

N3 – CONCEPT REVISION: RHYTHM & TEMPO 2

| | | | | |
|--|--|---|--|--|
| Fast tempo | The beat goes 1 – 2 – 3 – 4, 1 – 2 – 3 – 4, 1 – 2 – 3 – 4, 1 – 2 – 3 – 4 | The steady pulse on which rhythm is based. The beat doesn't change. | A Scottish Dance. 2 or 4 beats in the bar. Fast tempo. Fast flowing melody. | The beat goes 1 – 2 – 3, 1 – 2 – 3, 1 – 2 – 3, 1 – 2 – 3 |
| Tempo decreases. | Accent/accented | Slower | 2 beats in the bar | A bar or section of music played multiple times. |
| | Adagio | Waltz | Faster | |
| | Pulse | Ostinato | Allegro | |
| Playing a bar or phrase for a second time. | Reel | 4 beats in the bar | Beat | Tempo increases. |
| | Drum fill | 3 beats in the bar | Repetition | |
| Three beats in a bar. Medium tempo. | The beat goes 1 – 2, 1 – 2, 1 – 2, 1 – 2 | The place in a piece of music where the melody takes a break and the drummer fills the gap with some fancy drumming. | The steady beat on which rhythm is based. The pulse doesn't change. | An emphasis or stress placed on a particular note or notes. |