PM SHRI KENDRIYA VIDYALAYA NO.2 TAMBARAM, CHENNAI-73

CLASS- 5 **SUBJECT-EVS**

CHAPTER 1- SUPER SENSES

1. CHOOSE THE CORRECT ANSWER TO FILL IN THE BLANKS.

   Poachers, colours, body, forty, six, smell, language, animals, necks, faintest.

   a) Some animals can hear the _____ sound.

   b) Ants leave some _____ on the ground.

   c) Birds move their _____ very often.

   d) _____ cannot see as many colours as we can.

   e) It is believed that animal that awake in the day time can see some _____.

   f) Animal have their own _____ to communicate.

   g) A tiger can see _____ times better at night than human beings.

   h) Sloths live for about _____ years and in that time period they move around on 8 trees.

   i) Many animals are killed for their _____ parts.

   j) People who kill animals are called hunters or _____.

2. Which of the following is nocturnal animal?

   a) Sloth c) Lion

   b) Crow d) Bat

CHAPTER 2- A SNAKE CHARMER'S STORY

1. Multiple choice Questions (MCQs)

   i. Which of the following musical instruments are used in a been party?

      a. Tumba c) Dhol

      b. Khanjiri d) All of these

   ii. Kalbeliya is a kind of _____.

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a. Dance form c) Musical instrument

b. Design d) song

iii. The saperas carried snakes in .....

a. Tin boxes c) bamboo baskets

b. Cloth bags d) None of these

2. Write 'T' for True and 'F' for false statements.

i. Saperas used to play the been to entertain people.

ii. All snakes are poisonous.

iii. The medicine for snakebite is available in all government hospitals.

iv. We should not hurt / tease animals.

v. Snakes are the friends of the farmers.

3. Fill in the blanks with appropriate words given below.

Fangs, medicines, dried guard(lauki)

i. The been used by snake charmers are made up of _____.

ii. Poisonous teeth of snakes are known as _____.

iii. Snake charmers make _____ from the plants collected from the forests.

4. Match the professions with the animals used in them

Professions	**Animals used**
Snake charmers	
Madari	
Fortune teller	
Circus people	

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