59 Art

A Art and artists


sculpture


portrait



landscape


still life


paintbrushes

Art galleries such as *The Louvre* have a huge **collection** of **works of art**, including **sculptures** and paintings, and sometimes **hold** special **exhibitions** of paintings by a particular **artist**, or from a particular **period**. These might be **portraits**, **landscapes** or **still lifes**, and in different styles, e.g. some **abstract**, some more realistic. Artists also use a **range** of **techniques** – painting with oil paints or other kinds of paint and using various types of **paintbrushes**, drawing, using computer images, etc. – to create different **effects**.

GLOSSARY	
collection	a group of similar things that sb has brought together. A person who does this as a hobby or a job is a **collector**.
work of art	a painting, a statue, etc. of a very high quality
exhibition	a collection of paintings, objects, etc. that are shown in public: *The gallery is* ***holding an exhibition*** *of portraits by Rembrandt.* **exhibit** *v*
artist	sb who produces *art* (paintings, drawings, etc.)
period	a particular amount of time in history
abstract	(of art) not showing people or things as they really are; expressing an idea
range	different things of the same kind
technique	a particular way of doing sth, often needing special skills
effect	a result or a change that happens because of sth

1 Underline the main stress in these words. Use the app to help you. Practise saying the words.

▶ effect

1 collection
2 abstract
3 artist
4 period
5 paintbrush
6 landscape
7 portrait
8 exhibit
9 collector
10 sculpture
11 technique
12 exhibition

2 Complete the sentences.

▶ Somebody who produces paintings is an artist.

1 A painting of a person is a _____.
2 A painting of the countryside is a _____.
3 A painting of fruit, flowers or objects is a _____.
4 The wood or metal around a painting is the _____.
5 A number of paintings shown in public is an _____.
6 A person who buys lots of paintings is a _____.
7 A very good painting is often called a _____.
8 Artists often use a _____ and oil paints.
9 A painting that is not realistic in style is described as _____.
10 A particular way of doing something, often needing special skills, is a _____.

3 Complete the words in the text.

Pablo Picasso is a great ▶ artist who produced paintings and **(1)** s_____ in a **(2)** r_____ of different styles and over a very long **(3)** p_____. In his early work, his paintings were more realistic and easier to understand. For example, there is a wonderful **(4)** p_____ of his mother that he painted when he was only 15. He also painted **(5)** l_____ in that period. Throughout his life he produced many **(6)** s_____ life paintings, which became more **(7)** a_____ as he experimented with different styles and **(8)** t_____. Many people believe that his greatest **(9)** w_____ of art was *Guernica*, which he painted during the Spanish Civil War. It is a huge painting, which contains very powerful images and symbols of war, and it has had an enormous **(10)** e_____ on people around the world. In the past, the painting was **(11)** e_____ in various countries, but it returned to Spain in 1981, and is now part of a permanent **(12)** c_____ in the Museo Reina Sofía in Madrid.

TEST YOURSELF

LIVEWORKSHEETS

B Reactions to art



I **remember** seeing an exhibition of photographs a few years ago about the way war has affected my city, Bath. It was very **powerful** and made me more aware of the **reality** of war – the **images** of **destruction** were of places I know well. One of the photographs **moved me to tears**.



A painting that **cheers me up** is *Sunflowers* by Vincent Van Gogh. The flower is a **symbol** of **happiness**, and it was painted at a time when Van Gogh was feeling **optimistic** about the future. He painted the flowers many times, but one of the **original** paintings is in the National Gallery in London where I often go and look at it.

GLOSSARY

reaction (to sb/sth)	sth that you do or say because of sth that has happened **react (to sb/sth)** *v*
powerful	having a strong effect on your mind or body
reality	**1** a thing that is actually experienced, not just imagined **2** the way life really is, not the way it may appear to be or you would like it to be
image	a picture or description that appears in a book, film or painting
destruction	the act of damaging sth so badly that it can no longer be used or no longer exists **destroy** *v*
move	cause sb to have strong feelings, especially of sadness **move sb to tears** made sb cry
cheer (sb) up	become happier, or make sb happier
symbol (of sth)	a person, sign, object, etc. which represents sth
happiness	the feeling of being happy
optimistic	expecting good things to happen or sth to be successful
original	painted, written, etc. by the artist rather than copied **original** *n*

SPOTLIGHT *remember doing something* and *remember to do something*

If you **remember doing something**, you have an image in your memory of something that happened in the past. If you **remember to do something**, you do something that you have to do and don't forget about it.

- *I **remember** reading the book about ten years ago.*
- *I must **remember to read** Jonah's email when I get home.*

4 Match 1–7 with a–h.

▶	War causes terrible	f	
1	The rose is a	.....	
2	Did you remember	.....	
3	Da Vinci's drawings had a powerful	.....	
4	The painting of the children moved me	.....	
5	Do you remember	.....	
6	I'm beginning to accept	.....	
7	The bright colours in the painting	.....	
			a to tears.
			b going to the Walker Gallery last year?
			c the reality of his illness.
			d symbol of love.
			e to buy the tickets this morning?
			f destruction. ✓
			g cheered me up.
			h effect on me.

5 Complete the dialogues.

▶	Was there a lot of damage in the gallery fire?	~ Yes, a lot of paintings were destroyed.
1	Did the exhibition have an effect on you?	~ Yes, it really ..... me.
2	Was that a real Picasso or a copy?	~ It was an ..... painting and worth a lot.
3	*The Death of Marat* is very a powerful painting.	~ Yes, it's a strong ..... of death.
4	Are you feeling positive about the future?	~ Yes, I'm ..... that things will get better.
5	Do you know Analisa's sister?	~ Yes, I ..... meeting her a few years ago.
6	Did the portrait express sadness?	~ No, not at all – in fact, it expressed great ..... .
7	Did you accuse the man of stealing?	~ Yes, he ..... very badly and shouted at me.
8	Was the flood very serious?	~ Yes, it caused the ..... of the main bridge.

6 ABOUT YOU Write your answers, or tell another student.

- ▶ Is there a painting that brings you happiness? If so, which one? Yes, a painting of a dog. It looks so happy.
- 1 Is there a painting that moves you to tears? Which one, and why? .....
- 2 What is your reaction to abstract art? .....
- 3 Are there any paintings or artists that cheer you up? Which ones? .....
- 4 Have you got any original paintings? If so, what are they? .....

TEST YOURSELF

LIVEWORKSHEETS