

# Constructing a Graphic Score

Listen to an extract from “Storm Interlude”, a piece from Benjamin Britten’s opera Peter Grimes about a doomed fisherman.



LIVEWORKSHEETS

Your task is to construct a graphic score to follow the music. You might want to use a grid or layers.

How can you divide each section? (*quiet, loud, fast, slow passages*)

Which elements of the music do you want to represent? (*pitch, dynamics, tempo, texture*)

What symbols and colours could you use? (*stars, shapes, swirls, dots, dashes, waves, arrows, symbols*)


