

# Some, Every, Any, No & Compounds

A. Look at the picture. Where do you think they are? In pairs, talk about the picture for 2 minutes.



B. Read these questions. Guess the answers.

1. Who was waiting for the young couple? Why?
2. What does the young man believe about grandma's cooking?
3. How has his room changed in time?
4. How did the family prepare for the couple's arrival?
5. What does the woman think about her husband's hometown? Why?
6. What shop did she want to go to? Why?
7. What food did she want to avoid?
8. Why did they go back to the restaurant?
9. What is the woman surprised to find in the park? Why?
10. Why does the man believe his home town is special?

C. Now watch the video in the link below. How many questions did you get right?

<https://www.youtube.com/watch?v=0gAkJOYZKok>.

D. Complete the dialogue with the right pronouns.

Doris: He's an impossible man, and \_\_\_\_\_ should tell him so.

Flo: Ssh! \_\_\_\_\_ may hear you.

Doris: I don't care. \_\_\_\_\_ would say the same in my situation.

Doris: Oh, \_\_\_\_\_ rang while you were out.

Mr Cross: Who was it?

Doris: I don't know. I didn't ask him.

Mr Cross: Good heavens! \_\_\_\_\_ with a little common sense would have taken a message. It may have been \_\_\_\_\_ important.

Doris: Well, if it was, I expect he'll ring back.

Mr Cross: Miss Smith, \_\_\_\_\_ but you would have asked him his name. That's what I pay you for. \_\_\_\_\_ could do a simple job like yours.

Doris: Well, you'd better look for \_\_\_\_\_ then, Mr Cross, because I'm leaving. But your wife might like to know that you took \_\_\_\_\_ out to lunch today, \_\_\_\_\_ called Gloria from the accounts office.

Mr Cross: Now, Miss Smith, er, Doris, don't get upset. \_\_\_\_\_ can lose his temper, you know.