1.Kerry and Daisy are at stage school. Complete their conversation with the correct form of take and put.

1.Kerry and Daisy are at stage school. Complete their conversation with correct form of take or put.

K: Hi, Daisy. Are you thinking of *taking part* in that acting competition? Second prize is tickets for Emma Watson's new film. You're a big fan of her, aren't you?

D: She's my heroine. I think she's just brilliant. If she..... her mind to it, she can do anything.

K: Aren't you .....her on pedestal? She was OK in the Harry Potter films, but she's not that great.

D: What! She's done so much more than Harry Potter. She .....up modelling and won a People's Choice award for the latest film.

K: Pretty impressive stuff, I suppose. Hasn't she got a degree in English, too?

D: She certainly has. She..... some time off to promote her films, but she went back and completed her degree at Brown University.

K: OK, sorry – I .....back what I said. It's not fair, is it? Some people have all the luck. (it's all right for some)

D: Oh, Kerry! ..... it easy on yourself. You've been offered a part in ***Chicago.*** It's one of the best musicals ever. I think your acting career isa bout to .....off!

K: It's not a very big part. I'm just in the chorus.

D: Don't..... yourself down. If you .....in enough effort, you'll become a star. You've got a great singing voice, too. At least they .....you on. That's an achievement in itself!

K: You're right, Daisy. Do you really think I have a good voice?

D: Yeah, I do. Our music coach has really .....to you. She thinks you've got real promise. You'll be famous one day.

K: We both will! Come on! Let's ..... our names down for this competition.

D: And if one of us wins, they'll have to .....the other out for a meal.

K: Deal!

Listen and check.

LIVEWORKSHEETS

Match the phrasal verbs and

Phrasal verbs – Type 2 and type 3

Type 2 (separable) and **type 3** (inseparable) phrasal verbs have an object and a particle.

Type 2

The particle can move position. **NOTE** A particle always comes after pronouns (*him, it, me*, etc.).

*Take **off** your coat. **Take** your coat **off**.*
*Take it **off**.* NOT ~~*Take off it.*~~
*I **put on** the DVD. I **put** the DVD **on**.*
*I **put** it **on**.* NOT ~~*I put on it.*~~

Type 3

The particle cannot move.

***Look after** your brother.*
NOT ~~*Look your brother after.*~~
~~*Look him after.*~~
*I'll **look into** the problem.*
NOT ~~*I'll look the problem into.*~~
~~*I'll look it into.*~~

Dictionaries indicate the type of phrasal verb by the position of the particle in the dictionary entry.

put sth on The particle is shown after **sth**. (Type 2)
look into sth The particle is shown before **sth**. (Type 3)

2. Put a pronoun in the correct place in these sentences.

1.Is that your coat? Put ***it*** on ___. It's really cold outside.

2. I know you've got a lot of problems, but I'm sure you'll get ___ over ***them***.

3. I need to read that chapter again. I couldn't take .....all in.....

4. There's a problem with my computer. I'll sort .....out..... tomorrow.

5. We're having a meeting on the 25th. Put..... in..... your diary.

6. There are clothes all over your bedroom. Please put .....away.....

7. If you're going out with your little brother, you'd better look .....after.....

8. I'm sorry you had a complaint about your room. I'll look .....into..... right away.

9. That was a mean thing you said! Take .....back.....!

10. I liked Ann, but since you told me what she did, you've put me..... off.....

11. Lisa's left her bag here. I'll text her and tell and tell her I'll take .....over ..... later.

LIVEWORKSHEETS

3. Match the phrases and the meanings.

put sth away	to employ
take sth in	to happen/ to occur
put sth out	to follow one's advice
take smb on	to extinguish
put a stop to sth	to assign responsibility
take place	to accept negative feedback
put sth on	to start doing a job or being responsible for something that another person did or had responsibility for before
take criticism	to put something in the place or container where it is usually kept
put smb off	make smb dislike it or decide not to do or have it
take one's advice	to stop sth
put smb in charge of	play a record to listen to it
take over	understand what you hear it or read

LIVEWORKSHEETS