## Grammar *have to*

### Present obligation – *have to/don't have to*

**1** **Sammy** is a top London chef, and a boxer in his free time. Complete the interview using the lines a–k.

**a** don't have to be
**b** Do you have to go
**c** has to come
**d** you have to try
**e** ~~do you have to be~~
**f** have to work
**g** have to make sure
**h** doesn't have to be
**i** don't have to work
**j** have to have
**k** do you have to do

**I** Sammy, what kind of person [1] *e* to become a successful chef?

**S** Well, number one, you [2] ___ a passion for cooking – food [3] ___ first in your life!

**I** That can't be easy for your family!

**S** No, it isn't, but Olivia, my wife, is very understanding.

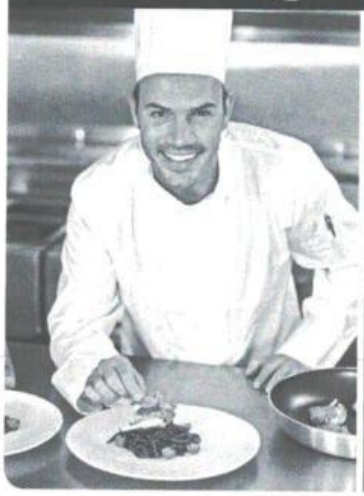
**I** What sort of training [4] ___ to become a chef? [5] ___ to college?

**S** Most people go to catering college, and then you [6] ___ as an apprentice in a big kitchen. But it [7] ___ in a restaurant. My first job was cooking at my local hospital.

**I** Really! And now you're a head chef at a Michelin star restaurant!

**S** Yes, but I also worked in restaurants in Spain and France. You [8] ___ abroad, but it helps.

## The boxing chef





**I** So, do you get much free time?

**S** Well, you [9] ___ you take enough time off. Stress is a real problem for chefs – it's one of the most dangerous professions for mental health problems.

**I** Really? And what do you do in your free time?

**S** I'm a boxer, so when I [10] ___ at the restaurant, I often train at the gym. My grandfather and father were both professional boxers – they can't believe I'm a chef!

**I** Well, boxing doesn't seem a very good way to get away from the stress and danger! I imagine [11] ___ hard not to get injured!

**S** Yes, I don't want to get too many black eyes. It doesn't look very good at the restaurant!

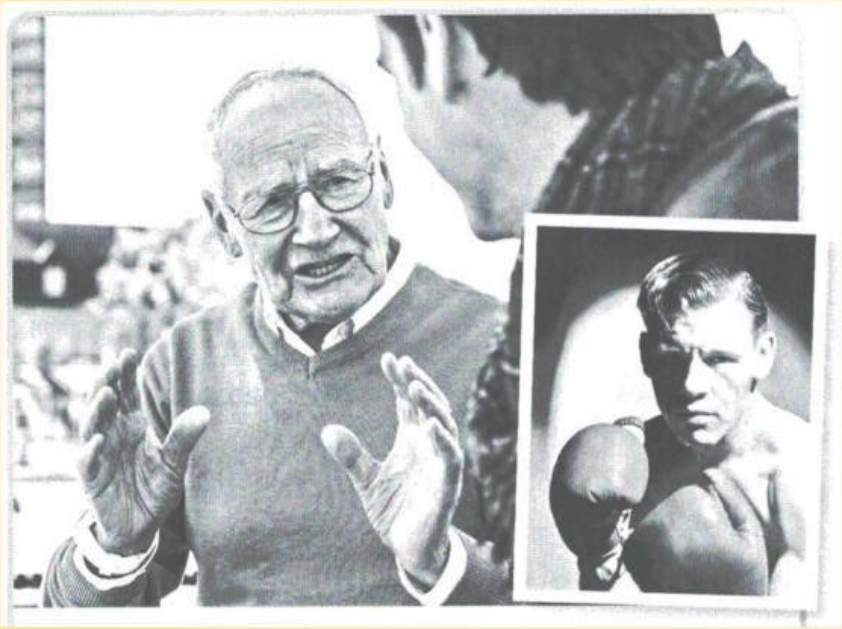
**2.Complete the questions, using have to.**

1. 'What ***do*** you ***have to*** have a passion for to be a good chef?' — 'Cooking!'
2. 'What sort of college .....chefs..... go to?' — 'A catering college.'
3. '..... you..... work abroad to be a successful chef?' — 'No, but it helps.'
4. 'What does Sammy do when he..... be at the restaurant?' — 'He trains in the gym.'
5. 'Why .....he..... try hard not to get a black eye?' — 'Because it doesn't look good at the restaurant!'

***Listen and check.***

LIVEWORKSHEETS

**3. Complete the lines in the conversation between Sammy and his grandfather with *had to* or *didn't have to.***



G: Hi, Sammy. Are you still working hard at that expensive restaurant of yours?

S: Yes, Grandad. I'm working very hard.

G: Well, not as hard as I did at your age. I .....work ten hours a day at the car factory, and I .....train for my boxing every day, too.

S: But you .....work until midnight, Grandad, like I do. And I sometimes have to get up at 5:00 a.m. to go to the fish market.

G: I .....get up at 5:00 a.m. when I was ten, to light the fire in the kitchen!

You .....light fires when you were ten.

S: No, but I .....get up at 6:00 to deliver newspapers.

G: Hmm! You had it easy! Now, boxing, that is hard training. How often are you at the boxing club?

S: I try and go twice a week, but I just don't have the time. You .....work 18-hour days! Your life was hard, but simpler.

G: Yes, it was simpler. For a start, we .....do all this online stuff! I feel sorry for younger people today — you're always busy on your phones! I had work and boxing, and then it was time for the pub — until I met your grandma!

S: Oh, Grandad! You ..... get married to Grandma — and she says you .....ask her five times before she said yes!

G: Ok, Ok. Well, she was the loveliest girl on our street — and still is!

***Listen and check.***

LIVEWORKSHEETS