

## A Art and artists



sculpture



portrait



landscape



still life



paintbrushes

Art galleries such as *The Louvre* have a huge collection of works of art, including sculptures and paintings, and sometimes hold special exhibitions of paintings by a particular artist, or from a particular period. These might be portraits, landscapes or still lifes, and in different styles, e.g. some abstract, some more realistic. Artists also use a range of techniques – painting with oil paints or other kinds of paint and using various types of paintbrushes, drawing, using computer images, etc. – to create different effects.

## GLOSSARY

collection	a group of similar things that sb has brought together. A person who does this as a hobby or a job is a <b>collector</b> .
work of art	a painting, a statue, etc. of a very high quality
exhibition	a collection of paintings, objects, etc. that are shown in public: <i>The gallery is holding an exhibition of portraits by Rembrandt</i> . <b>exhibit</b> v
artist	sb who produces art (paintings, drawings, etc.)
period	a particular amount of time in history
abstract	(of art) not showing people or things as they really are; expressing an idea
range	different things of the same kind
technique	a particular way of doing sth, often needing special skills
effect	a result or a change that happens because of sth

## 1 Underline the main stress in these words. Use the to help you. Practise saying the words.

► effect

1 collection

4 period

7 portrait

10 sculpture

2 abstract

5 paintbrush

8 exhibit

11 technique

3 artist

6 landscape

9 collector

12 exhibition

## 2 Complete the sentences.

► Somebody who produces paintings is an artist.1 A painting of a person is a portrait.6 A person who buys lots of paintings is a collector.2 A painting of the countryside is a landscape.3 A painting of fruit, flowers or objects is a still life.7 A very good painting is often called a masterpiece.4 The wood or metal around a painting is the frame.8 Artists often use a range of different materials and oil paints.5 A number of paintings shown in public is an exhibition.9 A painting that is not realistic in style is described as abstract.10 A particular way of doing something, often needing special skills, is a technique.

## 3 Complete the words in the text.

Pablo Picasso is a great ► artist who produced paintings and (1) s \_\_\_\_\_ in a (2) r \_\_\_\_\_. He produced paintings of different styles and over a very long (3) p \_\_\_\_\_. In his early work, his paintings were more realistic and easier to understand. For example, there is a wonderful (4) p \_\_\_\_\_ of his mother that he painted when he was only 15. He also painted (5) l \_\_\_\_\_ in that period. Throughout his life he produced many (6) s \_\_\_\_\_ life paintings, which became more (7) a \_\_\_\_\_ as he experimented with different styles and (8) t \_\_\_\_\_. Many people believe that his greatest (9) w \_\_\_\_\_ of art was *Guernica*, which he painted during the Spanish Civil War. It is a huge painting, which contains very powerful images and symbols of war, and it has had an enormous (10) e \_\_\_\_\_ on people around the world. In the past, the painting was (11) e \_\_\_\_\_ in various countries, but it returned to Spain in 1981, and is now part of a permanent (12) c \_\_\_\_\_ in the Museo Reina Sofia in Madrid.



## B Reactions to art



I remember seeing an exhibition of photographs a few years ago about the way war has affected my city, Bath. It was very powerful and made me more aware of the reality of war – the images of destruction were of places I know well. One of the photographs moved me to tears.



A painting that cheers me up is *Sunflowers* by Vincent Van Gogh. The flower is a symbol of happiness, and it was painted at a time when Van Gogh was feeling optimistic about the future. He painted the flowers many times, but one of the original paintings is in the National Gallery in London where I often go and look at it.

### SPOTLIGHT *remember doing something* and *remember to do something*

If you **remember doing something**, you have an image in your memory of something that happened in the past. If you **remember to do something**, you do something that you have to do and don't forget about it.

- I remember reading the book about ten years ago.
- I must remember to read Jonah's email when I get home.

### GLOSSARY

<b>reaction</b>	sth that you do or say (to sb/sth) because of sth that has happened <b>react (to sb/sth) v</b>
<b>powerful</b>	having a strong effect on your mind or body
<b>reality</b>	1 a thing that is actually experienced, not just imagined 2 the way life really is, not the way it may appear to be or you would like it to be
<b>image</b>	a picture or description that appears in a book, film or painting
<b>destruction</b>	the act of damaging sth so badly that it can no longer be used or no longer exists <b>destroy v</b>
<b>move</b>	cause sb to have strong feelings, especially of sadness <b>move sb to tears</b> made sb cry
<b>cheer (sb) up</b>	become happier, or make sb happier
<b>symbol (of sth)</b>	a person, sign, object, etc. which represents sth
<b>happiness</b>	the feeling of being happy
<b>optimistic</b>	expecting good things to happen or sth to be successful
<b>original</b>	painted, written, etc. by the artist rather than copied <b>original n</b>

### 4 Match 1–7 with a–h.

- War causes terrible .....
- 1 The rose is a .....
- 2 Did you remember .....
- 3 Da Vinci's drawings had a powerful .....
- 4 The painting of the children moved me .....
- 5 Do you remember .....
- 6 I'm beginning to accept .....
- 7 The bright colours in the painting .....

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**f**  
a to tears.  
b going to the Walker Gallery last year?  
c the reality of his illness.  
d symbol of love.  
e to buy the tickets this morning?  
f destruction. ✓  
g cheered me up.  
h effect on me.

### 5 Complete the dialogues.

- Was there a lot of damage in the gallery fire?  
1 Did the exhibition have an effect on you?  
2 Was that a real Picasso or a copy?  
3 *The Death of Marat* is very a powerful painting.  
4 Are you feeling positive about the future?  
5 Do you know Analisa's sister?  
6 Did the portrait express sadness?  
7 Did you accuse the man of stealing?  
8 Was the flood very serious?

~ Yes, a lot of paintings were destroyed.  
~ Yes, it really ..... me.  
~ It was an ..... painting and worth a lot.  
~ Yes, it's a strong ..... of death.  
~ Yes, I ..... that things will get better.  
~ Yes, I ..... meeting her a few years ago.  
~ No, not at all – in fact, it expressed great .....  
~ Yes, he ..... very badly and shouted at me.  
~ Yes, it caused the ..... of the main bridge.

### 6 ABOUT YOU Write your answers, or tell another student.

- Is there a painting that brings you happiness? If so, which one? Yes, a painting of a dog. It looks so happy.
- 1 Is there a painting that moves you to tears? Which one, and why? .....
- 2 What is your reaction to abstract art? .....
- 3 Are there any paintings or artists that cheer you up? Which ones? .....
- 4 Have you got any original paintings? If so, what are they? .....



### TEST YOURSELF