

REMEDIAL QUIZ – INTERNATIONAL EXAMS

SENIOR I

READING PART 2

The people (1 to 5) are going to visit Paris and are looking for a guidebook to the city.

You also have some reviews of guidebooks (A to H). Decide which guidebook would be most suitable for each of them. Put the correct letter under the number.



1 Jack is a student, so he wants to spend as little money as possible in Paris, and would like to explore the city on foot. He's also keen to learn a little French to speak to local people.



2 Emily is looking for things to do in Paris with her six-year-old daughter. She needs to choose some accommodation, and would also like to know how to use the city's public transport.



3 Ray wants to visit Paris with his wife Carole, who uses a wheelchair. They want a guidebook that recommends good restaurants as well as giving details about well-known paintings on display.



4 Ali wants to know about driving in Paris and about making trips outside the city. He'd also like suggestions about the best places to listen to music.



5 Katarina wants to see as much as possible of Paris in just two days. She'd like to discover about the history of the city, and also wants some ideas on where to buy stylish clothes and shoes.

A SEE PARIS This is a great guidebook if you want tips from local people about where to eat out and go shopping, as well as helpful information about places suitable for disabled visitors. And with its clear descriptions of the contents of famous museums and art galleries, it is especially good for lovers of culture.

B PARIS ... AND MORE If you're going to Paris for only a few days, but don't want to miss anything, this guidebook is ideal. There are tours suitable for everyone, including families and children, as well as the elderly. You'll also find restaurant suggestions – however much or little you want to spend. And for those with more time, there are also ideas for trips outside the city.

C PARIS: A VISITOR'S HANDBOOK This guidebook contains some excellent walking tours, together with information about the city's history and information on when to visit its attractions at a discount or for free. There's also a section with basic words and phrases to help you communicate in French, as well as some detailed maps.

D GUIDE TO PARIS Whatever recommendations you need – restaurants, concert halls or clothes stores – you'll find them here. And anyone who needs to travel around Paris, on foot, by public transport or car, will find this book very helpful. There's also useful information about places to visit in the areas surrounding Paris.

E PARIS FOR EVERYONE The author of this guide is a travel writer who uses a wheelchair, so there's plenty of information for visitors who want to know which locations they can access, including tips on accommodation, transport and sightseeing. And for anyone who wants to practise speaking with locals, the book includes some excellent language tips.

F TRAVELLERS' PARIS This guidebook is highly recommended, whether you're visiting Paris to buy designer clothes, look at famous paintings, eat fine food, learn the French language, or just walk around looking at the sights. It also includes some useful advice about driving in the city centre.

G PARIS, CITY OF LIGHTS Written by an architecture expert, this will tell you everything you need to know about Paris from ancient Roman times up to the present. There are suggestions of tours taking in all the main sights, suitable for the longest or the shortest of trips, along with tips to help you find good food, good music and all the latest fashions.

H ALL ABOUT PARIS You'll find everything you need to know here about getting around by bus and underground (metro). There are suggestions for activities for every age group. It also has lots of information about where to stay, from simple student hostels to the finest hotels – there's something for everyone.

READING PART 4

Five sentences have been removed from the text below. For each space, choose the correct answer. There are three extra sentences which you don't need to use.

A world of differences

People enjoy eating together with family and friends in every corner of the world. However, customs to do with good behaviour around the dinner table vary greatly. What is seen as polite in one country may be seen as impolite in another. In many parts of the world, people think it is rude to eat your food noisily or to make any noise when you drink. **1**

In China, for example, it is considered polite to eat and drink noisily, because this is a sign that you are enjoying your meal. Chinese people also show respect to their hosts by always leaving a little food in their bowls. **2** Meanwhile, in India, people show respect to their hosts by finishing all their food.

There are even differences regarding how you sit at the dinner table. For instance, in Britain it is bad manners to put your elbows on the table, and children are taught to keep their hands under the table when they're not eating. **3** There, people are expected to keep their hands on the table at all times.

And what about when the meal is over and the restaurant bill arrives? In France, the custom is for one person to pay the whole bill. **4** Then, finally, there is the problem of whether or not to leave a tip for the staff. **5** In Japan, people almost never tip, while in the USA, you are expected to leave at least 15–20%. So, before you travel anywhere, make sure you know the local customs!

- A** But in France, the opposite is true.
- B** For example, not everybody eats with a knife and fork.
- C** But in some countries, this is actually seen as a good thing.
- D** It is polite to arrive on time for meals.
- E** In many countries, people only give one if the service has been especially good.
- F** Eating everything that is given to you is considered rude.
- G** There are differences in the times that people eat, too.
- H** In Germany, however, it is divided up according to how much each person has eaten.