Task 12 You will hear three different extracts. For questions 1–6, tick the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two people talking in a university about studying abroad.

1 What did the woman find most difficult about studying at the French university?

A the range of subjects

B the methods of teaching

C the attitude of the lecturers

2 What decision did the woman make during her time in France?

A She would make more effort to practise her French.

B She would spend more time with the friends she'd missed.

C She would try to make contact with foreign students in England.

Extract Two

You hear two people talking in a shop.

3 What surprised the woman about the products on sale?

A They cost so much.

B They seemed very stylish.

C They were made from recycled materials.

4 What do the speakers agree on about the shop?

A It has something different to offer.

B It has copied other similar shops.

C It will be successful.

Extract Three

You hear an interview with a woman who is a trapeze artist in a circus.

5 What does she find most satisfying about her job?

A being able to express herself artistically

B getting a good reaction from the audience

C experimenting with new movements

6 She compares herself to a pilot because they both need to

A be adaptable.

B rely on other people.

C stay calm.

LIVEWORKSHEETS

Task 09. You are going to listen to part of a radio programme about a psychological condition known as prosopagnosia. For questions 1–8, complete the sentences with a word or short phrase.

According to the speaker, the painting by René Magritte **(1)** ..... the idea of face-blindness. (2 words)

People with face-blindness have no memory of a person's face once the person **(2)** ..... their sight. (1 word)

Some people with this condition are so **(3)** ..... that they cannot recognise members of their own family. (2 words)

It could help scientists to understand **(4)** ..... if they knew more about face-blindness. (2 words)

Scientists do not yet know whether the ability to recognise faces has a **(5)** ..... of its own or whether it is part of an individual's general ability. (3 words)

In an experiment, a number of **(6)** .... were shown images of people, places and objects. (3 words)

The experiment proved that the human brain processes **(7)** ..... differently from faces. (2 words)

Other experiments have shown that people with this condition can improve their **(8)** ..... . (3 words)

LIVEWORKSHEETS

Task 4. You will hear a student called Harry who's talking about working for a teen news programme. Listen and tick the correct answers.

1. Harry says the focus of the news on the programme is ...

A making sure the information is clear for a teenage audience.

B pointing out why the news is important for teenagers.

C ensuring all the facts are covered.

2. Why has the news programme become so popular?

A Each report is quite short.

B Only stories of interest are shown.

C Teenagers talk to each other about the news.

3. Why is having teenage presenters popular?

A They can both write and deliver the reports.

B They are role models for the audience.

C They are the same age as the audience.

4. Harry says teenagers are better presenters because ...

A they find talking to the camera easy.

B they are used to working outside.

C they have a lot of followers on social media.

5. Harry says the programme covers a range of topics including ...

A local news headlines

B film and theatre reviews

C training courses for teens

6. The news programme won an award for ...

A the depth of its news stories.

B the number of public interest programmes.

C the balance of the way it structured its reports.

7. Harry says that sponsorship works well for the programme because ...

A the companies have little individual influence.

B the adverts support the range of reporting.

C the programmes refuse to let them push products.

LIVEWORKSHEETS

2 13 **You will hear five short extracts in which five people talk about historical films and TV series. Listen twice and complete both tasks. In each task, there are three extra letters which you do not need.**

Task one

For questions 1–5, choose from the list (A–H) what each speaker has learnt.

Speaker 1	**1** _____	Speaker 4	**4** _____
Speaker 2	**2** _____	Speaker 5	**5** _____
Speaker 3	**3** _____		

A the importance of costumes in films

B you don't always have to be historically accurate

C computer graphics help you to experience the film more

D programmes are not always filmed in the actual location they are portraying

E most people love to escape into a good film

F the film industry is dependent on special effects

G their fondness for plays and theatre

H watching historical dramas is good for people's well-being

Task two

For questions 6–10, choose from the list (A–H) something the speaker intends to do in the future.

Speaker 1	**6** _____	Speaker 4	**9** _____
Speaker 2	**7** _____	Speaker 5	**10** _____
Speaker 3	**8** _____		

A to watch more historical dramas

B to improve the way they work

C to book a trip to the UK

D to learn how to write their own plays

E to make costumes more authentic

F to visit places where filming took place

G to go more often to the cinema

H to read stories of the same genre

LIVEWORKSHEETS