ENGLISH 2010 (G)

Read *Mr Richmond's diary* and answer questions 39 to 45.

Mr Richmond's diary

It all started when Mr Richmond brought his diary to school. Everyone in our class had been complaining that they didn't want to keep diaries any more. It was getting boring, and we couldn't think of things to write in them every day.

'Diaries don't have to be boring,' said Mr Richmond, thumping down a fat black book on Emma's desk.

'Yikes!' said Emma. 'Is that your diary?' The book had so much stuff stuck in it that it wouldn't close properly.

'What's in it?' asked Lily. 'Can we look? Or is it private?'

'No, go ahead,' said Mr Richmond.

So Lily opened the diary and we all crowded round. There were old black and white photos of our teacher as a baby. There was one of him at about three years old driving a little pedal car and one of him at the zoo looking at a camel. On each page, he had written a bit about the photographs.

'How old were you when you wrote this diary?' Clementine asked.

'I was twelve,' answered Mr Richmond.

'Messy writing for a twelve-year-old,' said Daniel.

'You're right. It's pretty untidy, but I wasn't writing it for anyone else. I was doing it for myself. For fun. And it's still readable, isn't it?'

'I think it's good,' said Isabelle. 'It kind of ... you know ... shows your personality.'

The next two pages were full of old movie tickets and lolly papers, and after that were some drawings. There were pencil sketches of cars and motorbikes, rather old-fashioned looking, but we could see that our teacher was a good drawer, even then.

The next day, almost everyone in the class brought some sort of a book to use as a diary. We were all excited about our diaries. We spent hours writing and gluing and sticky-taping. Everyone's diary was different.

I had the idea of collecting the autographs of everyone in the class.

'Great!' said Mr Richmond. 'Who knows? Maybe one day some of these names may be famous!'

'Yeah,' said Pakitae, 'and these diaries might be valuable one day, too.'

'I doubt it,' said Clementine, 'but they'll be interesting to look at later. It'll be fun to show our children the things that we were into when we were their age.'

Isabelle looked up from her writing. 'These diaries are a bit like time capsules, aren't they?'

LIVEWORKSHEETS

39. What was the main reason Mr Richmond brought his diary to show his students?

(A) He wanted them to write in his diary.
(B) He wanted to tell them about his childhood.
(C) They were interested in seeing his drawings.
(D) They were losing interest in writing their diaries.

40. Emma said 'Is that your diary?' because she found it unbelievable that

(A) Mr Richmond had put the diary together when he was only twelve.
(B) Mr Richmond had found so much to include in his diary.
(C) Mr Richmond would show the class his private diary.
(D) Mr Richmond had led an interesting life.

41. According to the text, which of the following did Mr Richmond have in his diary?

(A) drawings from his class
(B) photographs of his drawings
(C) autographs from famous people
(D) photographs with written comments

42. When Daniel said, 'Messy writing for a twelve-year-old', he was being

(A) argumentative. (B) cheeky. (C) dishonest. (D) impatient.

LIVEWORKSHEETS

43. The words 'even then' tell the reader that Mr Richmond

(A) wishes he was young again.
(B) used to like cars and motorcycles.
(C) has been good at drawing since childhood.
(D) does not like old-fashioned drawings any more.

44. In what way are the children's diaries like 'time capsules'?

(A) They will be given as gifts to their children.
(B) They will become valuable antiques in the future.
(C) They will tell people in the future about life in the past.
(D) They will include famous autographs and pictures of their classmates.

45. Based on information in the text, which of these students had the best reason for keeping a diary?

(A) Clementine (B) Lily (C) Daniel (D) Pakitae

LIVEWORKSHEETS