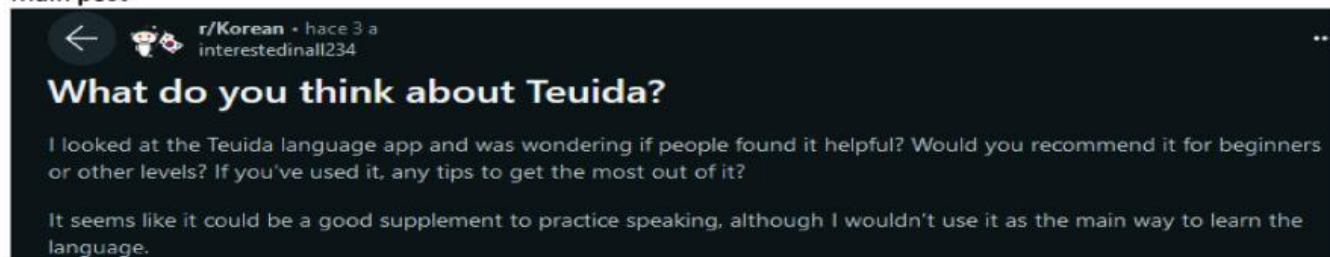


Online Review Post

Reddit, [https://www.reddit.com/r/Korean/comments/lemyab/what do you think about teuida/](https://www.reddit.com/r/Korean/comments/lemyab/what_do_you_think_about_teuida/)

Main post



Comment post [Teacher's Note: 🦋 slightly adapted]:

nncho90

•3 yr. ago

Hey there!

I definitely agree with you that Teuida shouldn't be your main way to learn the language. Nor do I think Teuida encourages you to use it as such. It could be a fun starting point and an awesome supplement but definitely not the app to use if you want an all-encompassing app.

Here are the main ways I think Teuida helps whether you're a beginner or advanced learner. You see, I think there are mainly 3 big barriers to learning a language and I think Teuida helps with each to some extent.

1. **Fear of Speaking.** Knowing all the grammar rules and memorizing vocab doesn't help when this mental barrier of fear of being judged prevents you from actually communicating. I think Teuida creates a safe (although virtual) environment, where you can gain some confidence. It's a lot like how athletes practice visualization. You kinda fool your brain into becoming more comfortable by practicing in a scenario. I've heard many stories of people who actually felt more confident speaking because of this app.
2. **Lack of Motivation.** Learning a language is a lot like going on a diet. Let's be real. It's never a problem of not KNOWING what to do. It's a matter of finding the motivation to do what you already know you have to do ;) What I mean is that many people have the determination to go the flashcard+textbook route for years and that works for them. That's just not the case with some people and they need to have fun and feel rewarded on their journey. I think Teuida gives that bursts of joy to keep you motivated to keep going.
3. **Forgetfulness.** No matter what method of study you pick, at some point you have to memorize. There are a lot of techniques and research regarding memorization but a lot of it boils down to spaced repetition, chunking, using what you learned, mnemonics and making visual/emotional connections. Teuida allows you (more like forces you) to do all of that to some extent or another. IMO, some of Teuida's contents are super cheesy and cringey, but that emotion is what makes it so memorable at the same time. So it definitely helps you memorize. The lessons are a bite-sized snack and there's a lot of repetition.

So I think if those things are something you need help with, you could benefit from using Teuida. Worth mentioning that you can get a **one-year subscription of Teuida Premium for the price of just one bubble tea a month (around \$5/month)**

What Teuida's NOT USEFUL FOR:

- If you want to learn Hangeul (aka Korean alphabet), or write better. There are plenty of apps for that, Teuida's focused on speaking and listening. Search any video on Youtube. Honestly, you should be able to learn how to read hangeul in 2 hours.
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- If you are advanced already and can have a fluent conversation with natives and are not shy and don't mind taking your time to make friends. Hellotalk or Italki have some weird people, but if you're willing to put in the effort to find a good language exchange partner, that could be worth trying.

TLDR (*Teacher's Note Too long; didn't read = i.e. summary for those who found it too long): Teuida is not for everyone. But it's pretty good for what it promises. Helping you speak and giving you the motivation to keep learning.

Disclaimer: I tried my best to give an unbiased opinion but I am the content manager for Teuida so take everything I said with a grain of salt.

Online Review Post

FORMAT

(The title is already included in the FORUM THREAD. If you have to write a review that's not meant for online forums, you will definitely need a catchy title)

Identifying the author and the date

Username

Time reference (date) / Country or city (place; optional)

Greeting (only for ONLINE reviews in a forum or a blog)

Introduction

Identify what you are reviewing (product/ film / book / app / channel / podcast etc.)

Try to catch the reader's attention (ask a question / reply to a previous question/ tell an anecdote)

Body

Positive aspects (short paragraph + headings/ bullets / numbers BUT REMEMBER TO WRITE FULL, WELL-ELABORATED SENTENCES. You don't want to look lazy and care-free, do you?)

Negative aspects (short paragraph + headings/ bullets / numbers BUT REMEMBER TO WRITE FULL, WELL-ELABORATED SENTENCES.)

Conclusion

Summary and Recommendation

Task 1. Check whether the comment post you've read follows the typical outline. (whole class)

Task 2. Can you find these pieces of information in the review you've read:

- | | |
|---|---|
| a) What it claims to do; | b) How well it does what it says it does; |
| c) A comparison to similar tools; | d) The writer's opinion and / or other people's opinion; |
| e) Cost (added info; not in the original review) | f) Recommendation |

Task 3. What style does the writer use in this review? Justify your answer:

- | | |
|----------------------------------|--|
| 1. Addresses the reader directly | 2. Uses language to bring images to life |
| 3. Uses formal language | 4. Uses technical language |
| 5. Uses only short sentences | 5. The layout is meant to ease the reader's task |

Task 4. We can use metaphors (*drowning in a sea of possibilities*), simile (*as friendly as a hungry zombie; fit like a glove*) and personification (*the app will be eating into your bank account*) to create vivid imagery in writing. In a review, these can highlight or stress the writer's point of view. Find examples in the review:

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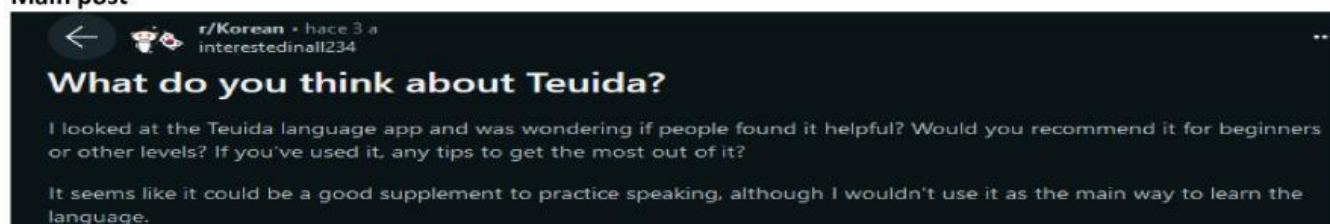
Simile:

Personification:

Task 5. Is this review appealing to you? Why / why not?

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| 1. Addresses the reader directly T | 2. Uses language to bring images to life T |
| 3. Uses formal language F | 4. Uses technical language (now and then) |
| 5. Uses only short sentences F | 5. The layout is meant to ease the reader's task T |

Task 4. We can use metaphors (*drowning in a sea of possibilities*), simile (*as friendly as a hungry zombie; fit like a glove*) and personification (*the app will be eating into your bank account*) to create vivid imagery in writing. In a review, these can highlight or stress the writer's point of view. Find examples in the review:

Metaphor: *it boils down to space repetition; the lessons are a bite-sized snack; take everything with a grain of salt*

Simile: *It's a lot like how athletes practice visualization; Learning a language is a lot like going on a diet*

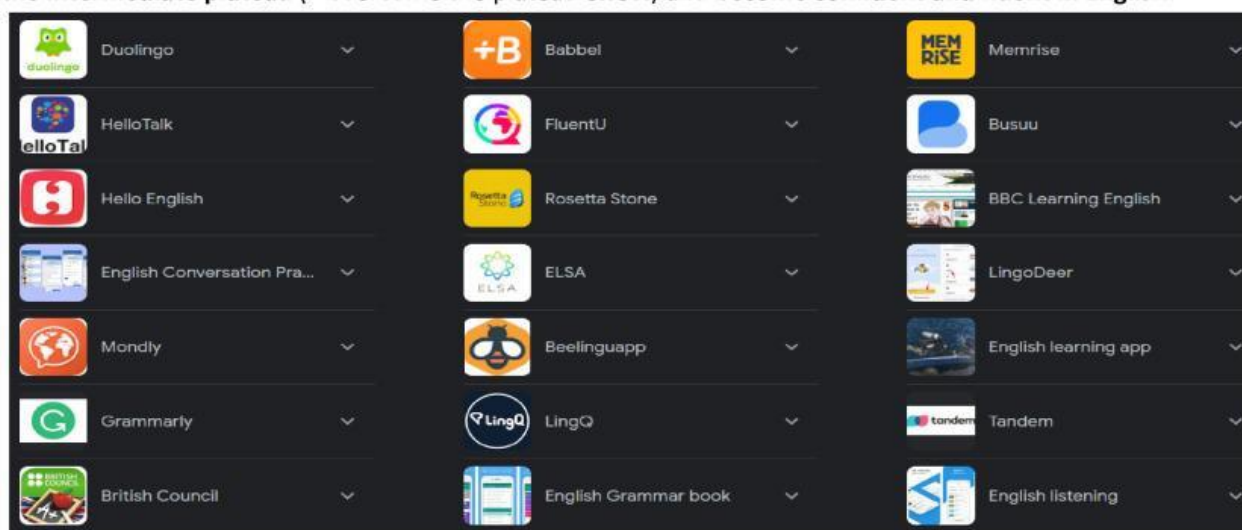
Personification: Teuida allows you (*more like forces you*) to do all of that to some extent or another

Task 5. Is this review appealing to you? Why / why not?

Task 6 WRITTEN REVIEW. Write an **ONLINE REVIEW ON A FORUM** answering this user's question (220 -240 words):

R/jenny | 03/28/2024

I've been learning English for years but I don't seem to make any progress. Could you recommend any apps to move past the intermediate plateau (= overcome the plateau effect) and become confident and fluent in English?



PS This list is what Google suggests, so it's definitely incomplete. I missed, among others, some of my favourites: *Lyrics training; Glossika, Cake; Woodpecker...* and so on and so forth. You're spoilt for choice!

Remember that the **layout** (format, presentation) should be nice and clear and should include **HEADINGS** –similar to the format of a post or an article– since you really want people to read your review and making it easy for them to read is **CRUCIAL**.

Task 7 ORAL REVIEW (3 MINUTES LONG). Record an online review for a Youtube channel that has asked for users' audio feedback on podcasts for learning English. This week's topic is **PODCASTS WORTH A LISTEN**. The question the users are asked to answer is:

We've checked out Vaughan Radio app and we were wondering if you find Alberto Alonso's *Show with no name* podcast helpful. Would you recommend it for intermediate or other levels? If you've used it, any tips to get the most out of it? It seems like it could be a good supplement to boost your vocab and practise speaking and listening, but maybe not the main way to learn English. What's your take on that?

[https://podcast.app/the-show-with-no-name-p489893;](https://podcast.app/the-show-with-no-name-p489893)

<https://www.youtube.com/channel/UCEVo98WqzKOaSU4hc2bZTTQ>

Suggested structure (NB **REVIEWS do not have a very strict format**. You can be as creative as you wish, but you need an **Intro** and a **Conclusion** and the **body should be well organised into sections**.)

(1) Introduction

- Podcasts for learning English (types/ how to exploit them/ benefits.... whatever you think it's relevant)
- Just one short clue about why you "picked up" this podcast for the review (please, do not tell anybody the teacher forced you to 😊)

(2) The Show with No Name – main features; main sections and a brief description of what it offers

(3) Pros and Cons: What it does well? / What it does less well?

Your faves (fave sections) and how they contribute to boosting your English | What annoys you

(4) Comparison to other similar podcasts

(Where does *The show with no name* stand among the myriad of ESL podcasts?)

(5) Recommending (or not) and the main reason(s) you (don't) recommend it

Use vivid and expressive language (see Worksheet: A review of an app) – idioms, metaphors, similes, humour or irony; smart adjectives; comparison structures. This is a podcast I LOVE, but feel free to hate it ;-) Haters are equally welcome as long as they justify their stand.