Listening

2 [Track 9] Listen to people describing accommodation. Match dialogues 1–6 with statements A–G. There is one extra statement.

Dialogue **1** ____

Dialogue **2** ____

Dialogue **3** ____

Dialogue **4** ____

Dialogue **5** ____

Dialogue **6** ____

In which dialogue does the speaker…

A describe a very small flat?

B want to buy a new flat?

C talk about how a situation improved?

D encourage someone to do something?

E feel disappointed with their decision?

F describe different options for places to live?

G try to sell a house?

Listening

2 [Track 7] You will hear five different recordings. Listen and choose the correct answer A, B or C.

1 You hear a woman talking about a new film she's seen.
What does she say about it?

A The ending is a surprise.
B The main actor performs better than ever before.
C The film is based on a true story about science.

2 You hear an announcement in a theatre.
What is the announcer telling people?

A They shouldn't take pictures during the performance.
B They can get refreshments at any time.
C They should switch their phones to 'silent'.

3 You hear a man talking outside a theatre.
Why is he there?

A He's waiting for a friend.
B He's a fan of one of the actors.
C He's a journalist reporting on the events.

4 You hear a boy talking about a film he's just seen.
What did he enjoy the most about the film?

A the characters
B the storyline
C the music

5 You hear two friends talking about watching a film.
What kind of film do they agree to watch?

A a horror film
B a comedy
C a science fiction film

LIVEWORKSHEETS

Vocabulary

1 Complete the sentences with the missing words. The first letters are given.

0 A **b** *u n g a l o w* is a house that has only one floor.

1 I watched a **m** _ _ _ _ _ _ last night, and I loved the singing and dancing.

2 This is my favourite **s** _ _ _ _ _ – it's so funny and the characters are great.

3 My mum loves **p** _ _ _ _ _ **d** _ _ _ _ and historical fiction because she's interested in history.

4 There's been a huge fire – let's watch the **n** _ _ _ **b** _ _ _ _ _ _ _ about it.

5 I live in a small **v** _ _ _ _ _ _ with about 200 houses.

____/5

2 Match 1–5 with a–h to make sentences. There are two extra options.

0 To see great paintings, go to *f*

1 Dave is tired and he can't do ____

2 My flat is on the top ____

3 I love swimming, so I'd like to live ____

4 From the mountain, there was____

5 I'm reading a crime ____

a novel and it's very exciting.

b floor of the building.

c near the sea.

d the housework today.

e lots of natural light.

f an exhibition.

g a sculpture.

h a breathtaking view.

____/5

3 Complete the text with the words in the box. There are two extra words.

discovery	landscapes	ocean
~~poems~~	photographs	physicist
research	thrillers	

Do you have lots of dreams for the future? Maybe you want to write [0] *poems* or explore caves! I think it would be great to become a brilliant [1] _____ and publish an important [2] _____ paper. The problem is, I'm not very good at science! So instead, I'd like to have a boat, and sail across the turquoise [3] _____. I love being on water! And during my journeys, I could spend some time taking photos of beautiful [4] _____ at the places where I stopped, and selling them to make money. Then in my spare time, I could read my favourite [5] _____! Sounds great, doesn't it?

____/5

Grammar

4 Complete the sentences with the correct form of the verb in brackets.

0 I *haven't visited* (not visit) London yet. I want to go next year.

1 James _____ (not like) fish; he never eats it.

2 My friend Holly _____ (shop) in town when I saw her yesterday.

3 My teacher _____ (just / write) a book. It's a sci-fi novel.

4 Who _____ (you / wait) for at the cinema when I saw you?

5 Kelly _____ (work) for the Southland Bank since last year.

____/5

LIVEWORKSHEETS

5 Complete the second sentence so that it has a similar meaning to the first.

0 Jim is taller than Mark.
Mark isn't as *tall as* Jim.

1 We moved into this house ten years ago.
We've lived in this house _____ years.

2 Our flight to the US is on 18 June.
We _____ to the US on 18 June.

3 There's too little snow for us to go skiing.
There isn't _____ snow for us to go skiing.

4 I've never read such a good book!
This is _____ book I've ever read!

5 Pete cycled home, but before he arrived, it began to rain.
It started to rain while Pete _____ home.

____/5

6 Complete the dialogue with the correct form of the words in brackets.

Tom: Hi Stella! How [0] *are you* (you / be)?
Stella: I'm fine, thanks, Tom. What [1] _____ (do) at the moment?
Tom: I'm just waiting for my friends to arrive. We [2] _____ (go) to the cinema. Would you like [3] _____ (come)?
Stella: Thanks! What film is it?
Tom: *Takers.* [4] _____ (you / know) it? It's supposed to be [5] _____ (exciting) film you'll ever see!
Stella: Really? I'd love to, but I've got homework to do. Thanks, anyway!
Tom: Another time, then!

Use of English

7 Read the text and choose the correct answer, A, B, C or D.

About two years ago, my family and I moved into an [0] *B* beautiful house right out in the [1] _____ and away from everyone. My mum is a full-time [2] _____ and the house is perfect for her to work on her pictures. There's a basement where she can work and she doesn't [3] _____ a mess in the house. She says she's always [4] _____ by the wonderful landscape around the house, and the neighbours around us have been [5] _____ nice and brought us food and drinks. My dad likes it here too and spends a lot of time [6] _____ in the garden. Unfortunately, the new house is much further from his office [7] _____ our old home was. But he says there are lots of good points about our new house, so he doesn't mind [8] _____ here.

0 **A** unbelievable **B** unbelievably **C** believed **D** believing

1 **A** countryside **B** suburbs **C** city **D** city centre

2 **A** actor **B** painter **C** editor **D** sculptor

3 **A** do **B** have **C** make **D** give

4 **A** interested **B** passionate **C** disappointed **D** inspired

5 **A** really **B** slightly **C** a bit **D** completely

6 **A** work **B** worked **C** to work **D** working

7 **A** that **B** so **C** than **D** as

8 **A** to live **B** live **C** living **D** lived

____/8

LIVEWORKSHEETS

Reading

10 Read the text. Complete gaps 1–4 with the correct headings A–F. There are two extra headings.

A What happened when the line was built?
B What terrible thing happened?
C Who invented the train?
D Who were George and Robert Stephenson?
E Which train was the best?
F Where did George Stephenson go?

THE ROCKET

1 ____

George Stephenson was born in Northumberland, England, in 1781 and his son Robert was born in 1803. They were very interested in trains. George invented the tracks that trains move on (the first one was eight miles long!), and he and Robert then built one of the most famous trains ever – the 'Rocket'.

2 ____

In 1829, George Stephenson built a new track in the north of England, between Liverpool and Manchester. When the line was ready, it was time to find the fastest train. There was an award of £500 for the winner – a lot of money in those days. There were three trains, and one of them was the 'Rocket'.

3 ____

It was an exciting day, and crowds of people came to watch. The three trains moved along the line while the people cheered them on. The 'Rocket' was faster than the other two. Also, the other two had problems and stopped a lot, but the 'Rocket' didn't stop at all! It was the winner and the Stephensons became famous.

4 ____

A year later, the line between Manchester and Liverpool opened. Once again, people came to see the train. Unfortunately this time there was a tragedy. William Huskisson, a very famous man, was standing on the track when the 'Rocket' hit him. He died later in hospital.

LIVEWORKSHEETS

Reading

3 Read the text. Match questions 1-6 with paragraphs A-E that answer the questions. There is one extra question (put 'x' next to it).

Ballet Black

A

Ballet Black is a professional ballet dance company based in London. It was started by a young woman called Cassa Pancho in 2001 when she discovered that there were no professional black ballerinas in the UK. Pancho's father is from Trinidad, and Pancho was disappointed that there were no role models for young black or Asian dancers. Since then, she has dedicated her life to changing this. The company started off very small. Pancho had a job as a receptionist to earn money to buy shoes and train tickets for the dancers, and her grandmother gave her £2000 for their first show. When they first started, there were only eight dancers, four men and four women. Pancho was one of the dancers.

B

In the beginning, Ballet Black performed at a small theatre in London, but later they were asked to move to a big theatre in Covent Garden. They also started to get money from the government and charities, although everyone who worked for Ballet Black had another job as well as dancing. They were only dancing two or three days a week, as their shows didn't make much money at the box office.

C

When people go to the theatre to see ballet, they usually expect to see beautiful costumes, expensive scenery and even special effects, but Pancho is less interested in this. For her, the most important element of any performance is the dancing. She wants the audience to only focus on this, so works on creating shows that are both gripping and imaginative with complex characters. She asks her designers to make simple costumes. They use old material and clothes from second hand shops. Everything that you see on stage can usually fit into a suitcase.

D

Since the company started, many things have changed in the world of ballet. There are more and more black and Asian dancers in all dance companies, and you can now buy ballet shoes in brown as well as pink. Ballet Black is also special as they visit both big and small cities. This means that people who can't travel or who don't have a lot of money can also experience great quality dance performances. There are still things that Pancho would like to change, though. At the moment, they do not have live music at their shows. They use a recording instead. In the future she'd like to have her own musicians.

E

As well as Ballet Black, Pancho has started a dance school for three- to eighteen-year-olds. The classes are open to anyone, from any cultural background and they are very popular. She also runs workshops for people of any age. There are no limits, anyone can join and anyone can become a dancer. Pancho's biggest hope for the future is that one day, Ballet Black won't have to exist anymore. She hopes that there will be the same opportunities for dancers from any background. What's certain is that she is inspiring a new generation of dancers.

1 What can you see on stage? ____

2 How do the dancers earn money? ____

3 Who can see Ballet Black perform?

4 How does Pancho encourage more people to dance? ____

5 Why was Cassa Pancho disappointed with Ballet Black? ____

6 Why did Cassa Pancho start Ballet Black? ____

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LIVEWORKSHEETS