



NAME:

GRADE:10-0

DATE:

**A. Une los sentimientos con su definición. Hay un ejemplo. Hay dos opciones extra.**

1. Something that you wear on your foot inside your shoe A
2. You wear it around your neck, or shoulders to keep warm or for decoration \_\_\_\_\_
3. A very short pair of trousers that stop above the knees. \_\_\_\_\_
4. A piece of jewellery that you wear around your neck \_\_\_\_\_
5. A long piece of leather, cloth, or plastic that you wear around your waist \_\_\_\_\_
6. A piece of women's clothing that hangs from the waist and has no legs \_\_\_\_\_

- A. Socks
- B. Belt
- C. Cardigan
- D. Skirt
- E. Shorts
- F. Necklace
- G. Tie
- H. Scarf

**B. Lee el siguiente texto y completa con las opciones de respuesta.**

**What did Otzi the Iceman Wear?**



In Europe, along what is now (1)\_\_\_\_\_ as the Italian-Austrian border, a man (2)\_\_\_\_\_. More accurately, according to scientists, this man (3)\_\_\_\_\_ by an arrow in his back. We will never know why someone killed him, but we do know that his body (4)\_\_\_\_\_ there, undisturbed, for about 5,200 years until two German hikers found it high in the mountains (5)\_\_\_\_\_ September 1991. When the hikers (6)\_\_\_\_\_ his body, it (7)\_\_\_\_\_ by ice and snow (as it had been since the time he died). This resulted in his body being extremely well preserved, similar to (8)\_\_\_\_\_ of an Egyptian mummy. Many books have been (9)\_\_\_\_\_ about this man (who people often call "Otzi" - after the Otzal Alps, the mountains (10)\_\_\_\_\_ he was found). These books are popular (11)\_\_\_\_\_ Otzi lived six or seven hundred years before the Great Pyramids were built! And not only can his body teach us a lot about the time he lived in, but so can the clothes he was wearing – clothes that were (12)\_\_\_\_\_ very well preserved!

- 1.**  
(A) know  
(B) knows  
(C) known

- 2.**  
(A) dies  
(B) died  
(C) dead

- 3.**  
(A) killed  
(B) was killed  
(C) kills

- 4.**  
(A) lay  
(B) laid  
(C) lied

- 5.**  
(A) at  
(B) on  
(C) in

- 6.**  
(A) found  
(B) were found  
(C) find

- 7.**  
(A) was covered  
(B) covered  
(C) is covering

- 8.**  
(A) that  
(B) than  
(C) then

- 9.**  
(A) wrote  
(B) written  
(C) write

- 10.**  
(A) that  
(B) when  
(C) where

- 11.**  
(A) but  
(B) so  
(C) because

- 12.**  
(A) and  
(B) also  
(C) been

C. Lea el artículo y luego responde las preguntas. En las preguntas marque A, B o C.

### Rebellion in Style: The Evolution of Punk Fashion and Music

In the gritty streets of 1970s New York and London, a raw and rebellious movement emerged that would reshape the landscape of both fashion and music. Punk, characterized by its anarchic ethos and anti-establishment attitude, not only became a sonic revolution but also a bold expression of personal style that defied convention.



**The Birth of Punk Music:** A Sonic Rebellion Punk music, with its stripped-down sound, aggressive guitar riffs, and unapologetic lyrics, was a reaction against the perceived excesses of mainstream rock. Bands like The Ramones, Sex Pistols, and The Clash emerged as pioneers, setting the stage for a musical rebellion that resonated with a generation disillusioned by societal norms. The do-it-yourself (DIY) ethos became punk's anthem, emphasizing the idea that anyone could pick up an instrument and make music, regardless of technical proficiency.

**Fashion as a Weapon:** DIY Punk Attire Just as the punk movement rejected musical norms, its fashion was a deliberate departure from the mainstream. DIY aesthetics became the driving force behind punk style, allowing individuals to express their discontent with societal expectations. Safety pins, torn clothing, and leather jackets adorned with patches became the visual language of rebellion. The goal was not to conform but to shock and challenge the status quo.

**The Iconic Punk Wardrobe:** Leather, Plaid, and Spikes Punk fashion staples were anything but conventional. Leather jackets, often adorned with studs and patches, became a symbol of rebellion. Tartan plaids, ripped jeans, and band T-shirts were donned with pride, creating a distinct and defiant look. Hairstyles were equally bold, with shaved heads, brightly colored mohawks, and unkempt styles challenging traditional notions of grooming.

**Punk Icons:** Influential Figures in Fashion and Music Punk icons like Debbie Harry, Sid Vicious, and Johnny Rotten not only shaped the music scene but also became fashion trendsetters. Their unapologetic style inspired a generation to embrace individualism and reject conformity. Vivienne Westwood, a designer closely associated with the punk movement, played a pivotal role in translating punk aesthetics into high fashion, proving that rebellion could be stylish.

**Punk's Global Impact: From Subculture to Mainstream** Over the decades, punk's influence extended far beyond its underground roots. Elements of punk fashion and music found their way into mainstream culture, forever altering the fashion and music industries. Designers, musicians, and artists continue to draw inspiration from the rebellious spirit of punk, creating a lasting legacy that transcends generations.

- 1. What was the primary motivation behind the emergence of punk music in the 1970s?**
  - a) to embrace mainstream rock
  - b) to rebel against societal expectations
  - c) to achieve technical proficiency
  - d) to conform to established standards
- 2. Which bands are mentioned as pioneers of punk music?**
  - a) The Beatles, Led Zeppelin, Rolling Stones
  - b) The Ramones, Sex Pistols, The Clash
  - c) Nirvana, Pearl Jam, Sound Garden
  - d) The Beach Boys, The Doors, The Who
- 3. Which fashion designer is associated with translating punk into high fashion?**
  - a) Karl Lagerfeld
  - b) Coco Chanel
  - c) Vivienne Westwood
  - d) Giorgio Armani
- 4. Which two cities are mentioned as the birthplace of punk fashion and music?**
  - a) New York and Chicago
  - b) Chicago and London
  - c) London and Philadelphia
  - d) New York and London
- 5. What were some visual elements of punk fashion mentioned?**
  - a) blazers, khakis, and pistols
  - b) leather jackets, plaid, and spikes
  - c) business suits and ties
  - d) leather pants, sunglasses, and pearls
- 6. Which of the following was mentioned as an example of punk hairstyle?**
  - a) gritty
  - b) tartan
  - c) curly
  - d) bald
- 7. Which singers are mentioned as punk icons in both fashion and music?**
  - a) Debbie Harry, Sid Vicious, Johnny Rotten
  - b) Madonna, Michael Jackson, Prince
  - c) Elvis Presley, ABBA, Eurythmics
  - d) Adele, Jay-Z, Taylor Swift
- 8. What impact has punk had on society over the following decades?**
  - a) It changed mainstream fashion and music.
  - b) It lessened the importance of creativity.
  - c) It had very little long-lasting impact.
  - d) The fashion and music industry declined.