Test 1 Training Reading and Use of English • Part 5

In this part you:

- **read** a long text
- **answer** six multiple-choice questions
- **choose** your answer from four options (**A**, **B**, **C** or **D**)

Tip! Before you answer the questions, read quickly through the text to get a general idea of what it is about.

1a **Read quickly through the section of the text below, and then cover the text and try to tell your partner about it, in your own words.**

b **Now try to answer the following questions in pairs about the person telling the story to check your understanding.**

1 Who is Anna, do you think?
2 What activity was she planning to do? Who with?
3 How were they feeling? Why?
4 What were they slightly worried about?
5 What were they optimistic about?

Anna's Story

I'd been learning to play the guitar for what seemed like years, without much success. So I'd wanted to go to see rock guitarist Jason perform for ages – and now he was coming to our town. My friends and I were all fans, so 'thrilled' just didn't go far enough to describe how we felt! Our town isn't particularly big or amazing, so we couldn't quite believe he'd included it in his concert tour. But there it was, on the programme. So we spent the weeks before the performance planning what we'd wear and how we'd get there – all the time hoping, of course, that our parents would say we were old enough to go unaccompanied. But then it was an afternoon concert for under-18s, so we reckoned the chances were pretty good!

2a **Read this question about the section of text that you have just read.**

What was a surprise to the writer about the concert?

Read through the text again and underline the part which gives you the answer.

b **Now read the four options below. Which one is the closest to the answer you marked in the text?**

A that a well-known musician would perform just for young people
B that her parents had given her permission to go
C that it would be held in such an uninteresting location
D that the rock guitarist was performing alone

LIVEWORKSHEETS