

Teacher:

Group:

Testing Period:

Student:

## VOCABULARY AND GRAMMAR

A. Write a sentence using the expressions below.

1. Distance learning: \_\_\_\_\_

2. Private education : \_\_\_\_\_

3. Show off: \_\_\_\_\_

B. Complete the sentences with the next phrases. There 2 extra you don't need.

Laughing out loud / had the last laugh / laughing at / burst out laughing / laughing stock

1. I saw how your friend started \_\_\_\_\_ me for no reason, that's not nice.
2. I think \_\_\_\_\_ is the best way to reduce stress.
3. Please behave yourself and don't be a \_\_\_\_\_.

C. Complete the sentences with the correct **do or make**.

1. He doesn't understand why she is looking at me like that. He didn't \_\_\_\_\_ any wrong.
2. My mom didn't want to stay longer in the family meeting, so she \_\_\_\_\_ an excuse and left
3. When you are in business \_\_\_\_\_ a profit is the only thing that matters.
4. The questions in the exam weren't difficult all, so it wasn't necessary to \_\_\_\_\_ any guess.

**C. Change the sentences to **Reported Speech**.**

1. "He works in a bank", said Katy to me.

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2. "We went out last night.", the boys told Pete.

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3. "I won't see you tomorrow." My friend told me

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**C. Rewrite the sentences starting with the word given.**

1. Jack is a honest person but this time I believed hi lied to me.

In spite \_\_\_\_\_

2. "Money can't buy happinness but it can still male misery easier to live with.

Although \_\_\_\_\_

3. Sports joke of the week: "You don't need a parachute to skydive, but you do need one to skydive twice!".

Even though \_\_\_\_\_

## LISTENING

Listen to the conversation about creating a study group. Choose the correct option.

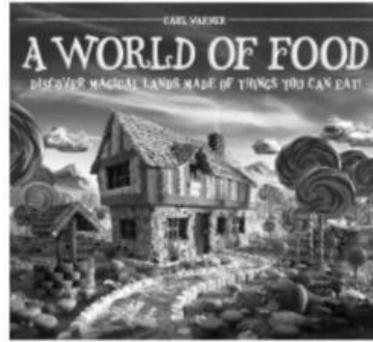
1. There are \_\_\_\_\_ who can do the first meeting of the study group.
  - a) Four students
  - b) Three students
  - c) Five students
  
2. They don't want to meet in their current place because ...
  - a) They aren't allowed to be there
  - b) They don't walk to talk to other people
  - c) They might disturb to other people
  
3. They decide to meet ...
  - a) Next to the cafeteria
  - b) In the library
  - c) Next to the study hall

4. They have another seminar ...
- a) At the same time as study group
  - b) Every week on a Thursday
  - c) Every two weeks on a Thursday
5. How long will their study group be?
- a) One hour
  - b) One hour and a half
  - c) Two hours
6. Their final exam ...
- a) Is very soon
  - b) Has passed
  - c) Isn't for some time

## READ

Read the text and answer the questions. Choose a, b, c or d.

**CARL WARNER** has made his name as a photographer but his subject is something quite unique. You won't find models or famous people in his studio, just lots and lots of fruit and vegetables.



Although his work began as a part-time hobby and a bit of fun, Carl has become known for his “foodscapes,” in which he uses fresh fruit and vegetables to create models of landscapes. At first, the viewer thinks they are looking at a picture of an ordinary landscape. It is only on closer inspection they realize the entire scene is made from food.

Carl has made many rural and wild landscapes including farms, waterfalls and forests, but several companies have requested his help in advertising. One project involved recreating the London skyline. Using foods such as watermelon, carrot and asparagus, he recreated monuments such as Big Ben, The London Eye, the Houses of Parliament and Tower Bridge.

Carl's work has become so popular, and he has become so ambitious, that he now has to work with special food advisers. They help Carl select the best fruit and vegetables to use and also find the best examples of that food. For example, they will find the best-looking pieces of broccoli to use when Carl wants to make a tree.

The Englishman is working on his second book, which he hopes will encourage healthy eating. Warner also hopes that by using food, something we all deal with day to day, as a medium for his art that his work will appeal to all, not only art enthusiasts.

1. How did Warner start his work?

- a. He was asked to make a model for an advertising company.
- b. He was tired of his usual work.
- c. It was a lifetime ambition.
- d. It began as an enjoyable pastime.

2. What is surprising about Warner's work?

- a. People don't realize what it is made of.
- b. The beauty of the landscapes.
- c. People don't think it is possible to create such scenes.
- d. People think they are paintings, not photographs.

3. In which of the following fields is Warner's work in demand?

- a. cooking
- b. architecture
- c. gardening
- d. advertising

4. What does Warner hope his book will achieve?

- a. support for local farmers
- b. inspiration for people to eat more healthily
- c. bringing more people into art galleries
- d. a boost to the advertising industry

5. What is the purpose of the text?

- a. to discuss new techniques in photography
- b. to present recent developments in art
- c. to present one artist's unique work
- d. to give biographical information about an artist