

Zoom in

Take a look at the **phonetic symbols for consonants** and corresponding key words.

1. /p/ - <u>p</u> et	13. /ʃ/ - <u>s</u> he
2. /b/ - <u>b</u> oy	14. /z/ - <u>u</u> sual
3. /t/ - <u>t</u> ea	15. /tʃ/ - <u>ch</u> air
4. /d/ - <u>d</u> ay	16. /dʒ/ - <u>j</u> ust
5. /k/ - <u>c</u> ar	17. /m/ - <u>m</u> y
6. /g/ - <u>g</u> et	18. /n/ - <u>n</u> ight
7. /f/ - <u>f</u> our	19. /ŋ/ - <u>kn</u> ing
8. /v/ - <u>v</u> an	20. /l/ - <u>l</u> et
9. /θ/ - <u>th</u> ank	21. /r/ - <u>r</u> ed
10. /ð/ - <u>th</u> ey	22. /h/ - <u>h</u> ouse
11. /s/ - <u>s</u> ay	23. /w/ - <u>w</u> e
12. /z/ - <u>z</u> oo	24. /y/ - <u>y</u> es

Close up

There are not so many new symbols to learn. Take a look at the unfamiliar symbols:

/θ/ and /ð/ both refer to “th.” /θ/ is the sound in **think** and **author** while /ð/ is the sound in **that** and **mother**.

/ʃ/ is usually written with “sh.” It’s the sound in **shoes**, **show** and **shine**.

/tʃ/ is usually written with “ch.” It’s the sound in **check**, **China** and **church**.

/z/ is usually spelled “s” between vowels. It’s the sound in **measure**, **casual** and **pleasure**.

/dʒ/ is usually written with “j” or “g.” It’s the sound in **jail**, **Joe**, **George** and **gentleman**.

/ŋ/ is usually written “ng” or “n” before /k/ and /g/. It’s the sound in **doing**, **long** and **thank**.

Zoom In

Even though all consonant sounds have their expected, typical spellings, it's important to notice there are atypical spellings as well. Match the columns below. Each number is going to be used twice. The first eleven items refer to the typical spelling, while the other eleven are less frequent.

1. /ʒ/	() ch	<u>chair</u> , <u>cheap</u> , <u>much</u> , <u>search</u>
2. /f/	() t or tt	<u>ten</u> , <u>touch</u> , <u>sit</u> , <u>attention</u>
3. /ʃ/	() s or ss ce, ci or cy	<u>sad</u> , <u>bus</u> , <u>consider</u> , <u>sense</u> , <u>miss</u> <u>city</u> , <u>face</u> , <u>fence</u> , <u>decide</u> , <u>cycle</u>
4. /w/	() z or zz	<u>zero</u> , <u>dozen</u> , <u>size</u> , <u>buzz</u>
5. /tʃ/	() sh	<u>shop</u> , <u>fish</u> , <u>shut</u> , <u>ashamed</u>
6. /dʒ/	() s	<u>pleasure</u> , <u>usual</u> , <u>leisure</u> , <u>measure</u>
7. /z/	() j g	<u>jaw</u> , <u>enjoyment</u> , <u>subject</u> , <u>gentle</u> , <u>engine</u> , <u>cage</u> , <u>cottage</u>
8. /g/	() k c or cc	<u>take</u> , <u>kind</u> , <u>dark</u> , <u>call</u> , <u>scream</u> , <u>music</u> , <u>occur</u>
9. /k/	() g or gg	<u>go</u> , <u>glad</u> , <u>beg</u> , <u>biggest</u>
10. /t/	() f or ff	<u>from</u> , <u>foot</u> , <u>offer</u> , <u>soft</u>

11. /s/	() w	<u>wish</u> , <u>want</u> , <u>sweet</u> , <u>twist</u>
	() ti	<u>nation</u> , <u>attention</u> , <u>essential</u> , <u>ambitious</u>
	ch	<u>machine</u> , <u>mustache</u> , <u>chic</u> , <u>Chicago</u> , <u>Michigan</u>
	ci	<u>special</u> , <u>delicious</u> , <u>politician</u> , <u>suspicion</u>
	si	<u>comprehension</u> , <u>mansion</u> , <u>tension</u>
	ssi	<u>profession</u> , <u>expression</u> , <u>permission</u>
	x (/kʃ/)	<u>anxious</u> , <u>complexion</u>
	s or ss	<u>sugar</u> , <u>sure</u> , <u>insurance</u> , <u>pressure</u>
	irregular	<u>conscious</u> , <u>ocean</u>
	() gu	<u>guard</u> , <u>guess</u> , <u>vague</u>
	x (/gz/)	<u>exact</u> , <u>exist</u> , <u>examination</u>
	() u	<u>quite</u> , <u>square</u> , <u>persuade</u> , <u>language</u>
	irregular	<u>one</u> , <u>once</u>
	() sc	<u>scene</u> , <u>science</u> , <u>descend</u> , <u>discipline</u>
	x (/ks/)	<u>six</u> , <u>box</u> , <u>extra</u>
	() ph	<u>photograph</u> , <u>telephone</u>
	gh	<u>laugh</u> , <u>cough</u> , <u>enough</u> , <u>rough</u> , <u>tough</u>

() s	use (v.), nose, choose, buses
x (/gz/)	exact, exist, examination
ss	possess, dissolve, dessert, scissors
() dg	edge, bridge, judge, knowledge
d	gradual, soldier, during
() si	occasion, television, vision
irregular	seizure, garage, genre, beige, luxurious
() ed	hoped, laughed, wished
th	Thames, Thailand, Thomas, discotheque
() tch	catch, stretch, kitchen
tu	nature, picture, lecture, future
ti	question, suggestion, digestion
() ck	back, luck, pocket
qu	quiet, equal, squeeze
ch	ache, stomach, chemistry
x (/ks/)	six, box, extra
(/kʃ/)	anxious, complexion


Zoom in

✎ Exercise 1: Practice using the symbols. Write the numbers from **zero** to **ten** under the appropriate symbol according to the vowel sound. Some of the numbers will go under two different symbols. Follow the example.

zero – one – two – three – four – five – six – seven – eight – nine – ten

/i:/	/ɪ/	/eɪ/	/ɛ/	/æ/	/ɑ/	/ʌ/	/ə/
zero							

/ɜr/	/ɔ/	/ou/	/ʊ/	/u:/	/aɪ/	/aʊ/	/ɔɪ/
		zero					

 Exercise 2: Let's work with **colors**. Write the correct symbols between the bars. Refer to the vowel chart on the previous page. Use the key words to help you.

gr / / n

bl / / ck

bl / /

p / / nk

s / / lv / / r

wh / / te

y / / ll / /

br / / n

b / / ge

r / / d

p / / p / / l

g / / ld


gr / /

/fə'nætɪk fər fə'netɪks/

 What animals are these?

- | | | |
|--------------------|-------------------------|-------------------------|
| 1. /'taɪgər/ _____ | 7. /'tʃɪkən/ _____ | 13. /ʃi:p/ _____ |
| 2. /kaʊ/ _____ | 8. /'eləfənt/ _____ | 14. /'ræbɪt/ _____ |
| 3. /kæt/ _____ | 9. /'zi:brə/ _____ | 15. /'laɪən/ _____ |
| 4. /bɜ:rd/ _____ | 10. /'kæməl/ _____ | 16. /'krəkə,dail/ _____ |
| 5. /'tərki/ _____ | 11. /'mʌŋki/ _____ | 17. /'æli,geɪtər/ _____ |
| 6. /fɪʃ/ _____ | 12. /tʃɪmpæn'zi:/ _____ | 18. /dʒɪ'ræf/ _____ |

Fun time

 In small groups, identify the transcriptions. Then choose the word that best completes each of the sentences below. The first group to finish it correctly is the winner.

1. /ə'proutʃ/	5. /tʃeɪndʒ/	9. /pi:s/	13. /'lʌvərz/
2. /'kætʃ/	6. /'kʌntri/	10. /'ɪŋɡlənd/	14. /θæŋk/
3. /'oʊpənd/	7. /'mʌðər/	11. /pu:l/	15. /pul/
4. /'yʊrəp/	8. /θɒt/	12. /aɪz/	16. /hɜ:t/

- It's hot. Let's enjoy the _____.
- She _____ she had been invited.
- Let's _____ clothes to the party.
- He was _____ in the accident.
- Look at my _____.

- f. Hippies believed in love and _____.
- g. He _____ the door.
- h. Romeo and Juliet were young _____.
- i. _____ the chair, please.
- j. Brazil is a beautiful _____.
- k. That's a good way to _____ the problem.
- l. John Lennon was from _____.
- m. We're planning a tour around _____.
- n. Here. _____ the ball.
- o. Does your _____ work as a teacher?
- p. I'd like to _____ you for the money.