Advanced Higher Music –Renaissance 4

3. Tick three features present in the music

- [ ] madrigal
- [ ] air
- [ ] motet
- [ ] anthem
- [ ] melismatic
- [ ] chromatic notes
- [ ] lute
- [ ] ballet
- [ ] hemiola

4. Tick three features present in the music

- [ ] mass
- [ ] air
- [ ] anthem
- [ ] madrigal
- [ ] motet
- [ ] polyphony
- [ ] melismatic
- [ ] anacrusis
- [ ] tierce de picardie

5. Tick three features present in the music

- [ ] pizzicato
- [ ] pavan
- [ ] galliard
- [ ] minor
- [ ] consort
- [ ] major tonality
- [ ] accelerando
- [ ] imitation
- [ ] motet

6. Tick three features present in the music

- [ ] rallentando
- [ ] syllabic
- [ ] triple metre
- [ ] variation
- [ ] syncopation
- [ ] modulation
- [ ] through composed
- [ ] ballet
- [ ] homophony

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7. Tick three features present in the music

- [ ] staccato
- [ ] ballett
- [ ] consort
- [ ] mass
- [ ] plainchant
- [ ] melismatic
- [ ] plagal cadence
- [ ] accelerando
- [ ] polyphony

8. Tick three features present in the music

- [ ] tierce de picardie
- [ ] triple metre
- [ ] accelerando
- [ ] galliard
- [ ] pizzicato
- [ ] consort
- [ ] quadruple metre
- [ ] glissando
- [ ] pavan

9. Tick three features present in the music

- [ ] plainchant
- [ ] consort
- [ ] antiphonal
- [ ] mass
- [ ] motet
- [ ] anthem
- [ ] legato
- [ ] suspension
- [ ] mode
- [ ] air

10. Tick FOUR features present in the music

- [ ] syncopation
- [ ] ballett
- [ ] trill
- [ ] plagal cadence
- [ ] hemiola
- [ ] motet
- [ ] polyphony
- [ ] syllabic
- [ ] rallentando
- [ ] consort

LIVEWORKSHEETS

Question 6 – Part A Renaissance 1

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

Rough work

FINAL ANSWER

(i) Excerpt 1 2

(ii) Excerpt 2 2

LIVEWORKSHEETS

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories

- Type of work
- Melody/harmony
- Rhythm/texture/structure/form/timbre

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

ROUGH WORK

Rough work

LIVEWORKSHEETS

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences. 4

(ii) Conclusion
Write a statement on the style/ period of each excerpt and justify your answer 2

LIVEWORKSHEETS

Question 6 – Part A Renaissance 2

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

Rough work

FINAL ANSWER

(i) Excerpt 1 2

(ii) Excerpt 2 2

LIVEWORKSHEETS

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences. 4

(ii) Conclusion
Write a statement on the style/ period of each excerpt and justify your answer 2

LIVEWORKSHEETS

Question 6 – Part A Renaissance 3

Categories	Excerpt 1	Excerpt 2
Melody/ harmony		
Rhythm/ texture/ structure/form/timbre		

Rough work

FINAL ANSWER

(i) Excerpt 1 2

(ii) Excerpt 2 2

LIVEWORKSHEETS

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences. 4

(ii) Conclusion
Write a statement on the style/ period of each excerpt and justify your answer 2

LIVEWORKSHEETS