



Name: Class: Date:

Read the text below and complete each blank with *one* word.

A

Very (1) _____ people know the real inspiration for cubism, the most important art movement of the 20th century. Almost (2) _____ seems to believe that cubism was created by Pablo Picasso and Georges Braque, who were (3) _____ painters. However, (4) _____ can be further from the truth. In the late 19th century another French painter, Paul Cézanne, painted a (5) _____ of landscapes, (6) _____ of which greatly influenced Braque and Picasso. (7) _____ of these two painters ever tried to hide this fact. Yet, in the past, almost (8) _____ book about cubism tended to concentrate only on Picasso's and Braque's achievements, not making (9) _____ reference to Cézanne's influence. Over the years (10) _____ authors have tried to correct this inaccuracy, but to (11) _____ effect; most people know very (12) _____ about Cézanne himself, let alone his work. Nowadays, however, (13) _____ can dispute (14) _____ Cézanne's influence on early cubism or the importance of this art movement.