

**A** Choose the correct answer.

1 A CD with all the band's latest ..... will be available in shops next Tuesday.  
**A** movements      **B** exhibits      **C** releases      **D** editorials

2 I'm trying to eat healthily, but I'm finding it really hard to cut ..... on cakes and sweets.  
**A** away      **B** down      **C** up      **D** aside

3 In the film, the director uses a mixture of animation and ..... action scenes with real actors.  
**A** authentic      **B** virtual      **C** realistic      **D** live

4 The victims of the fire have been taken to hospital to be ..... for their burns.  
**A** treated      **B** healed      **C** cured      **D** recovered

5 All the actors were good, but Meryl Streep really stole the ..... .  
**A** stage      **B** exhibition      **C** show      **D** performance

6 Will you ..... the grated cheese over the top of the pizza while I'm making the salad, please?  
**A** throw      **B** sprinkle      **C** spread      **D** pour

7 The band's break-up was put ..... to the bad relationship among some of its members.  
**A** down      **B** on      **C** up      **D** off

8 Sam was lifting heavy weights at the gym last night and he ..... a muscle in his arm.  
**A** sprained      **B** pulled      **C** broke      **D** grazed

9 Can I use the computer? I want to ..... that new song from the online music store.  
**A** download      **B** copy      **C** save      **D** tape

10 Martin's temperature was 39.8°C so his mum called the school and told them he had a ..... .  
**A** nausea      **B** migraine      **C** fever      **D** rash

11 Monica found an old painting in her attic and ..... by a professional.  
**A** restored it      **B** had restored it      **C** had it restored      **D** was restored

12 If only I ..... the gym last month when it was half price.  
**A** could join      **B** would join      **C** had joined      **D** was joining

13 If I were you, I ..... a doctor about that cough as soon as possible.  
**A** would see      **B** could see      **C** had seen      **D** will see

14 The amazing effects in the film were made ..... the help of state-of-the-art technology.  
**A** by      **B** from      **C** with      **D** of

15 Help ..... to some biscuits, children. I've just baked a fresh batch.  
**A** yourself      **B** our own      **C** by yourselves      **D** yourselves

16 I wish I ..... a better singer so I could join the school choir next year.  
**A** would be      **B** had been      **C** were      **D** am

17 The actress is believed ..... down the leading role in a new film because she found it boring.  
**A** to have turned      **B** she turned      **C** to turn      **D** having turned

18 If you ..... your dentist's appointment yesterday, your tooth wouldn't be hurting now.  
**A** would keep      **B** had kept      **C** were keeping      **D** kept

19 Charlie ..... to have cake because the nuts in it would trigger his allergy.  
**A** wasn't allowed      **B** didn't let      **C** didn't allow      **D** wasn't let

20 If only this dreadful headache of mine ..... away! I can't do anything about it.  
**A** had gone      **B** would go      **C** will go      **D** can go

## READING

D You are going to read a text about a famous painter. For questions 1-4, mark the answer that fits best from options A, B, C or D.

### JAMES WHISTLER

He was born in the United States, but it was in England that the painter James Abbott McNeill Whistler made his name. In fact, Whistler moved to Europe to try to forge a career as an artist at the age of 21 in 1855. Up until then, he had made a living with his artistic skills, but as a drawer of scientific and military maps. Whistler's true interests, however, lay in creating works of art that served no purpose other than to decorate the world with their beauty. This is why he enrolled at two French art academies in his early years in Europe.

The first painting of Whistler's which made a big impact on the public was called *Symphony in White, No. 1: The White Girl*. The painting differed from the kind of art that people thought was worthwhile in the 1860s – works that told a story in some way. The painting simply shows a young woman in a white dress with a neutral facial expression holding a flower, with only a rug, carpet and curtain for background. It's impossible to say how she feels, what she's just done or what she's about to do; and for that reason, art critics disliked it – although it was very popular with gallery visitors. It seemed Whistler wasn't the only person who wanted to free visual art from any associations with narrative, politics or any kind of philosophy. He wanted it to be more like music – something for people to enjoy for its own sake.

Whistler's later paintings can be described as Impressionistic in style; that's to say, he painted things as he as an individual saw them. In his picture of St Mark's Cathedral in Venice, the top of the building is deliberately blurred and unclear, as if mist or rain is in the way. Whistler wasn't particularly interested in the effects of light on people and places, like the famous French Impressionists, but he did use his brush to convey the moods of scenes rather than to reflect physical reality.

This new development in Whistler's style was not always positively received. In particular, the Victorian critic John Ruskin saw so little skill in Whistler's 1875 painting *Nocturne in Black and Gold: The Falling Rocket* that he accused the artist of throwing a pot of paint in the public's face! Whistler felt so insulted that he took Ruskin to court. Although Whistler won the case, the judge awarded him only a tiny sum of money and Whistler's legal bill was so high that he had to sell his house. It took years for Whistler's finances – and his reputation – to recover, but eventually he was recognised as an important artist.

#### 1 What was Whistler's job before he became an artist?

A He was a scientist.      C He created diagrams of places.  
B He served as a soldier.      D He taught art.

#### 2 Art critics thought *The White Girl* was

A too detailed.      C too colourful  
B lacking a message.      D not realistic enough.

#### 3 In his later works Whistler tried to capture a place's

A atmosphere.      C individuality.  
B weather conditions.      D physical reality.

#### 4 Whistler was offended when he was accused of having

A insufficient talent.      C a violent nature.  
B an insulting manner.      D a greed for money.

E Read the text again and mark the following statements as T (true) or F (false).

1 Whistler studied art in Europe. ....  
2 No one liked Whistler's *The White Girl*. ....  
3 Whistler shared the same views as French Impressionists. ....  
4 Whistler sold his house because he felt shamed by the critic and wanted to leave town. ....

## LISTENING

**G** You will hear a radio report from a food festival. For questions 1-5, choose the best answer (A, B, C or D). **The recording is split into 2 parts since it's too long for this system.**

**1 The speaker says chilli peppers are**

- A** amongst her favourite foods.
- B** often served during barbecues.
- C** grown mainly in New Mexico.
- D** a food people feel strongly about.

**2 The speaker met some people who**

- A** prepare special chilli dishes.
- B** travel the world to attend chilli pepper events.
- C** use chilli peppers to flavour drinks.
- D** share chilli pepper recipes.

**3 What does the speaker find amusing about the festival?**

- A** some of the product names
- B** finding out how people use chillies
- C** seeing how eating chillies affects people
- D** guessing where the chillies come from

**4 What is something the speaker has learned at the festival?**

- A** Jalapeño peppers are the hottest in the world.
- B** People should eat chillies a few times a week.
- C** Chilli peppers taste good with certain fruits.
- D** Chilli peppers are given numbers to represent their heat.

**5 The chilli pepper from India is mentioned because it is extremely**

<b>A</b> hot.	<b>C</b> uncommon.
<b>B</b> big.	<b>D</b> mild.