

Exam-style task

Hints and tips for Listening Part 4

What you have to do

- Listen to a longer dialogue between two people (usually male and female).
- At the same time look at six statements about the dialogue.
- Decide if the statements are correct or incorrect.
- Tick the box for YES or NO.

How to approach it

- You have 20 seconds to look at the questions.
- The statements are in the same order as the information on the recording.
- Read the instructions. They will tell you **who** the speakers are and **what** they are talking about.
- The six statements are usually about the **attitudes** and **opinions** of the speakers.
- Underline key words in the statements that indicate these. For example: *Lynn's father*

refuses to let her...; Lynn decides to record ...

- If you are unsure whether a statement is correct or not, try turning it into a question. (For example: question 4 *Who is going to show the viewers how to make fish soup?*)
- Don't worry if you miss something the first time – you will hear the recording again.

How to prepare yourself

- Listen to examples of informal dialogues in which the speakers talk about their opinions, attitudes and feelings.
- Notice the verbs which indicate such opinions and attitudes. For example: verbs such as *advises, agrees, believes, encourages, hopes, suggests, wonders, worries*; adjectives such as *annoyed, embarrassed, grateful, pleased, sorry, surprised, unsure*.
- Further practice can be found in *Insight Into PET* pages 72–75 and *Objective PET* pages 96, 146 and 196, published by Cambridge University Press.

PART 4

Questions 1–6

- Look at the six sentences for this part.
- You will hear a conversation between a girl called Lynn and her father, about what programmes are on television and what they might like to watch.
- Decide if each sentence is correct or incorrect.
- If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

	A	B
	YES	NO
1 <i>Is Anyone There?</i> is a factual programme.	<input type="checkbox"/>	<input type="checkbox"/>
2 Lynn thinks that <i>Emergency</i> is educational.	<input type="checkbox"/>	<input type="checkbox"/>
3 Lynn's father refuses to let her watch <i>Emergency</i> .	<input type="checkbox"/>	<input type="checkbox"/>
4 In this week's <i>What's Cooking?</i> Tim Fielding is going to show the viewers how to make fish soup.	<input type="checkbox"/>	<input type="checkbox"/>
5 Instead of watching <i>What's Cooking?</i> , Lynn's father decides to use the computer.	<input type="checkbox"/>	<input type="checkbox"/>
6 Lynn decides to record the medical drama and watch it later.	<input type="checkbox"/>	<input type="checkbox"/>