
C	notes
D	structure
E	student paper
F	textbook
G	documentary

He'll read a **26** ..... and choose his topic.

↓

He'll borrow a **27** ..... from Beth.

↓

He'll plan the **28** ..... of the paper.

↓

He'll read some source material and write **29** ..... .

↓

He'll write the paper using **30** ..... .

↓

He'll write the complete paper.

SECTION 4 ***Questions 31-40*** IELTS 14 – T3.4

Complete the notes below.

*Write **ONE WORD AND/OR A NUMBER** for each answer.*

Concerts in university arts festival

Concert 1

- Australian composer: Lia Lim
- Studied piano and **31** ……before turning to composition
- Performers and festivals around the world have given her a lot of commissions
- Compositions show a great deal of **32**……and are drawn from various cultural sources.
- Her music is very expressive and also **33**……..
- Festival will include her **34** ……called *The Oresteia*
- Lim described the sounds in *The Oresteia as* **35** ……
- British composers: Ralph Vaughan Williams, Frederick Delius

LIVEWORKSHEETS

Concert 2

- British composers: Benjamin Britten, Judith Weir
- Australian composer: Ross Edwards
- festival will include *The Tower of Remoteness, inspired by nature.*
- *The Tower of Remoteness* is performed by piano and **36**…….
- Compositions include music for children
- Celebrates Australia's cultural **37**……

Concert 3

- Australian composer: Carl Vine
- Played cornet then piano
- Studied **38** …….before studying music
- Worked in Sydney as a pianist and composer
- Became well known as composer of music for **39**…….
- Festival will include his music for the 1996 **40**……
- British composers: Edward Elgar, Thomas Adès

LIVEWORKSHEETS