

Listening

1 [Track 18] You will hear four different people talking about flying. For each speaker (1–4), choose one sentence (A–E) which is true. There is one extra letter which you do not need to use.

- A** We learn about several advantages of using a particular airline company.
- B** The speaker is comparing their experiences of two different airline companies.
- C** The speaker is recommending an airline company based on their own experience.
- D** You might hear this speaker at an airport.
- E** The speaker is making a complaint.

Speaker:

- 1** _____
- 2** _____
- 3** _____
- 4** _____

2 [Track 19] You will hear an interview with a police detective. For questions 1–5, choose the correct answer, A, B, C or D.

- 1** Emma decided to become a police officer because
- A** she wanted her father to be proud of her.
 - B** she wanted to set a good example for other girls.
 - C** it was the job her father did.
 - D** her parents wanted her to work for the police.

2 Emma believes more young people are interested in joining the police because

- A** they want to use new techniques and strategies for solving crimes.
- B** they believe they can solve the old crimes they see on TV.
- C** they only hear about success stories and don't realise the hard work it takes to solve a crime.
- D** they think they will earn a lot of money.

3 What type of cases does Emma enjoy solving the most?

- A** Catching killers
- B** The most serious crimes
- C** Cases that require her to think differently
- D** Cases that are difficult to solve

4 Emma

- A** often knows from the beginning of an investigation who committed the crime.
- B** regularly needs months to put someone in prison.
- C** is often surprised at how intelligent criminals are.
- D** is studying psychology to help understand the criminals she catches.

5 To become a police detective you have to

- A** pass a written exam and a physical test before working as a police officer.
- B** first work successfully as a police officer.
- C** get a specific university qualification.
- D** spend a lot of money on training courses.

6 What quality is important to be a police detective?

- A** Being prepared to break the rules
- B** Understanding other people's feelings
- C** Being interested in many different topics
- D** Being relaxed

Use of English

3 Complete the text with the correct option, A, B, C or D.

Throughout history food has featured in art, with many paintings showing people eating and drinking. This tradition is being taken a step further by artist Mark Menjivar. For a number of years he has been contacting people to talk about food. Most of them agree to have a photo (1) _____ of the inside of their fridge. He meets people on the street, in cafes and restaurants and even at airports before asking them if he can turn (2) _____ at their house and take a photo. Surprisingly, many of them agree. They enjoy being part of an art exhibition and it also makes (3) _____ about their food choices. You can predict a lot of information about someone by looking at what they eat, says Mark. And when people see their own fridges displayed, they often decide to change their habits. Some of them, (4) _____ fridges were particularly unhealthy, decided to start eating more fruit and vegetables. 'If Mark (5) _____ to my house, I'd never have changed my diet', said one man from Texas. Mark has also changed his own diet. Before having children he (6) _____ eat mainly fast food, but now his fridge is full of healthy vegetables and snacks.

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|---|-----------------|---------------|-----------------|-----------------|
| 1 | A took | B taken | C takes | D taking |
| 2 | A out | B in | C over | D up |
| 3 | A them think | B they think | C them thinking | D them to think |
| 4 | A that | B whose | C who | D which |
| 5 | A wouldn't come | B hasn't come | C hadn't come | D didn't come |
| 6 | A would | B use to | C was | D had |

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4 Complete the text with one word in each gap.

'You haven't changed your mind, (1) _____ you?' That's what my best friend said to me as we left school for the last time. We had been friends since childhood and always did everything together. In primary school we (2) _____ to wear the same clothes and have the same hairstyle, and even now we look similar. We had always planned to go to the same university and study the same subject, but now that the time had come I wasn't so sure. I really didn't want to let her (3) _____, but I was starting to think it might have (4) _____ a mistake. Sure, we have a great time together but isn't university an opportunity for a fresh start? It was that moment that I knew I had to walk (5) _____ from our big plans. It was time for me to start a whole new life doing things that I believe (6) _____. I hope she'll learn to forgive me in the future, but for now she is very angry and I can understand why.

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5 Complete the second sentence so that it has a similar meaning to the first. Use the word in capitals.

- I started writing this email yesterday morning and I still haven't finished. BEEN
I _____ this email since yesterday morning.
- Can you tell us what you have achieved in the last year? YOUR
Can you tell us about _____ in the last year?
- You should tell him why he didn't get the job so he isn't upset. NOT
You should tell him why he didn't get the job so _____ him.
- Don't get mad, he was joking. LEG
Don't get mad, he was _____.
- My baby brother is crying and it is annoying me. STOP
I wish my baby brother _____.
- Computers will teach children in the future. BE
Children _____ computers in the future.

- 7 Seeing my best friend made me very happy today. DAY
Seeing my best friend _____
_____.
- 8 'You can go home early', said the teacher. LET
The teacher _____
home early.

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Reading

6 Read the extract from a novel. Choose the answer (A, B, C or D) which you think best fits according to the text.

- 1 When they finished filming,
A the actors chatted to the extras.
B the extras felt more relaxed.
C the extras soon left.
D the actors praised the extras.
- 2 Dan felt guilty and angry because he
A didn't have time to talk to the extras.
B got on well with the extras.
C knew that his own job was now secure.
D could remember his own experience of being an extra.
- 3 When Elmira spoke to the director,
A the director's feelings for Dan changed.
B the director criticised her for not getting one of her scenes right.
C everyone was surprised by her tone of voice.
D the director knew that he would have to give her what she wanted.
- 4 When Dan discovered that he no longer had a role in the film, he
A decided to change his career.
B was determined to continue acting.
C knew that he needed to impress people.
D decided not to attend the party that evening.
- 5 In the text, we learn
A how powerful Hollywood actors are.
B how hard it is to get a job as an actor.
C why it is important for actors to get on with directors.
D why it is important to attend social functions

Dan's revenge

The lights went off in the studio. Almost immediately, the tension in the air seemed to disappear. Some of the actors stood and chatted together. Others stood alone, stretching their aching muscles. The extras left the area quickly, no longer a part of the team, unappreciated and unwanted. Any who stayed hoping for a kind word of praise or advice were sent running by the security men who were there to protect the studio's stars from anything that might disturb them.

Only one actor noticed this and felt guilt and anger at the same time. Dan had worked his way up from being an extra himself. Anger because he remembered the way he had been treated and, although he wasn't close to the extras he was working with, he hated it happening to them. Guilt because he wasn't brave enough to speak out. He was still very much a junior member of the cast and he knew he could be sent back to where he came from if he upset his more famous colleagues.

As he stood, lost in thought, he noticed Elmira Ray, the highest-paid star in the studio and one of the romantic leads in this movie. He smiled and made a friendly remark about the difficulties she'd had getting one of her scenes right. Elmira glared at him with hatred and turned away to where the director was deep in discussion with the producer. Elmira's screaming voice was very unlike anything her fans had ever heard but it was well-known by all who worked with her. Her message was clear. She wanted Dan off the set, off the movie and, if possible, out of Hollywood. The director and producer exchanged knowing glances. They disliked Elmira intensely but they also knew how much she was worth to the studio. Whatever their feelings for Dan, if Elmira didn't want to work with him, he would have to go.

They called Dan over. They didn't have to say anything. One look was enough for Dan. He'd been in the business long enough to know how things worked. 'Oh well,' he thought, 'It has been fun while it lasted.' He knew he could ask around at the other studios for work but his heart wasn't in it anymore. He disliked the work, he disliked the people and he hated living in Los Angeles. He would go to the party that he had been invited to

earlier that week but he would spend the time having fun, not desperately trying to impress people and begging for work. Tomorrow, he'd pack and head back east to New York.

At eight o'clock that evening, wearing jeans rather than the usual dark suit, he arrived at an already packed villa high in Beverly Hills. As he walked in, he noticed Elmira. She glanced at him with no sign of recognition. He was no one important. Nothing to do with her or her life. She passed him and moved on, searching for more famous faces to spend her time with. Suddenly Dan knew what he had to do.

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7 Read an article about a child star. Five sentences have been removed from the article. Choose from the sentences A–F the one that fits each gap (1–5). There is one extra sentence which you do not need to use.

- A** After this disappointment, she set her sights on an international role.
- B** At the same time, she was offered a role in a film being made by her own studio.
- C** A year later, she appeared in her first film.
- D** Shirley decided to use her position to break the silence on this deadly disease.
- E** Shirley made several attempts to get back into show business, but was not successful.
- F** During her time in Hollywood, she had never really mixed with children of her own age.

- 1** _____
- 2** _____
- 3** _____
- 4** _____
- 5** _____

More than just a child star

Shirley Temple wasn't born into a show business family but from a very young age, she loved singing, dancing and acting. Her talents soon became apparent, and she attracted the attention of a film studio. **(1)** _____ Two years after that, she became famous, and during the 1930s, she was one of Hollywood's biggest stars.

Unfortunately, her success didn't last into her teenage years. Two films she made in 1940 failed at the box office, and her parents felt that it was time for a change. They took Shirley away from Hollywood and put her into full-time education. This was difficult for Shirley at first. **(2)** _____ She was used to being surrounded by adults, and being the centre of attention. However, she soon settled down and had a happy and relatively normal five years at school.

Things might have been very different, however. In 1939, MGM invited Shirley to play the part of Dorothy in *The Wizard of Oz*. **(3)** _____ Shirley accepted the offer from her own studio. As it turned out, *The Wizard of Oz* was a huge hit and made Judy Garland a star. The film that Shirley had chosen to appear in enjoyed far less success and this marked the beginning of the end for her acting career.

After the end of her film career, Shirley turned her attention to politics and charitable work. She stood as a Republican candidate in the elections to Congress in 1967, but didn't manage to get in. **(4)** _____ She soon achieved this ambition and was offered the role of ambassador to the United Nations in 1969.

In the 1970s, an illness provided her with further opportunities to help others. She found out that she was suffering from breast cancer. At that time, this disease was rarely discussed in public, and as a result of this reluctance to talk about it, cases were often identified late and a lot of women died unnecessarily. **(5)** _____ She talked openly about her experiences, encouraged journalists to write about it and encouraged women to come forward early for treatment if they noticed symptoms. Thanks to her, attitudes changed and many lives were saved.

Shirley recovered and lived for another 42 years, finally dying peacefully of natural causes at the age of 85. However, for most people, she will always be a little girl with blond curls, dancing and singing her most famous song, 'On The Good Ship Lollipop'.

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Grammar

1 Complete the sentences with *a/an, the* or \emptyset (no article).

- 0 The population of the UK is over sixty-three million people.
- 1 It's difficult to live in _____ countryside without having a car.
- 2 Most people in _____ Europe live in towns and cities.
- 3 Have you ever considered changing your career and becoming _____ firefighter?
- 4 Sometimes even _____ wild animals need our help to survive winter.
- 5 This is _____ first time I've ever driven an electric car.

1 Complete the sentences with *who, which, where* or *whose*.

- 0 My cousin, who moved to Australia recently, can't get used to the number of insects and spiders there.
- 1 My grandparents' house, _____ is small but comfortable, is near a beautiful lake.
- 2 Every year more than 350,000 people visit the Serengeti National Park, _____ they can see zebras, crocodiles and other wild animals.
- 3 Betty, _____ loves spending the whole day at the beach, is really looking forward to going on holiday.
- 4 The victim of the shark attack has made a complete recovery, _____ makes her family very happy.
- 5 The company, _____ logo is an elephant, plans to donate £10,000 to protect this species.

Use the prompts to make Second Conditional sentences:

1. Helen / not / afraid of water → she / go / to the beach / with us?
2. I / be / you → I / put / a plaster / on your finger.
3. we / see / a car accident → I / call / an ambulance / first.

Complete the sentences in the Third Conditional:

1. If doctors in the 19th century 1 _____ (know) how to stop the spread of this disease, they 2 _____ (help) thousands of people.
2. I 3 _____ (be) much happier if my parents 4 _____ (sell) our house in the countryside and we 5 _____ (move) to a big city.
3. If you 6 _____ (not take) the bus to school, you 7 _____ (not get) there on time.

3 Write the second sentence so that it means the same as the first.

- 0 'I want to buy a large poster,' I said.
I said I wanted to buy a large poster.
- 1 'This painting has been here for generations,' the old woman claimed.

- 2 'My father is going to turn the basement into a home cinema room next year,' the boy claimed.

- 3 'I'm painting now, so I'll call you later,' I told Jane.

3 Write the second sentence so that it means the same as the first.

- 0 'Press the red button on the camera,' she told me.
She told me to press the red button on the camera.
- 1 'Don't let the children watch TV after eight o'clock,' Violet told the babysitter.

- 2 'Where are you and your friends going to meet?' I asked my sister.

- 3 'Has John ever tried to paint a picture on his own?' Lydia asked me.

1 Complete the sentences with the correct passive form of the verbs in brackets.

- 0 The door wasn't repaired (not repair) yesterday!
- 1 The new system to prevent car theft _____ (not test) at the moment.
- 2 Luke decided to donate some of the money he _____ (give) for his birthday.
- 3 My neighbour believes his car _____ (steal) on Friday night.

1 Use the prompts to complete the sentences. Use *have something done*.

- 0 The flat is not ready yet! I'm having a new bed delivered (deliver / a new bed) today.
- 1 It's unlikely that Rosie _____ (ever / paint / her portrait) by a famous artist.
- 2 When was the last time that your son _____ (check / his teeth)?
- 3 We _____ (design / a new website) at the moment.