

'People still tell me, "Children don't read nowadays", says Eden Ramsey. The truth is that they are skilled, creative readers. When I do classroom visits, they ask me very **sophisticated** questions about the use of language, story structure, chapters, and dialogue.'

'A few years ago, publishers lost confidence and wanted to make books more like television, the medium that frightened them most,' says children's book critic Julia Eccleshare. 'But books aren't TV, and you will find that children always say that the good thing about books is that you can see them in your head. Children are **demanding** readers,' she says. 'If they don't get it in two pages, they'll drop it.'

No more are children's authors considered mere **sentimentalists** or failed adult writers. 'Some **feted** adult writers would kill for the sales,' says David Almond, who sold 42,392 copies of the children's book *Skellig* in 1999 alone.

Match each of the following statements to one of the people mentioned below.

1. Some well-known writers of adult literature regret that they earn less than popular children's writers.
2. Children are quick to decide whether they like or dislike a book.
3. The public do not realize how much children read today.

- A. Eden Ramsey
- B. Julia Eccleshare
- C. David Almond

Sort elements

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Hoàn thành bảng từ vựng sau:

Sort elements

sophisticated

demanding

sentimentalist

fete somebody

người theo chủ nghĩa tình cảm	
tán dương, ca ngợi công khai	
phức tạp, tinh vi	
đòi hỏi cao	