

# 7B

## The passive

### 1 Match the active sentences with the passive versions and complete the passive forms.

- 1 Someone reads a poem every morning on the radio.
- 2 We might never know the identity of this song's composer.
- 3 My friends were singing a very boring song.
- 4 Someone had created a beautiful piece of art.
- 5 My father painted the portrait in our sitting room.
- 6 People all around the world will watch Philip Glass's new opera.
- 7 Someone has bought my sculpture!

- \_\_\_ a The portrait in our sitting room \_\_\_\_\_ by my father.
- \_\_\_ b A very boring song \_\_\_\_\_ by my friends.
- \_\_\_ c My sculpture \_\_\_\_\_!
- \_\_\_ d \_\_\_\_\_ every morning on the radio.
- \_\_\_ e A beautiful piece of art \_\_\_\_\_.
- \_\_\_ f The identity of this song's composer \_\_\_\_\_.
- \_\_\_ g Philip Glass's new opera \_\_\_\_\_ by people all around the world.

### 2 Complete the text with the correct passive form of the verbs in brackets.

Today, I'm visiting a writer's workshop in South London.

The workshop <sup>1</sup>\_\_\_\_\_ (set up) in 2015 by author Dave LeMarr, whose best-selling novel *Voices in Time*

<sup>2</sup>\_\_\_\_\_ (sell) in 25 different countries since it

<sup>3</sup>\_\_\_\_\_ (first / publish) in 2006. At the moment,

students at the workshop <sup>4</sup>\_\_\_\_\_ (teach) simple and effective ways to improve their skills. Yesterday

they <sup>5</sup>\_\_\_\_\_ (show) a piece of badly written text and they <sup>6</sup>\_\_\_\_\_ (ask) to

rewrite it, using a list of five key writing techniques. Tomorrow, they <sup>7</sup>\_\_\_\_\_

(give) a beginning sentence and they will have to write a short story in just two hours.

'People can create amazing things when they are under pressure!' says LeMarr. 'The next great novelist <sup>8</sup>\_\_\_\_\_ (might / discover) at tomorrow's workshop!'

