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You can make your language attractive by using these words and phrases. Match the words and phrases with their meanings. Use a dictionary to find out the meanings :

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| 1. blasé | (a) An embarrassing remark or action |
| 2. faux pas | (b) The common people (used derogatory) |
| 3. passé | (c) Written after a word copied from somewhere to show that the writer is aware that it is wrong |
| 4. <i>veni, vidi, vici</i> | (d) No longer fashionable |
| 5. <i>sic</i> | (e) I came, I saw, I conquered |
| 6. <i>hoi polloi</i> | (f) Not affected by something because of frequent exposure to it |
| 7. <i>carpe diem</i> | (g) The social environment one is in |
| 8. <i>milieu</i> | (h) A written record of one's education and employment |
| 9. <i>curriculum vitae</i> | (i) A dead end street |
| 10. <i>ad hoc</i> | (j) Live for the moment |
| 11. <i>cul de sac</i> | (k) Something in its original and pure state |
| 12. <i>tabula rasa</i> | (l) Exactly as spoken or written |
| 13. <i>status quo</i> | (m) Arranged for the specific situation |
| 14. <i>verbatim</i> | (n) Neither good nor bad |
| 15. <i>annus mirabilis</i> | (o) Something that has happened before and cannot be changed |
| 16. <i>bête noire</i> | (p) The situation as it is now |
| 17. <i>bona fide</i> | (q) Unknown territory |
| 18. <i>comme ci comme ça</i> | (r) An annoying person |
| 19. <i>fait accompli</i> | (s) In its original position |
| 20. <i>in situ</i> | (t) Arrangement of props on stage |
| 21. <i>mea culpa</i> | (u) Genuine and legal |
| 22. <i>mise en scène</i> | (v) A remarkable year |
| 23. <i>pro bono</i> | (w) Admitting one's fault |
| 24. <i>terra incognita</i> | (x) Free of charge |