

NAME: _____
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CREATIVE ART

2nd Grade

Select the correct answer

1. The Earth is made up of water, rocks, soil and _____.
a. insects b. air c. clouds d. people
2. One of these collects energy from the sun.
a. Windmill b. Solar panel c. Water dam d. Toaster
3. The Earth's greatest source of energy is the _____.
a. sun b. water c. wind d. people
4. What is the other word for an animal's natural home?
a. House b. Habitat c. Land d. Tree
5. _____ is throwing trash on the ground.
a. Resource b. Littering c. Compost d. Leather
6. To protect our supply of something by using less or taking care of it is called _____.
a. conserve b. pollution c. global d. reuse
7. All the dialogues in a drama contain the thoughts and feelings of the _____.

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a. character b. author c. audience d. director

8. In a drama, a _____ is any conversation between two or more people.

a. dialogue b. aside c. monologue d. prop

9. In which of the following media is drama not performed?

a. Theater b. Television c. Books d. Radio

10. Folktale is about _____ .

a. Drama b. Story c. Song

11. _____ helps to create excitement in a story?

a. Song b. Money c. Talk

12. Lipstick and powder are examples of _____.

a. Folktale b. Make up material c. Purification

13. A building or place in which an actor or an actress performs a play or drama is known as _____.

a. theater b. Park c. Studio

14. _____ is acting or imitation of people and situations before an audience by actors.

a. Phonics b. Drama c. Theatre

15. _____ always has more appearances and speeches on stage. a. Major character b. Minor character c. Flowing character

16. A man who acts on stage, in a drama or play is known as an_____.

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a. spinster b. ladies c. actor

17. A woman who acts on stage, in a drama or play is known as an _____.

a. spinster b. actress c. ladies

18. _____ are fabrics produced with local materials.

a. Traditional dresses b. Traditional clothes

c. Traditional fabrics

19. Adire fabric is a _____ fabric that is produced by the Yorubas of Ibadan.

a. Tie and dye b. Tie with rope c. Blue

20. Aso oke is common among the _____ people.

a. Igbo b. Yoruba c. Hausa

21. How do traditional dresses and fabrics reflect cultural identity?

a. by making everyone look the same

b. by hiding cultural differences

c. by causing confusion

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22. What are the main components of a traditional Nigeria

dress? a. Buba and Shokoto b. Shorts and shirts c.

Pants and jacket

23. What traditional fabrics are commonly used in Nigeria?

a. Wool and silk b. Aso oke and adire c. Leather

27. Akwete is a traditional fabric for the _____ people.

a. Igbo b. Hausa c. Yoruba

28. Traditional dresses are dresses worn by people of the same culture and tribe.

a. True b. false c. none of the above

29. Traditional dresses are made for what? _____

a. Ceremonies b. Schools c. Hospitals

30. Onyonyo traditional dress is worn by which people?

a. Igbo b. Efik women c. Berom

31. Isiagu is an Igbo traditional dress for _____

a. Children b. Men c. Women

32. Agbada is the Yoruba version for what cloth?

a. Clothes b. Shoes c. Babanriga

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33. Yorubas are found in the west, Igbos in the east and Hausas in the ____.

- a. south b. north c. east

34. There are _____ major ethnic groups in Nigeria.

- a. 3 b. 4 c. 5

35. What are traditional dresses and fabrics?

- a. Cloth worn to represent culture b. Modern fashion items
c. Sports uniform

36. What are fashion accessories?

- a. They are extra items we wear. b. They are the food we eat.
c. They are the cars we drive.

37. How do fashion accessories enhance our outfits?

- a. By making them dirty b. By adding style and personality
c. By hiding them

38. How do traditional dresses and fabrics reflect cultural identity?

- a. By making everyone look the same.

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b. By celebrating diversity. c. By hiding cultural differences.

39. Traditional dresses are worn for special _____. a. parties b. events c. games

40. Name the traditional fabric in the picture below.



41. Name the tribes that wear the traditional dresses in the pictures below.

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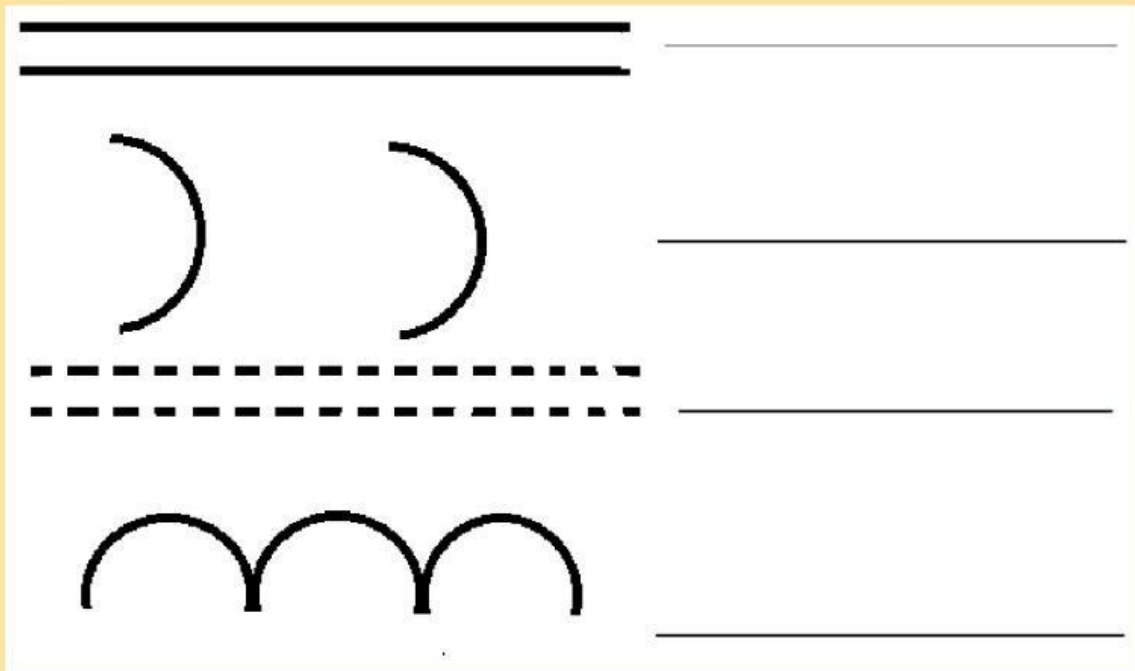
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42. Name the following lines.

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A handwriting practice sheet with a white background. It features three rows of tracing guides on the left and corresponding blank lines on the right. The first row has two solid horizontal lines. The second row has two curved lines, each starting from a dashed horizontal line and curving upwards. The third row has a dashed horizontal line. The fourth row has three connected arches, each starting from a dashed horizontal line and curving upwards. The fifth row has a dashed horizontal line. The sixth row has a dashed horizontal line. The seventh row has a dashed horizontal line. The eighth row has a dashed horizontal line. The ninth row has a dashed horizontal line. The tenth row has a dashed horizontal line. The eleventh row has a dashed horizontal line. The twelfth row has a dashed horizontal line. The thirteenth row has a dashed horizontal line. The fourteenth row has a dashed horizontal line. The fifteenth row has a dashed horizontal line. The sixteenth row has a dashed horizontal line. The seventeenth row has a dashed horizontal line. The eighteenth row has a dashed horizontal line. The nineteenth row has a dashed horizontal line. The twentieth row has a dashed horizontal line.

43. Write the correct answer in each box. Choose either fabric or dress as the answer.

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44. Drag and drop the words in the box to the pictures.

bag	bracelet	cap	pocket	glasses	hat
rucksack	scarf	belt	earrings	necklace	gloves

