

I. LISTENING

1. Listen to an astronaut talking to his son about spaceflights. Fill each of the gaps in the table with **NO MORE THAN TWO WORDS** or/and a **NUMBER**. You will listen **TWICE**.

Year	By America	By the Soviet
1947	a (1) _____ was launched with fruit flies	
(2) _____		- The first unmanned Sputnik 1 was launched - Another (3) _____ Sputnik 2 was launched (with dog Laika)
12 April 1961		The first human spaceflight carried (4) _____ Yuri Gagarin
20 (5) _____	John Glenn on Mercury Atlas	

2. Listen to a talk between Tom and Lena about having a native-like accent. Decide if the statements are true (T) or false (F). Circle T or F. You will listen **TWICE**.

1. Lena is busy because she is trying to practise pronunciation.	T	F
2. Tom thinks pronunciation is important in communication.	T	F
3. Tom thinks a foreigner shouldn't have British accent.	T	F
4. People from Singapore and Malaysia also have British accent.	T	F
5. Tom suggests Lena should practise the language skills and learn more vocabulary.	T	F

II. READING

1. Read the information about three applicants for the AC post for Teen Language Centre. For questions 1. - 10, complete the numbered spaces of the table with ONE word or number from the passage.

Rebecca Owen. I am the mother of 5 teenagers, so obviously I feel I can get on well with teens. My passion is teaching, inspiring and challenging children to love learning. I am a lifelong learner myself. I have a degree in Teaching English as a Second Language and a Masters in Leadership and Curriculum Development. I'm also extremely proud to share that I am an army veteran. Currently my specialty is identifying gifted or talented students to enhance their potential.

Thomas Brown. I have had the pleasure of teaching in language centers for the past thirty years. I received my teaching credential from the University of California at Riverside. I have had special training in early literacy development and in cognitively guided instruction in mathematics through our district. My hobbies include traveling, cooking, and snorkeling. I look forward to a great year teaching your children. I love to incorporate plays, art, and music in my curriculum.

Julia Finn. I have been teaching for nineteen years in Asia, and I count each year as a blessing! Teaching isn't just a job; it's a mission. Our main goal as teachers is to teach the basic academic skills, and I also believe it's important for children to develop good moral character, respect for authority, and respect toward their peers. When I'm not teaching, I enjoy reading, bowling, journal and poetry writing, brisk walks on the beach, and collecting rocks and fossils.

	Gender	Experience/ Qualification	View on education	Specialization	Hobbies
Rebecca Owen	(1) _____	a (2) _____ in TESOL + A masters in Leadership and Curriculum Development	N/A	(3) _____ talented students	N/A
Thomas Brown	male	(4) _____ years working at language centers	University of California at (5) _____	early (6) _____ development	traveling, cooking, and (7) _____
Julia Finn	female	(8) _____	Education is a (9) _____	N/A	journal and (10) _____

		Years in Asia	_____		_____
					writing

2. Read the following passage and answer the questions. Circle A, B or C.

A freelancer is a self-employed person who is not necessarily committed to a particular employer long-term. There are many reasons why independent work is on the rise, but two things have mainly **fueled** the trend.

NEW PLATFORMS FOR PAIRING FREELANCERS WITH BUSINESSES

These days, devices, apps, and other personal technology let us communicate with one another from virtually everywhere. But there's another kind of technology that plays even a bigger role – platforms designed to match companies with freelancers. New online marketplaces are launching in a wide range of categories, helping talented freelancers to find jobs in their chosen fields. *Vlance.vn* is one such platform operating in Vietnam.

CO-WORKING SPACES IN MAJOR CITIES

It's not uncommon for independent workers to feel isolated. But the rise of co-working spaces in urban centers is changing **that**, offering freelancers all the needed support and resources. They also create a collaborative ambience you'd find at any cutting-edge company. Vietnam is not behind in this trend with booming spaces like *Toong*, *HanoiHub*, *WORK Saigon* etc.

- What is the main topic of this passage?
 - How technology has influenced freelancers
 - The pros and cons of freelancing
 - Reasons for the upsurge of freelancing
- What can the word **fueled** be best replaced by?
 - operated
 - increased
 - powered
- According to the passage, what do the platforms do?
 - connect employers with employees
 - create communities of freelancers
 - offer working spaces for freelancers
- What does the word **that** in Paragraph 3 refer to?
 - the feeling of isolation
 - the rise of co-working space

C. workers' independence

5. According to the passage, which of the following is said about freelancers?

- A. They can have better opportunities to find jobs.
- B. They often suffer from loneliness working independently.
- C. They cannot function without supporting platforms.

III. WRITING

1. For each question, complete the second sentence so that it means the same as the first. Use the word in brackets. You CANNOT change the word given. Write no more than FIVE words.

Here is an example.

0. The bookshop is opposite the library.

→ _____ a bookshop opposite the library. (THERE)

Answer: 0. *There is*

1. The view of the mountains is very exciting and impressive.

→ The view _____. (BREATH TAKING)

2. The souvenirs here are not expensive.

→ The prices of the souvenirs _____. (AFFORDABLE)

3. We don't have to spend too much money to stay at this hotel.

→ Staying at this hotel _____. (BANK)

4. The last time I travelled to Hong Kong was two years ago.

→ I haven't _____ two years. (FOR)

5. Do you require a room and all meals?

→ Do you _____? (FULL)