

LISTENING TO MUSICAL TEXTURES

NAME	DEFINITION
	The simultaneous performance of two or more slightly different versions of the same melody.
	All parts move together as chords (with the same rhythm).
	Music with a single melody line only.
	Music that contains two or more independent melodic lines moving simultaneously.
	A melody with chordal accompaniment.

Listen to the following extracts and decide the texture and style

	TEXTURE	STYLE
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		