

James Bond theme

Intro

2 0 3 0 4 0 3 0 2 0 3 0 4 0 3 0

5 Section A

0-2-2-2-2 0-0-0-0 0-3-3-3-3 2-2-2-2 0-2-2-2-2 0-0-0-0 0-3-3-3-3 2-2-2-2

9

TAB: 0-2-2-2-2-0-0-0 | 0-3-3-3-3-2-1-0 | 3-2 | 2-0-2

13 Re-Intro

TAB: 2-0-3-0 | 4-0-3-0 | 2-0-3-0 | 4-0-3-0

17 Section B

0 3 6 5 3 1 2 3 0 3 2 0 1 4

21

0 3 6 5 3 1 2 3 0 3 2 0 4 3 0

25 Section C

Section C consists of four measures. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: Measure 25: A4, B4, C5, D5, E5, F#5; Measure 26: G5, A5, B5, C6, D6, E6; Measure 27: F#6, G6, A6, B6, C7, D7; Measure 28: E7, F#7, G7, A7, B7, C8. The bass line is written on a bass clef staff with fret numbers: Measure 25: 0, 0, 0, 2, 0, 2; Measure 26: 3, 3, 3, 2, 0, 2; Measure 27: 0, 0, 0, 2, 0, 2; Measure 28: 3, 3, 3, 2, 0, 2.

29 Break

Break consists of four measures. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: Measure 29: A4, B4, C5, D5, E5, F#5; Measure 30: G5, A5, B5, C6, D6, E6; Measure 31: F#6, G6, A6, B6, C7, D7; Measure 32: E7, F#7, G7, A7, B7, C8. The bass line is written on a bass clef staff with fret numbers: Measure 29: 2, 0, 3, 0; Measure 30: 4, 0, 3, 0; Measure 31: 2, 0, 3, 0; Measure 32: 4, 0, 3, 0.

33 Section D

0-2-2-2-2-0-0-0 0-3-3-3-3-2-2-2 0-2-2-2-2-0-0-0 0-3-3-3-3-2-2-2

37

0-2-2-2-2-0-0-0 0-3-3-3-3-2-1-0 3-2 2-0 2

41

This musical score is for guitar, spanning measures 41 to 44. The music is written in treble clef with a key signature of one sharp (F#). The guitar is tuned to standard E-A-D-G-B-E. The notation includes a variety of note values: eighth notes, quarter notes, and a half note. Measure 41 begins with a quarter rest, followed by a sequence of eighth notes. Measure 42 continues the eighth-note pattern. Measure 43 features a half note followed by a quarter note. Measure 44 concludes with a half note. The bass staff provides fretting instructions using numbers 0 through 6, with some notes tied across measure boundaries.

0 3 3 2 0 4 2 1 1 0 1 0 6 5

