

National 4 Literacy: Practice Question A

1. Look at the following musical excerpt and then answer the questions below.

The musical score is written on a single staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The notes are as follows:

- Bar 1: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
- Bar 2: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
- Bar 3: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
- Bar 4: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
- Bar 5: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
- Bar 6: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
- Bar 7: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
- Bar 8: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).

Dynamics and markings include *mp* at the start, *mf* at the start of bar 3, a crescendo hairpin in bar 5, and a decrescendo hairpin in bar 7. The piece ends with a repeat sign in bar 8.

- There are _____ beats in the bar.
- On the music, circle an example of a passage descending by step.
- Describe the dynamic of the music at the start. _____
- Give the bar numbers where the music is at it's loudest. _____
- Give the letter name of the highest note. _____
- Give the letter name of the lowest note. _____
- What concept is indicated to the player in Bar 7 ? _____
- In total, how many bars will be performed in this music ? _____