INSPIRED TOTS EARLY LEARNING CENTRE
FIRST CONTINUOUS ASSESSMENT TEST

CREATIVE ARTS 4TH GRADE

Pupils Name _____

1. _____ Is the movement of the body that we refer to as dance (a) movement (b) expression (c) costume (d) make up
2. The use of the body and movement to express ideas or emotion in dance (a) expression (b) space (c) costume (d) make-up
3. The outfit an actor or actress wears during a performance is called _____ (a) jacket (b) costume (c) expression (d) make- up
4. The substance applied on the face of an actor or actress during a stage performance is called _____ (a) time (b) movement (c) make up (d) expression
5. _____ is mostly played to accompany body movement (a) music (b) expression (c) trumpet (d) costume
6. The dramatical way an actor tries to bring out the feelings, behaviour and character on stage is termed _____ (a) drama (b) acting (c) expression (d) singing
7. A female character is called a /an _____
8. A male character is called an _____
9. Impersonation is a form of acting whereby the actor makes an audience believe he is the character on the stage TRUE/FALSE
10. Impersonation has to do with copying TRUE/FALSE
11. Role play develops the mind of a person TRUE/FALSE
12. The process by which a young person is trained to learn or acquire a skill is called _____ (a) learning system (b) apprenticeship system (c) skill system (d) trade system
13. The person who is learning a skill is called an _____ while the trainer is called a _____
14. Blacksmithing involves the use of iron or steel to make tools TRUE/FALSE
15. The use of woods to make wooden objects is called tailoring TRUE/FALSE
16. The use of tools to carry out repairs on a cars, bicycles and motor cycle is termed _____ (a) carpentry (b) mechanical work (c) hairdressing (d) blacksmithing
17. The transfer of skills from father to son and mother to daughter is a common type of apprenticeship system TRUE/FALSE
18. Role play is presentational TRUE/FALSE
19. Acting is for performance TRUE/FALSE
20. Acting is best understood when acted on stage TRUE/FALSE

LIVEWORKSHEETS