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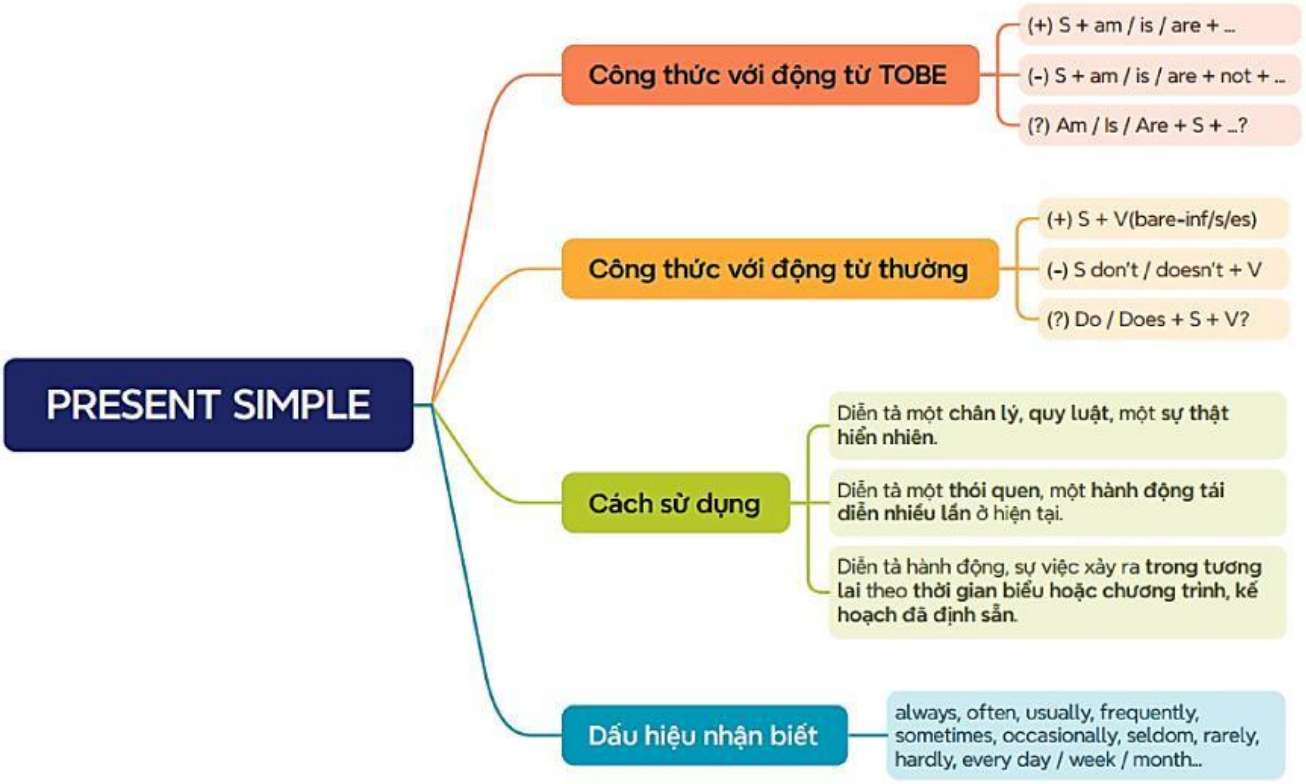
Grammar: .....
Reading: .....
Mini Test: .....

GLOBAL ENGLISH 9 – UNIT 1: VIEWS AND VOICES

GRAMMAR 1

*__Lưu ý__: *Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.*

GRAMMAR



PRESENT SIMPLE

PRESENT SIMPLE PASSIVE



LIVEWORKSHEETS

CAMBRIDGE VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	**deserve** (v)	là cái gì hoặc đã làm cái gì do đó mà đáng được khen thưởng	3	**burglar** (n)	kẻ trộm đêm
2	**proposal** (n)	đề nghị, đề xuất			

* **Note:** n = noun: danh từ; v = verb: động từ.

HOMEWORK

I. Read the conversation between two students. Then look at the answers below and write the correct answer in each space.

Lisa: Who *(0)* _____ Michelle talking to?

Amy: I can't see Michelle.

Lisa: You **(1)** _____ looking in the right place. She's over there.

Amy: Oh, that's Andrian. He's new here.

Lisa: Really? Where **(2)** _____ he live? **(3)** _____ you know?

Amy: No, I **(4)** _____ know anything else about him.

Lisa: What **(5)** _____ they talking about, I wonder?

Amy: Well, he **(6)** _____ look very interested. He's got a very bored expression on his face. And he **(7)** _____ saying anything.

0. a. are	*b. do*	*c. does*	*d. is*
1. a. aren't	b. doesn't	c. don't	d. isn't
2. a. are	b. do	c. does	d. is
3. a. Are	b. Do	c. Does	d. Is
4. a. aren't	b. doesn't	c. don't	d. I'm not
5. a. are	b. do	c. does	d. is
6. a. aren't	b. doesn't	c. don't	d. isn't
7. a. aren't	b. doesn't	c. don't	d. isn't

II. Put the verb into the correct form, present or past, active or passive.

0. a. Two hundred people ***are employed*** *(**employ**) by the company.*

b. The company ***employs*** *(**employ**) 200 people.*

1. a. Water _____ **(cover)** most of the earth's surface.

   b. How much of the earth's surface _____ **(cover)** by water?

2. a. It can be noisy living here, but it _____ **(not / bother)** me.

   b. It can be noisy living here, but I _____ **(not / bother)** by it.

3. a. I haven't seen these flowers before. What _____ **(they / call)**?

   b. I haven't seen these flowers before. What _____ **(you / call)** them?

LIVEWORKSHEETS

CAMBRIDGE PRACTICE

Lưu ý:

*1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.*

2. Các con gạch chân các từ khoá chính trong bài đọc.

*You are going to read an extract from a novel. For questions **1-8**, choose the answer (**A, B, C** or **D**) which you think fits best according to the text.*

3

"Come along, young fellow," shouted Mr. Watson. "I'll show you the school room."

He swept out of the drawing-room with giant strides, and Philip hurriedly limped behind him. He was taken into a long, bare room with two tables that ran along its whole length; on each side of them were wooden forms.

"Nobody much here yet," said Mr. Watson. "I'll just show you the playground, and then I'll leave you to shift for yourself."

Mr. Watson led the way. Philip found himself in a large playground with high brick walls on three sides of it. On the fourth was an iron railing through which you saw a vast lawn and beyond this some of the buildings of King's School. One small boy was wandering disconsolately, kicking up the gravel as he walked.

"Hulloa, Venning," shouted Mr. Watson. "When did you turn up?"

The small boy came forward and shook hands.

"Here's a new boy. He's older and bigger than you, so don't you bully him."

The headmaster glared amicably at the two children, filling them with fear by the roar of his voice, and then with a guffaw left them.

"What's your name?"

"Carey."

"What's your father?"

"He's dead."

"Oh! Does your mother wash?"

"My mother's dead, too."

Philip thought this answer would cause the boy a certain awkwardness, but Venning was not to be turned from his facetiousness for so little.

"Well, did she wash?" he went on.

"Yes," said Philip indignantly.

"She was a washerwoman then?"

"No, she wasn't."

"Then she didn't wash."

The little boy crowed with delight at the success of his dialectic. Then he caught sight of Philip's feet.

"What's the matter with your foot?"

Philip instinctively tried to withdraw it from sight. He hid it behind the one which was whole.

"I've got a club-foot," he answered.

"How did you get it?"

"I've always had it."

"Let's have a look."

"No."

"Don't then."

The little boy accompanied the words with a sharp kick on Philip's shin, which Philip did not expect and thus could not guard against. The pain was so great that it made him gasp, but greater than the pain was the surprise. He did not know why Venning kicked him. He had not the presence of mind to give him a black eye. Besides, the boy was smaller than he, and he had read in The Boy's Own paper that it was a mean thing to hit anyone smaller than yourself. While Philip was nursing his shin a third boy appeared, and his tormentor left him. In a little while he noticed that the pair were talking about him, and he felt they were looking at his feet. He grew hot and uncomfortable. **22**

But others arrived, a dozen together, and then more, and they began to talk about their doings during the holidays, where they had been, and what wonderful cricket they had played. A few new boys appeared, and with these presently Philip found himself talking. He was shy and nervous. He was anxious to make himself pleasant, but he could not think of anything to say. He was asked a great many questions and answered them all quite willingly. One boy asked him whether he could play cricket.

"No," answered Philip. "I've got a club-foot."

The boy looked down quickly and reddened. Philip saw that he felt he had asked an unseemly question. He was too shy to apologise and looked at Philip awkwardly.

LIVEWORKSHEETS

1. What does 'strides' mean in line 3, column 1?
   A. brooms
   B. leaps
   C. steps
   D. yells

2. When Philip is shown around the school, it is
   A. mostly empty.
   B. bright and cheerful.
   C. small and cramped.
   D. full of noise and activity.

3. Why were the children afraid of Mr. Watson?
   A. He was very loud.
   B. He was angry with them.
   C. He was unkind to them.
   D. He was very big and powerful.

4. Venning's behaviour towards Philip could be described as
   A. sympathetic.
   B. extremely hostile.
   C. teasing.
   D. uninterested.

5. What does 'his tormentor' in line 22 column 2 refer to?
   A. Phillip's club foot
   B. the boy called Venning
   C. the third boy to arrive
   D. the pain in Philip's shin

6. Why does Philip become hot and uncomfortable when the boys talked about his foot?
   A. It was summertime.
   B. He had been beaten.
   C. He was embarrassed.
   D. He felt left out.

7. Philip feels nervous with the boys because
   A. he was afraid of being beaten.
   B. he wanted to keep his club foot secret.
   C. they ignored him completely.
   D. he wanted to make a good impression.

8. How do the boys who interact with Philip directly react to his club foot?
   A. They pay it little attention.
   B. They are curious or embarrassed.
   C. They are polite and sympathetic.
   D. They are disgusted by it.

LIVEWORKSHEETS

*For questions **1 - 12**, read the text below and decide which word **A**, **B**, **C** or **D** best fits each space. There is an example at the beginning **(0)**.*

Example

0. A. or B. and C. in D. nor

0	A	B	C	D

Royal Residences

Buckingham Palace, Windsor Castle (0) ..... the Palace of Holyroodhouse are the official (1) ..... of the Sovereign and, as such, serve as both home and office for the Queen, whose personal flag flies (2) ..... her Majesty is in residence.

These buildings are used extensively for State ceremonies and official entertaining and are opened to the (3) ..... as much as these commitments allow. They are furnished with fine pictures and (4) ..... of art from the Royal Collection, assembled over four centuries by successive sovereigns. Many of the State Apartments and rooms at the official residences have been in continuous use since their conception and many of the paintings are (5) ..... in the rooms for which they were originally (6) ..... .

The official residences are in (7) ..... use and the style and manner in which they are (8) ..... to visitors reflects their working status. Rooms are kept as close to their normal (9) ..... as possible. Inevitably, opening times are subject to change at short notice depending on circumstances.

The Royal Collection, which is (10) ..... by the Queen as Sovereign in trust for her successors and the Nation, is administered by the Royal Collection Trust to which a proportion of admission fee and other (11) ..... from visitors is directed.

The remainder of this money funds the majority of the cost of restoring Windsor Castle which was badly (12) ..... by fire in November 1992.

1.	A. venues	B. residences	C. situations	D. occupation
2.	A. whatever	B. however	C. whoever	D. whenever
3.	A. humans	B. public	C. peoples	D. strangers
4.	A. paintings	B. statues	C. works	D. jobs
5.	A. created	B. explored	C. produced	D. displayed
6.	A. instructed	B. intended	C. performed	D. guarded
7.	A. local	B. national	C. regular	D. minor
8.	A. designed	B. shown	C. given	D. taken
9.	A. feature	B. location	C. destination	D. appearance
10.	A. owned	B. belonged	C. borrowed	D. sold
11.	A. salary	B. budget	C. income	D. wages
12.	A. destroyed	B. ruined	C. damaged	D. collapsed

LIVEWORKSHEETS