

# N3 – CONCEPT REVISION: RHYTHM & TEMPO 2

Fast tempo	The beat goes 1 – 2 – 3 - 4, 1 – 2 – 3 - 4, 1 – 2 – 3 - 4, 1 – 2 – 3 - 4	The steady pulse on which rhythm is based. The beat doesn't change.	A Scottish Dance. 2 or 4 beats in the bar. Fast tempo. Fast flowing melody.	The beat goes 1 – 2 - 3, 1 – 2 - 3, 1 – 2 - 3, 1 – 2 - 3
Tempo decreases.	Accent/accented Adagio Pulse Reel Drum fill	Slower Waltz Ostinato 4 beats in the bar 3 beats in the bar	2 beats in the bar Faster Allegro Beat Repetition	A bar or section of music played multiple times.
Playing a bar or phrase for a second time.				Tempo increases.
Three beats in a bar. Medium tempo.	The beat goes 1 – 2, 1 – 2, 1 - 2, 1 - 2	The place in a piece of music where the melody takes a break and the drummer fills the gap with some fancy drumming.	The steady beat on which rhythm is based. The pulse doesn't change.	An emphasis or stress placed on a particular note or notes.