Present Tenses Mixed

Complete the text with the correct present or present perfect form of the verbs in brackets. Sometimes more than one answer is possible.

The real Pete 4D

Over the last few years, Pete 4D**(16)**.....(become)one of the most loved DJs in the world. He regularly**(17)**.....(play) his particular style of electronic music to crowds of young fans all over the world. He **(18)**.....(come back, just) from a month-long tour of Asia, where he entertained fans in India, Japan and Vietnam and this weekend he will be in Las Vegas. What's more, Pete is also a respected music producer. He **(19)**.....(work on) his third studio album for the last few months.All of this at only twenty-four years old.

Despite the apparently glamorous lifestyle, Pete**(20)**.....(come across) as a quiet, thoughtful young man. Although his DJ gigs are full of loud, fast-paced dance tunes, Pete **(21)**.....(not listen, only) to this type of music in his free time. He is a collector of rare world music and an expert on South American folk music. At the moment, he **(22)**.....(write) a book about the history of Ecuadorian music. Pete 4D is definitely not your average dance music DJ!

When Pete**(23)**.....(not be) on tour in the world's biggest cities, he prefers to spend his time in the countryside. He has recently bought an old farm in Cornwall, in the south west of England, where he **(24)**.....(spend) a lot of his time these days. At the moment, workmen **(25)**.....(repair) the old farm buildings, but Pete **(26)**.....(plan) to move into the farm in the near future. Recently, he **(27)**.....(study) an online course in organic farming methods and when he finishes, he **(28)**.....(want) to start growing organic fruit and vegetables on the farm.

This **(29)**.....(not seem) like the type of thing a twenty-something DJ would normally do. In fact, it **(30)**.....(sound) more like someone's retirement plans. However, Pete hasn't shown any signs of wanting to retire, which is good news for his fans all over the world.

LIVEWORKSHEETS