Part I

(1) **Section A -** Answer **all** questions.
Read the given extracts and answer the questions given below them.

Part 1

i) "Who, me? - Oh I'm doing fine. I always was
a drinking man you know..."
a. From where are these lines taken? Who wrote them?
b. Who is the speaker? Who can be the listener?
c. What is the situation that made the speaker behave in this way? (5 marks)

ii) "Before that fatal hour
That saw me captive on the Potter's wheel"
a. Name the work from which these lines are taken? Who wrote them?
b. What is the situation referred to in this extract? Who is referred to as 'me'?
c. What does "fatal hour" reveal about the speaker's mentality? (5 marks)

iii) "It will stall us. We must keep running."
a. From where is this extract taken? Who wrote it?
b. What will stall them? Why must 'we' keep running?
c. What is your opinion about the speaker for the action performed?
(5 marks)

iv) " ...for she sang of the Love that is perfected by Death, of the Love that dies not in the tomb"
a. What is the source of this extract ? Who wrote them?
b. Who is referred to as 'she'? What action is being performed by 'she'?
c. What aspect of love is reflected in these lines? (5 marks)

(v)" You do love her, don't you? Well, then why not save up money for her by selling the cloth? "
a. From where are these lines taken? Who wrote them?
b. Who are referred to as 'You ' and 'her' ?
c. According to your understanding what qualities are reflected of the speaker ?
(5 marks)

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