ROZUMIENIE ZE SŁUCHU

Task 1. (0-5)

You are going to hear four people talking about shopping venues. For questions 1.1-1.5, choose the right speaker (A-D) and put a cross in the appropriate column in the table. One speaker must be chosen twice. You will hear the recording twice.

In which story do we learn about

		A	B	C	D
1.1	an institution with a somewhat questionable slogan?				
1.2	a new approach to shopping motivated by an idealised vision of the future following a calamitous event?				
1.3	a place that has found its way into the common tongue of a country due to its significant social impact?				
1.4	a construction project initiated by a single revolutionary man who questioned an approach to a popular lifestyle choice?				
1.5	the impact of an artistic movement upon the reputation of, and interest in, a particular place?				

Task 2. (0-4)

You are going to hear a part of a radio programme. Based on what you hear, complete the gap in each sentence (2.1-2.4). you will hear the recording twice.

2.1 The speaker feels that she had to visit Greece in order to _____

_____

2.2 The dynamic juxtaposition the speaker mentions refers to _____

_____

2.3 The speaker mentions how the ultra-modern museum represents a _____

_____ the archeological site thet overlooks it.

2.4 Walking around the museum, the speaker realised that other people _____

_____

LIVEWORKSHEETS