

New Scale

← FLATS SHARPS →

Eb major Bb major F major C major G major D major A major

It's important to ensure that sharps or flats in a key signature are placed in the right order and correct position on the staff. Here are some guidelines:

- Always write the sharps and flats in the same order. For sharps this is F#-C#-G# and for flats, it's Bb-Eb-Ab.
- These key signatures make a zig-zag pattern on the staff: change direction every time you add another sharp or flat:

E \flat major

a

A major

b

Exercise 2 Circle the correct key for each of these key signatures.

a A major E \flat major F major

b B \flat major F major E \flat major

c G major C major A major

Exercise 3 These scales have been written without key signatures.
Add accidentals to make the pitches correct.

Smart tip

- Major scales with accidentals will either have sharps or flats – never both.
- If you need to use an accidental, make sure it is written on the same line or in the same space as the note.
- All major scales follow the same pattern of tones (T) and semitones (S): TTSTTTS

a B \flat major, ascending



b A major, descending



c E \flat major, descending



d A major, ascending



e B \flat major, descending



f E \flat major, ascending

