



## EXAM CAE C1 LEVEL 1

You will hear five short extracts in which people are talking about unusual events they witnessed.

While you listen you must complete both tasks.

### TASK ONE

For questions 1–5, choose from the list (A–H) the event each speaker is talking about.

A an earthquake	Speaker 1	<input type="text"/>	1
B an oil spill	Speaker 2	<input type="text"/>	2
C a tropical storm	Speaker 3	<input type="text"/>	3
D a wildfire	Speaker 4	<input type="text"/>	4
E a volcanic eruption	Speaker 5	<input type="text"/>	5
F a meteorite strike			
G a flood			
H a tornado			

### TASK TWO

For questions 6–10, choose from the list (A–H) what surprised each speaker most about the event.

A the number of people injured	Speaker 1	<input type="text"/>	6
B the likely cause of the event	Speaker 2	<input type="text"/>	7
C the sudden decrease in speed	Speaker 3	<input type="text"/>	8
D the direction of travel	Speaker 4	<input type="text"/>	9
E the extent of the damage	Speaker 5	<input type="text"/>	10
F the relative lack of noise			
G the place where it happened			
H the number of unreported similar events			



For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Example: 0 A grasp B capture C seize D trap

### Should the media earn money from content they don't own?

Although digital cameras and camera phones have made it easier to (0) **B** newsworthy events, it is social media that have revolutionised citizen photography. With news regularly breaking on social (1) \_\_\_\_\_, some journalists are now turning to them as (2) \_\_\_\_\_ of images as fast-moving events occur.

Unfortunately, some reporters have published user-generated content (UGC) without permission. Despite official guidance that images (3) \_\_\_\_\_ on social media can be used without permission if there are exceptional circumstances or (4) \_\_\_\_\_ public interest, debate continues about whether this is ethical.

With research (5) \_\_\_\_\_ that around one in ten people would film or photograph a news event, it is clear that UGC has a major role to (6) \_\_\_\_\_ in the future of the media. However, if the media is to prevent its relationship with the public from souring, steps must be (7) \_\_\_\_\_ to ensure that people are properly rewarded for their work and that permission is always (8) \_\_\_\_\_.

- |   |              |              |              |              |
|---|--------------|--------------|--------------|--------------|
| 1 | A networks   | B complexes  | C frames     | D structures |
| 2 | A bases      | B sources    | C roots      | D springs    |
| 3 | A deposited  | B planted    | C imposed    | D posted     |
| 4 | A sharp      | B strong     | C heavy      | D fierce     |
| 5 | A indicating | B displaying | C presenting | D expressing |
| 6 | A serve      | B apply      | C play       | D face       |
| 7 | A climbed    | B made       | C walked     | D taken      |
| 8 | A applied    | B sought     | C demanded   | D searched   |



For questions 1–8, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS**.

Example: 0 **UNSPOILT**

## Norway's Alps

We sailed along the beautiful (0) ——— coast of northern Norway until we reached the town of Tromsø, over 300 kilometres inside the Arctic Circle. With its brightly-coloured wooden houses set against a (1) ——— of snow-capped mountains, it was a remarkable sight.	<b>SPOIL</b>  <b>GROUND</b>
In the afternoon, we travelled to the Lyngen Alps where the (2) ——— scenery took my breath away. Given the remote location, our accommodation there was surprisingly (3) ——— and the large meal of fresh fish we were served that evening was of an (4) ——— high standard for such a small hotel. The next day, refreshed after a wonderful (5) ——— sleep of nearly nine hours, I headed for the practice slope, where (6) ——— cross-country skiers like myself had to learn how to climb uphill with skis on.	<b>COMPARE</b>  <b>LUXURY</b> <b>EXPECT</b>  <b>BREAK</b> <b>EXPERIENCE</b>
That far north towards the end of May, there was (7) ——— daylight – and it was my (8) ——— to go midnight skiing.	<b>INTERRUPT</b> <b>INTEND</b>