Cambridge Assessment International Education



English

Stage 6

Fiction and Nonfiction **2023**

Cambridge Primary Progression Test

Name

Class

Date

1 hour

Additional materials: Insert

INSTRUCTIONS

- Answer **all** questions.
- Write your answer to each question in the space provided.
- You should pay attention to punctuation, spelling and handwriting.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- Suggestions for how long to spend on each section are given in the booklet.

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LIVEWORKSHEETS

Section A: Reading

Spend 30 minutes on this section.

Read the **Text** in the insert, and answer questions 1–7.

1 Look at lines 3–14.

(a) Give **one** word that means *held tightly*.

..... [1]

(b) The phrase *danced a shiver across the back of her neck* tells us how Helena feels in front of Mr Westcott. How does she feel?
Tick (✓) **one** box.

cold ☐

nervous ☐

disappointed ☐

jealous ☐

[1]

(c) Mr Westcott's actions are slightly frightening. Give **one** quotation from the text that tells us this.

..... [1]

(d) Look at lines 6–8.
Give **one**:

Preposition: .....

Connective: .....

[2]

(e) Why is an ellipsis (…) used?

..... [1]

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2 Look at lines 15–16.

(a) *Jack and Jill went up the hill. Pail of water. Snicker-squawk!* is written on a separate line. Why has the writer done this?
Give **one** reason.

..... [1]

(b) *Mr Westcott's forehead furrowed at the bird*. Why is this sentence on a separate line?
Give **one** reason.

..... [1]

3 Look at lines 17–29.

(a) The table shows what each character thinks about Orbit, the parrot.
Complete the table with the opinion or supporting quotation from the text.

Character	The character thinks that Orbit is …	Quotation from the text
Helena	**i)**	*Except he wasn't just any old bird*
Mr Westcott	just an ordinary bird	**ii)** ....
Miss Westcott	funny and entertaining	**iii)** ....
Helena's father	an embarrassment / a threat	**iv)** ....

[4]

LIVEWORKSHEETS

(b) The writer wants us to like Miss Westcott. Give **two** ways the writer shows that she is a nice character.

- .....
- .....

[2]

(c) What literary technique is *close-clipped* an example of?

..... [1]

4 Look at lines 30–38.
The writer uses different words and phrases to describe the sounds that Helena can hear from the street. Give **two** examples.

- .....
- .....

[2]

5 Look at the whole text up to line 38 again. This story is set many years ago.
Give **two** pieces of evidence from the text that show us it is set in the past.

Piece of evidence 1: .....

Piece of evidence 2: .....

[2]

6 Look at lines 39–47.
How does the writer connect the narrative of the past with the present? Give **two** ways.

Way 1: .....

.....

Way 2: .....

.....

[2]

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7 Look at the whole text again. Explain why you think it would be good to have a friend like Helena. Give **two** reasons and **one** piece of evidence from the text to support each reason.

Reason 1: .....

Evidence 1: .....

Reason 2: .....

Evidence 2: .....

[4]

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[Turn over

LIVEWORKSHEETS