READING

1 **Look at the picture. What can you see? Do you think everything in the picture is real? What do you think is real or not real?**

2 **Read the article quickly. How does Julian Beever create his art?**

3 **Read the article again. Are these sentences true (T) or false (F)?**

1 Julian created pavement art using paint. _____
2 When people walk past his art on the street, they believe what they see is real. _____
3 From the start, he's always thinking about how his creation will look in a photograph. _____
4 Beever's time is mostly spent trying to get the best position in the street. _____
5 Beever thinks the internet is a great way for people to see his art. _____
6 He also spends a lot of time recreating the work of very famous artists. _____

4 **Match the highlighted words in the text to their meanings.**

1 people who have complete knowledge or skill in something _____
2 the direction from which you look at something _____
3 pictures of people _____
4 square pieces of hard material, such as stone or metal, used to cover walls and floor _____
5 a place to walk on the side of a road _____



Julian Beever started creating pavement art while he was attending art school. He made two-dimensional drawings using chalk (something teachers use to write on blackboards) and people gave him money. He began experimenting with chalk creations after seeing tiles being removed from a street, an effect he tried to recreate on paper.

When looked at in a photograph, Beever's creations look amazingly realistic. Those who walk past them don't get quite the same view, though. The 3-D (three-dimensional) optical illusion effect works only from one particular angle: the place where Beever positions his camera. From any other angle, the work looks strange.

For Beever, the pavement creation isn't the end result. He explains, 'For me, I'm working towards building a photograph as my end result.' This means a lot of his time is used running between the camera and the drawing, making sure each line is in just the right place to create the 3-D look.

While some artists might feel it would be a waste of time to create art that can be seen from only one angle – and that is usually damaged within a few days – Beever doesn't mind, and he sees the internet as the best way to show his art. Without the internet, his work wouldn't really be known. But with the internet, his work never really disappears and it's seen by a lot more people than if it was in a museum.

Beever studied at an art school and he can recreate the art of the masters as well as paint formal portraits. However, most of his time and energy is used for the 3-D pavement art which has made him famous. He believes his art allows everyone to look at and enjoy art: 'My art is for anybody. It's for people who wouldn't go into an art gallery. It's art for the people.'

LIVEWORKSHEETS