Rozumienie ze słuchu

Task 1. (0-5)
You are going to hear four people talking about problems that films had during production. For questions 1.1-1.5., choose the right speaker (A-D) and put a cross in the appropriate column in the table. One speaker must be chosen twice.

In which story do we learn about

		A	B	C	D
1.1	the necessity for a cinematic work to be convincing?				
1.2	a cause for a personal relationship to end?				
1.3	a warning given before a shooting started?				
1.4	a record of the difficulties that a production suffered?				
1.5	the reluctance of a director to repeat an experience?				

Task 2. (0-4)
You are going to hear a part of a radio programme. Based on what you hear, complete the gap in each sentence (2.1-2.4). You will hear the recording twice.

2.1 The speaker takes satisfaction in the fact that she doesn't _____
_____

2.2 Thinking about the past provoked memories of _____
_____

2.3 Commenting on her mother's reaction, the speaker confesses to _____
_____

2.4 The speaker points to _____
_____ as the cause of her remorse over her lack of action.

Rozumienie tekstów pisanych

Task 3. (0-8)

Read the text and do the tasks 3.1-3.8

LIVEWORKSHEETS

THE SWIMMING INSTRUCTOR

In the back room of William's house was a collection of memorabilia and sporting items. They varied in age and condition and included photographs, various awards, medals and the odd trophy or two. Together, the items presented a timeline of William's sporting life and career that almost seemed like a shrine to the casual observer. The oldest items, medals with light staining on the surface and increasingly threadbare ribbons, were obviously from the man's youth and celebrated his own athletic accomplishments. Others, still old but much more modern, seemed to show his time as a coach. Group photos of swimming teams with William standing in the centre, and a cup or two with worn engraving on thin silver plaques. One item, however, stood out from the others and seemed to take pride of place on the wall. It was a large certificate, printed on fine quality cartridge paper, with strong gold lettering. In the corner was a small medal with a short ribbon. Yet, it wasn't a sporting award; it was made in a military style.

William paused and looked at the document, its letters faintly obscured by dust, and wiped the glass in the frame with the sleeve of his shirt. The golden letters burst forth brightly and shimmered as they caught the light. *'Awarded to William Jenkins, for acts of bravery.'* Looking at it again brought memories of that day flooding back to the elderly man, which, despite their age, remained as fresh and clear as if they had been only yesterday. Even now, the very word 'bravery' made him scoff. After all, he had only done what any instructor or coach would have, had they been in the same situation. All he did was his job, to keep the young men in his care safe. Jumping into the sea that day to pull the boy to safety was an automatic reaction, a reflex that he hadn't even given any thought. The next day he found himself in the local paper and at the heart of a huge fuss. The Mayor and council fawning over him, quite unnecessarily, he felt. He also had felt the pang of guilt when others congratulated him. William couldn't help but feel that had he paid closer attention to the shore and the waves, that the boy would never have even needed his help in the first place.

When the chairman of the swimming club, Mr Landry, called him upon his return, William found it difficult to speak to his superior. While Landry tried kindly to dismiss William's reluctance as little more than modesty, the chairman felt the tension and came to realise it was more than that. At the heart of William's discomfort over the situation was the worrying realisation that perhaps his advancing years were becoming a problem. Five years ago he would never have been caught off guard in such a way. It was with regret that William came to accept that it was time to pass the torch over to someone else for the sake of everyone involved. Mr Landry, though shocked at first, respected his wishes and thanked him for his vast contribution to the club over the years; his name to be ever remembered alongside his
predecessors who stretched back into the distant decades.

While William had thought that that would be the end of things, he discovered shortly thereafter that the Mayor wished to honour him publicly. The prospect, naturally, filled him with anxiety given his conflicted feelings on the matter. When the day came, it was truly as grandiose as he had feared. The town hall where the event was to be held was decorated with garlands and large arrangements of flowers. A stage had been erected also with a single striking podium decorated lavishly with the coat of arms and crest of the town. To the left of the stage was a makeshift box for the press full or journalists with cameras and notepads in hand and the room was filled

LIVEWORKSHEETS

with row after row of chairs all aiming dutifully at the podium. Chandeliers hung from the ornate ceiling adorned with gold leaf, their long crystals catching the light and sending glimmers dancing around the walls. William was at the heart of much more attention than he had ever anticipated, and in the near distance atop the stage stood the Mayor. William remembered vividly that the man had been dressed in full regalia, including a thick necklace carrying a large medallion. The exact details of what had happened next, the content of the speeches, William's response, and the specifics of whom and how many had shaken his hand, are all a blur. Distant memories lost in the depths of time with little chance of recollection.

Of course, some of the detail could be retrieved from the newspaper clippings that William's wife had displayed proudly on the wall alongside a picture of them standing with the Mayor. Should he ever wish to recall them, he could always give the text a read to jog his memory. The notion didn't appeal much to William though, who cringed every time that his wife reminded people of the incident at parties or family functions. 'Bless her, he thought. She meant well but had no idea just how awkward **it** made William feel. He endured her enthusiasm nevertheless, for her sake. It was only now, alone after all those happy years together, that the mild-mannered gentleman finally allowed himself a small piece of satisfaction, dare we even say it... pride. For why else would he spend so much time in this little room caring so diligently for the framed items behind the thick glass?

Based on the text, complete sentences 3.1.-3.4.

3.1. William's collection of memorabilia appeared to have an almost _____

_____to those who might see it.

3.2. William was dismissive of _____

_____ that people had given him following the rescue.

3.3. William handed over his responsibilities as he questioned _____

_____that he used to.

3.4. In the fourth paragraph, the author _____

_____ in great detail.

For questions 3.5.-3.8., choose the answer that best matches the text and circle the appropriate letter (A, B, C or D).

LIVEWORKSHEETS

3.5. In the passage, Mr Landry is presented as

A. an anxious man who lets things bother him.

B. an aloof figure who is difficult to approach.

C. an astute and empathetic person.

D. a reluctant leader eager to pass on responsibility.

3.6. Which of the following sentences is FALSE?

A. William had expected to be the focus of such a large crowd.

B. The town hall was as elaborately decorated as William had imagined.

C. William had hoped that the matter would end after his resignation.

D. Mr Landry was taken aback by William's reaction to things.

3.7. What does 'it' underlined in paragraph five refer to?

A. the article that his wife had displayed

B. the praise that his wife gave him at social events

C. an unfortunate accident at a cocktail party

D. the need to attend busy family gatherings

3.8. What can we conclude from the last paragraph?

A. William's marriage had been trying and difficult.

B. William's reaction to his wife was a source of regret.

C. William's wife never truly respected his wishes.

D. William's wife had passed away some years prior.

Znajomość środków językowych

Task 4. (0-4)

Read the text below. Use the word given in brackets to form a word that fits in the spaces (4.1.-4.4.).

FRIENDS FOR FRIENDSHIP'S SAKE

Sitting at the party, watching the assembled people from afar, Martin found himself deep in thought. Scanning the room, his eyes fell on Julian, standing tall and attempting, as usual, to attract all eyes to himself. Martin, once again, began to question the **4.1**_____ **(RELEVANT)** of their friendship. A sort of bizarre relationship wherein he was utterly unable to actually speak **4.2.** _____ **(OPEN)** and share his innermost feelings. On the few occasions he had indeed tried to talk to Julian, things never tended to go well. The other man's brash personality and demanding nature fazed Martin and created an air of **4.3** _____ **(HESITATE)** that left him uncertain and searching for words. Perhaps, once upon a time, when the two men first met, there had been something appealing about Julian.

LIVEWORKSHEETS

His strong **4.4.** _____ **(REBEL)** spirit and disregard for the rules had been exciting when Martin was a teenager. Now, however, it had become tiresome and, quite frankly, exhausting; little more than a constant tirade of high-jinks and misadventures that, at thirty, seemed rather immature. Or perhaps it was just time for Martin to face up to another fact... maybe he just didn't like Julian that much.

Task 5. (0-5)

Read the text. For questions 5.1-5.5, choose the word or phrase which fits best in each gap. Circle the appropriate letter (A, B, C or D).

AN UNUSUAL HOME

The British often say that a man's home is his castle and on this island there are many types of castle, from mansions and town houses to semi-detached and terraced houses. However, there is one home that is very different from all of these… the narrowboat!

Narroboats were originally devised as vessels for industry in the eighteenth century and on them goods and supplies **5.1** _____ over the labyrinthine canal system that stretches across the United Kingdom. These thin vessels, which were **5.2** _____ constructed in such a fashion in order to fit the narrow canals of Britain, played a key role in the Industrial Revolution. The boatmen and their families initially lived ashore, however this changed in the 1830s as canals faced competition from thriving railways, leading to boatmen and their families living on board out of necessity. This started a **5.3** _____ of using narrowboats as homes which endures up to now. Currently, in the United Kingdom there are 8580 narrowboats listed as permanent domiciles that **5.4** _____ people who wish to continue this legacy. This number represents a growing and passionate alternative community living on the waterways of Britain.

Narrowboats are cramped by nature, a practical feature which has not been changed **5.5** _____ problems in canals. They are 2.1 metres wide and 21.9 metres long and offer few creature comforts. even so, they remain a much loved way to live and offer a chance to connect with the traditions of Britain's distant past.

5.1

A. would be transported
B. has been transported
C. was to have transported
D. used to have transported

5.2

A. indicatively
B. specifically
C. pointedly
D. respectively

5.3

A. process
B. procedure
C. proceeding
D. practice

5.4

A. offer up
B. cover up
C. cater for
D. pander to

LIVEWORKSHEETS

5.5

A. for not creating
B. for fear of creating
C. avoid creating
D. so that it couldn't create

Task 6. (0-5)

For questions 6.1-6.5, complete the second sentence so that it is as similar in meaning as possible to the first sentence and it is correct in both grammar and spelling. Use the word given. Do not change the word given. Use up to five words in each gap, including the word given.

6.1 It's been months since I last received any word from Janet.

CORRESPONDENCE

I haven't _____ for months.

6.2 Could they have been telling the truth when they spoke to us?

LIKELY

Is _____ the truth when they spoke to us?

6.3 You really must learn to drive a car, Simon.

HIGH

It's _____ to drive a car, Simon.

6.4 Your roof needs insulating with more modern materials.

HAVE

You'll _____ insulated with more modern materials.

6.5 I hardly ever travelled abroad when I was a young man.

TRAVEL

Rarely _____ I was a young man.

LIVEWORKSHEETS