



1

Completa los compases:



Three musical staves for rhythm completion exercises. Each staff starts with a treble clef and a time signature. The first staff is in 3/4 time, the second in 2/4 time, and the third in 4/4 time. Each staff contains a partial measure followed by a bar line and a quarter rest, indicating where the student should complete the measure.

2

Coloca las líneas divisorias donde corresponda:



Exercise 2: Place the bar lines where they correspond. The image shows three musical staves with notes and rests. Above the staves are 15 vertical lines for placement. The first staff is in 2/4 time, the second in 3/4, and the third in 4/4.

3

¿Estaría bien la disposición de las figuras musicales en el siguiente compás?



Exercise 3: Check if the placement of musical figures is correct in the following measure. The image shows a single staff in 12/8 time with a sequence of notes and rests.