

Word building 1

Read the text below and use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning (0).

HOW MUCH ARE YOU WORTH?

An important factor to take into (0) _____ in trying to answer this **CONSIDER**
 question is how socially useful a person's work is, (1) _____ of the **REGARD**
 talents he or she may bring to it. It is (2) _____ accepted that **GENERAL**
 looking after the sick or taking (3) _____ for the education of the **RESPONSIBLE**
 young is a more (4) _____ occupation than, say, selling second-hand **VALUE**
 cars. Yet used-car (5) _____ undoubtedly earn more than the **SELL**
 nurses or teachers. But what about job (6) _____ ? People who **SATISFY**
 enjoy their jobs, the (7) _____ goes, get their reward in the form of **ARGUE**
 a 'psychic wage', and that it is the people with the (8) _____ jobs who **REPEAT**
 need more money. Whatever the (9) _____ , jobs which are traditionally **TRUE**
 thought of as 'vocations' continue to be (10) _____ badly paid, while **RELATE**
 other jobs, such as those in the world of entertainment, carry (11) _____ **FINANCE**
 rewards out of all proportion to their social worth.

Write your answers here:

0	<i>consideration</i>	6	_____
1	_____	7	_____
2	_____	8	_____
3	_____	9	_____
4	_____	10	_____
5	_____	11	_____

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Word building 2

Read the text below and use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning (0).

THE ELEPHANT MAN

John Merrick was one of the most (0) _____ human beings who **ORDINARY**
 ever lived. He suffered from a rare bone disease which (1) _____ him **FORM**
 grotesquely: his right leg was twice normal size and his head was (2) _____ **LARGE**
 and misshapen. When young he had a 9-inch (3) _____ protruding from **GROW**
 his mouth, hence the (4) _____ nickname 'The Elephant Man'. **FORTUNE**
 He was (5) _____ seen by an eminent surgeon, Frederick Treeves, while **EVENT**
 working in a circus. Treeves secured his (6) _____ to the London **ADMIT**
 Hospital and gave him a mask to wear so as not to (7) _____ others. **TERROR**
 Treeves discovered that Merrick was a man of (8) _____ intelligence. **STAND**
 Treeves' friends began to visit Merrick, and his (9) _____ soon spread. **FAMOUS**
 Members of the Royal Family, (10) _____ Princess Alexandra, were **NOTE**
 among those who repeatedly visited him. The (11) _____ of his soul had **BEAUTIFUL**
 finally escaped the prison of his body.

Write your answers here:

0	<u>extraordinary</u>	6	_____
1	_____	7	_____
2	_____	8	_____
3	_____	9	_____
4	_____	10	_____
5	_____	11	_____

Word building 3

Read the text below and use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning (0).

GESTURES

An ancient Chinese proverb says: 'Be (0) _____ of a man **SUSPECT**
 whose stomach does not move when he laughs.' The (1) _____ **MOVE**
 we make with our bodies, often quite (2) _____, give us away. **CONSCIOUS**
 For example, fidgeting is a sure sign of (3) _____ in young children. **BORE**
 Drumming your fingers on the table tends to indicate (4) _____. **PATIENT**
 A man who keeps adjusting his tie is betraying his (5) _____. **NERVOUS**
 These are obvious gestures, (6) _____ recognised and understood. But **WIDE**
 the (7) _____ of a gesture can vary in different cultures. The 'thumbs up' **SIGNIFY**
 sign indicates (8) _____ in some countries, but in others, it is obscene **APPROVE**
 and (9) _____. Eye contact is another important way in which we **OFFEND**
 signal our (10) _____: but at what point does a look become a stare? **INTEND**
 And when does staring rudely become gazing in (11) _____? The **ADMIRE**
 answer is, as usual 'It all depends'.

Write your answers here:

0	<i>suspicious</i>	6	_____
1	_____	7	_____
2	_____	8	_____
3	_____	9	_____
4	_____	10	_____
5	_____	11	_____