

No.1

1. As you listen to the following excerpt, tick **one** box in **Column A** to indicate a feature of the rhythm and **one** box in **Column B** to indicate a feature of the melody.

Column A

☐

Syncopation

☐

Compound Time

☐

Rubato

Column B

☐

Whole tone scale

☐

Atonal

☐

Semitone

2. Now listen to how the music continues. What type of scale is featured in the voice part? Tick **one** box.

☐

Pentatonic

☐

Major

☐

Minor

☐

Whole tone

3. As you listen to an instrumental section from the same song, tick one box to identify the time signature and, in the space provided, name the solo melody instrument. The time signature is:

☐

3/4

☐

4/4

☐

6/8

The solo melody is _____

4. Listen to this excerpt and name the instrument playing the melody

5. Listen to how that excerpt continues. In **column A** tick **one** box to describe the word setting, in **Column B** tick **one** box to describe the clarinet part, and in **Column C** tick **one** box to identify the style of trumpet playing.

The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

☐

Syllabic

☐

Melismatic

☐

Scat

Column B

☐

Inverted pedal

☐

Counter Melody

☐

Canon

Column C

☐

Double stopping

☐

Con Sordino

☐

Reverb

6. Listen to the following excerpt and tick **one** box in **Column A** to identify the solo instrument, and **one** box in **Column B** to identify a feature of the accompaniment.

The music will be played twice.

Here is the music for the first time.

Here is the music for the second time

Column A

- ☐ Flute
- ☐ Oboe
- ☐ Clarinet

Column B

- ☐ Arpeggio
- ☐ Atonal
- ☐ Contrary motion

7. Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

Column A

- ☐ Trumpet
- ☐ French Horn
- ☐ Trombone

Column B

- ☐ Drone
- ☐ Trills
- ☐ Vamp

Column C

- ☐ Baroque
- ☐ Classical
- ☐ Romantic

8. Listen again to the same excerpt and, in the space below, name the type of cadence which occurs at the end.

_____ cadence.

9. Listen to another excerpt and tick **one** box to identify what you hear.

- ☐ Opera
- ☐ Symphony
- ☐ Concerto

10. Listen to a continuation of that excerpt and, in the space below, name the type of cadence which occurs at the end.

_____ cadence.

11. Tick **one** box to identify the instruments accompanying the singers in the following excerpt.

- ☐ Steel band
- ☐ Drum ensemble