

## CAE Listening – Practice Test 4

### Part 1

You will hear three different extracts. For questions 1-6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

#### Extract One

You hear part of a radio discussion about a football team

**1** What impresses the man about the player called John Elliott?

- A He is able to keep calm when he gets near the goal area.
- B He is good at preventing the opponents from scoring.
- C He can score many goals given the right conditions.

**2** What do the two speakers disagree about?

- A the inflated price paid for the new player
- B the new player's long-term prospects in the team
- C the manager's previous mistakes when purchasing players

#### Extract Two

You hear part of a radio interview with Deanna Carri conde, who has just won a prize for her environmental work in South America

**3** Deanna thinks the underlying cause of the ecosystem changes she mentions is

- A overfishing by industrial fisheries.
- B increased local sea temperatures.
- C growth of predator populations in the area.

**4** How do the local fishermen feel about Deanna's work now?

- A unhappy about sharing their catch with marine creatures she protects
- B pleased that she has prevented industrial exploitation of anchovies
- C optimistic about the prospect of catching better quality fish

#### Extract Three

You hear part of a radio programme about books and reading.

**5** Why did the woman read the book she describes?

- A It was an unexpected gift.
- B She came across it by chance.
- C It was recommended to her.

**6** What did the book help her to understand?

- A how strange the world is
- B how enjoyable stories can be
- C how she could become a writer

### Part 2

You will hear part of a radio programme about cherries, small fruit which grow on trees. For questions 7-14, complete the sentences.

### Cherries

The speaker gives the examples of 7 \_\_\_\_\_ as a crop being replaced by cherries.

To protect young trees from extremes of weather, a 8 \_\_\_\_\_ may be used.

Cherries are prone to cracking because there is hardly any 9 \_\_\_\_\_ on the skin of the fruit.

The speaker compares the cherry to a 10 \_\_\_\_\_ when explaining the effect of rain on the fruit.

Shoppers are advised to purchase cherries which have a 11 \_\_\_\_\_ stem and look fresh and tasty.

The traditional view was that cherries need up to 12 \_\_\_\_\_ before they produce a useful crop.

The most popular new variety of cherry tree among farmers has the name 13 \_\_\_\_\_.

While picking cherries, keep a 14 \_\_\_\_\_ in your mouth to stop you eating too many.

## Part 3

You will hear a radio interview in which an artist called Sophie Axel is talking about her life and career. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear.

15 Sophie illustrates the importance of colour in her life by saying she

- A has coloured daydreams.
- B associates letters and colours.
- C paints people in particular colours.
- D links colours with days of the week.

16 Sophie's attitude to risk is that her children should be

- A left to cope with it.
- B warned about it.
- C taught how to deal with it.
- D protected from it.

17 Sophie's mother and aunt use their artistic gifts professionally in the

- A pictures they paint together.
- B plays they perform on stage.
- C objects they help to create.
- D clothes they design and make.

18 Sophie feels the puppet show she mentions is a good example of

- A the inspiration she gives to other people.
- B the admiration she now enjoys.
- C the expectations she has to live up to.
- D the assistance she gives the playgroup.

19 Sophie was a failure at art school because she

- A was not interested in design.
- B favoured introspective painting.
- C was very pessimistic.
- D had a different approach to art.

20 When Sophie had no money to repair her bike, she offered to

- A take a part-time job.

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- B publicise a national charity.
- C produce an advertisement.
- D design posters on commission

### Part 4

You will hear five short extracts in which people are talking about tourism.

<b>TASK ONE</b> For questions 21-25, choose from the list <b>A-H</b> each speaker's occupation.		<b>TASK TWO</b> For questions 26-30, choose from the list <b>A-H</b> each speaker's aim for the future.	
<b>A</b> travel broadcaster <b>B</b> hotel owner <b>C</b> guide book publisher <b>D</b> tourist board representative <b>E</b> environmentalist <b>F</b> railway executive <b>G</b> manager of a tourist attraction <b>H</b> local government official	<i>Speaker 1 21 [ ]</i> <i>Speaker 2 22 [ ]</i> <i>Speaker 3 23 [ ]</i> <i>Speaker 4 24 [ ]</i> <i>Speaker 5 25 [ ]</i>	<b>A</b> to increase the amount spent by clients <b>B</b> to improve our circulation <b>C</b> to revive country skills <b>D</b> to raise standards overall <b>E</b> to restore local transport networks <b>F</b> to refurbish the rooms <b>G</b> to attract a new type of client <b>H</b> to expand tourist accommodation	<i>Speaker 1 26 [ ]</i> <i>Speaker 2 27 [ ]</i> <i>Speaker 3 28 [ ]</i> <i>Speaker 4 29 [ ]</i> <i>Speaker 5 30 [ ]</i>