

Part 2

You will hear a book illustrator called Colin Rodgers talking about his work to a group of students. For questions **7–14**, complete the sentences with a word or short phrase.

Colin Rodgers – book illustrator

Colin finds that what particularly holds his attention is the **(7)** in
..... book illustrations.

He advises would-be artists to recognise the importance of continual
(8) when they are practising drawing an image.

He finds it hard to capture what he refers to as the **(9)** of
..... a story when he's illustrating it.

He says that children can be more **(10)** than adults when
..... looking at images.

He believes drawings of **(11)** in illustrations are readily
..... understood by everyone.

He gives the example of **(12)** as creatures that are easily
..... placed in any of his pictures.

He stresses the necessity of developing what he terms **(13)** in
..... today's world.

He thinks the quality of **(14)** is the most important one for illustrators.