

## Vocal Music - Part 3

### Task 1 – Listening Quiz 1

Listen to the following excerpts of music and tick **one** box in each case that best describes the Scottish Vocal Style.

GÆLIC PSALM

WÆULKING SONG

SCOTS BALLAD

BOTHY BALLAD

MOUTH MUSIC


### Task 2 – Listening Quiz 2

Listen to the following three excerpts of music and tick **two** boxes in each column to identify features of the music.

☐

Recitative

☐

Lead vocals

☐

Opera

☐

Backing vocals

☐

Unison

☐

Melisma

☐

Polyphony

☐

Solo

☐

Duet

☐

A Capella

☐

Scat Singing

☐

Strophic

☐

Melisma

☐

Opera

☐

Syllabic

### Task 3 – Fill in the Blanks

Fill in the blanks to complete the sentences

Through-composed

Mouth Music

Backing Vocals

Bothy Ballad

Scat Singing

Strophic

The vocal style where the music to verse and chorus are the same.	
Vocalists that support the lead singer.	
A type of vocal improvisation using nonsense words found in Jazz.	
A song where the music changes for each verse.	
A Scottish song providing music to dance to and uses nonsense syllables.	
An unaccompanied Scottish song mainly sung by farmers.	

### Task 4 – Match the Songs

Match the types of songs to their descriptions.

Gaelic  
Unaccompanied  
Nonsense syllables  
Music for dancing to

GAELIC  
PSALM

Gaelic  
Unaccompanied  
Call and Response  
Music for worship

Gaelic  
Sung by women  
Unaccompanied  
Call and response

BOTHY  
BALLAD

MOUTH  
MUSIC

Scots  
Accompanied or  
Unaccompanied  
Tells a Story

Scots  
Male singers  
Unaccompanied song  
for working

SCOTS  
BALLAD

WAULKING  
SONG